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Ex-Mayor joins race for Vero Council

BY LISA ZAHNER
STAFF WRITER

A game-changer is about to be unleashed on the race for Vero Beach City Council.

Former Vero Beach Mayor A. Craig Fletcher -- a seven-generation Vero native -- told Vero Beach 32963 on Monday he plans to seek to return to the City Council to help get the city out of the electric business, and work to take back control of Vero Beach from city staff.

As electric costs soared and the debate over getting the Vero out of the electric business raged, City Hall insiders often dismissed those who opposed the city's power operation as carpetbaggers --- most of them living outside the city limits.

That won't fly against Fletcher, whose grandfather moved to Vero Beach in 1903 and built the first bridge across the Indian River. His father was a former mayor of Vero and his brother was an Indian River County Commissioner.

Like the rest of Vero ratepayers, Fletcher skeptically waited until January for the promised drop in electric costs. The bill he received for January -- double what his

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Piper sales -- and jobs -- take off

BY IAN M. LOVE
STAFF WRITER

The buzz is starting to come back at Piper Aircraft.

The PiperJet -- the company's big gamble to get into the Very Light Jet market -- remains on its new course for a 2013 delivery of its first planes. But more importantly for the local economy right now, Piper is selling propeller planes again, and hiring back hundreds of workers to get them to market.

Piper is expecting to increase sales by more than 50 percent in 2010 from the 90 planes it sold in 2009. To build them, it has hired back 240 people from its recessionary lows and that is good news for a county that is experiencing 14.3 percent unemployment.

"Our growth strategy has enabled our business to grow and come back strong in recent months, and the resulting rise in demand has made it possible for us to bring back hundreds of people, many of whom are friends and neighbours who were laid off when sales dropped dramatically," said Piper President and CEO Kevin J. Gould.

While no one at the company is willing to say the recession that crushed the general aviation industry is now in the rear view mirror, Piper executives are pointing to a new growth strategy -- especially in

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Photo: Tom McCarthy Jr.

Charlie's guerrilla boot camp

BY LISA ZAHNER
STAFF WRITER

Charlie Wilson is not content to run just his own campaign for Indian River County Commission.

He plans to unveil all the weapons in his campaign arsenal for others to use in running against the incumbents who had a hand in his ouster from the Vero Beach City Council.

What seemed last fall like political guerrilla theater following his surprise first-place finish in the City Council race is now morphing into guerrilla boot camp.

Later this month, Wilson will hold workshops in his newly-opened campaign headquarters for candidates who share his desire to bring about change at Vero City Hall.

"This is actually not personal," Wilson said, even as

he mentioned that Council members Sabe Abell and Tom White were among those who would not be welcome.

"I am training people to replace them," Wilson said.

Entrenched forces, he said, "have been very effective at representing their point of view, whether it's the Indian River Neighborhood Association or the people who have been in charge at the City of Vero Beach for years."

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Piper

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Asia and the Pacific Rim – as a primary reason why the company is projecting growth at a time when others in the industry can't.

And for those who are skeptical, one look at the fuller parking lot at the Vero Beach headquarters indicates things are getting better.

Once the largest private employer in Indian River County, Piper cut its workforce by almost half -- to 570 people at the depth of the recession -- as the company hunkered down in survival mode and matched the number of workers on hand with the number of orders it had for planes.

But the company has been on a roll since late last year, and has begun hiring not only engineers for the PiperJet -- 60 in all thus far -- but factory workers to fill new propeller plane orders, including substantial increases in what had been a significantly reduced trainer market (Piper Warriors, Arrows and Seminole twin trainers).

Even better news is the company is not done hiring; its Web site currently lists over 35 jobs and in more areas than just the factory floor. Piper is looking to hire in marketing, human resources and information technology as well.

"While we're seeing some optimistic signs domestically, we are definitely seeing tremendous response to our

initiatives in Asia and much of the rest of the world," said Gould. "Piper continues to expand its business model to ensure that we are in tune with the times and that we meet the needs of our customers at every level. The result is that we are striking a resonant chord in the marketplace. At the end of the day, we have a serious game plan and an ownership group that is committed to our long-term growth and success."

Still, the workforce of about 800 is a far cry from the 1,185 jobs Piper promised it would have by Dec. 31 2009 as part of the deal it struck with the county and state to keep its operations in Indian River County to build the PiperJet.

That long-term deal was placed on hold after the recession hit. Piper had accepted about \$10.7 million of the \$32 million it negotiated from the local and state government to stay in Indian River County before the bottom fell out. According to terms of the contract, that money was spent to shore up the plant which was ravaged by the 2004 hurricanes.

Piper continues talking with the county and state, giving officials updates on progress since the recession, and clearly is hopeful the agreement can pickup where it was when put into suspension in 2008.

But those were different times, and in many ways, Piper was a different company back then, banking on entering the Very Light Jet market with the PiperJet under the leadership of then President & CEO Jim Bass and removing the burden of being in the portfolio of American Capital, the holding company which owned Piper.

American Capital was struggling for its own survival in the stock market meltdown and had no cash to pump into Piper, which needed development money to move forward with the PiperJet.

Things started to change in May of last year when American Capital sold Piper for an undisclosed sum to Singapore-based Imprimis, an investment company with ties to the Brunei government.

As part of the restructuring, Bass left the company and Gould took over, changing the company's focus to promoting not only its entrance into the small private jet market, but to building up the brands that have made Piper a household name in aviation since the 1930s.

He struck a deal in January to enter the light sport aircraft market by reaching a licensing agreement with Czech Sport Aircraft, a move the company hopes will attract and keep young pilots buying Piper products for years to come.

Imprimis has fully supported and funded the PiperJet, which is expected to hit the market in 2013 with a \$2.2 million price tag. No one at the company is saying how much Imprimis has invested so far, but it is likely in the millions of dollars.

What has been just as beneficial for the local economy is Imprimis' help in making headway in the fledgling Asian private plane market. It is that success which has fueled Piper's ability to hire back some of the hundreds laid off during the economic downturn.

"We've all been through a very difficult period in the wake of the recession, but no one has had it worse than those who lost their jobs when the economy came to a standstill," Gould said. "We were forced to reduce staff as aircraft orders declined, but we were

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Charlie's boot camp

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and we will not invite any candidates who do not understand the importance of selling Vero electric and getting out of the electric business," he said. "We're not going to train people who are philosophically opposed to us. One way I'm dedicated to making this change is by supplying well-educated, first-class candidates to run against them."

Wilson's workshops will be for candidates and their family members, and those helping with their campaigns; also new potential candidates considering a run for office and anyone considered key in a campaign; political clubs and political party committees, to name a few.

Finally, it's for (he says, tongue-in-cheek) "previous candidates who do not believe that they already know everything there is to know."

Topics at the workshop will include demographics, fundraising, advertising, direct mail, campaign planning and strategy. Wilson said he will broach the subjects of negative campaigning and crisis management, as the workshop is meant to be practical, not theoretical.

"At the end, they should be able to walk out of here with a complete campaign plan," he said. "Novice candidates don't know what to expect from a campaign and experience teaches you what to expect -- to know that all campaigns are controlled chaos and to expect that anything that can go wrong will. The idea is to learn how to deal with that."

Wilson has the political background. He was he raised in a very political family with dad heading up Florida Republicans (chairman, 1966-68) and a mother serving on the Martin County School Board and then as Associate Director of the Small Business Administration in Washington, D.C.

Wilson worked for the Republican National Committee -- with the likes of a young Karl Rove -- for about five years running congressional campaigns and one gubernatorial race. Then he went out on his own as a political consultant, worked in television and later in radio, which is where most Indian River County residents first encountered him on the AM dial as news director for WTTB.

Wilson says he is putting substantial cash behind his statements and convictions, and it's his own cash on the line.

"I sold my boat, and that, combined with some money I borrowed from my family, I have put \$20,000 into my campaign," said Wilson, who is running for the District 2 County Commission seat in the fall. "I am not taking any special interest

money nor money from Indian River Neighborhood Association members or unions."

Though he's missing the three-cabin cruiser dearly as it held many happy memories, Wilson said selling the boat has brought him some freedom -- freedom from being beholden to campaign contributors.

Wilson said he wants to end the days of those providing the financial support for political campaigns freely "roaming the halls" of the County

Administration Building.

Just last week, Wilson politely turned down an offer to be interviewed for endorsement by the local firefighters' union and he said he has graciously declined contributions from some local bankers, developers and mining interests.

He is accepting donations from individual citizens who support his platform and his goals, but said he won't take money from people, groups or companies who will ex-

pect an open door and a guaranteed friendly vote in return.

Putting in a sizeable chunk of his own money to fuel the campaign, Wilson said, was the only surefire way to both appear to be independent and actually remain independent of special interests.

The idea emanated from Wilson's finance chief and long-time confidante, Ace Cappelen, who found Wilson the new campaign digs and brokered the deal for

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Fletcher

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bills were last summer -- proved the proverbial straw that broke the camel's back.

Encouraged by his wife Arlene, a long-time Vero resident and activist in many local causes, Fletcher began assembling a small group for advice and support in his decision to run again after a six-year absence from the City Council.

"The first point isn't how we're going to get out of the electric business, the next point is that we do get out of it," Fletcher said. "This is going to be the first step of getting the control of the city back in the hands of the City Council."

Fletcher said he's tired of backroom deals and the public being kept in the dark about issues vital to their lives and their pocketbooks. He said he is running because he realizes that residents have lost control of their own city.

Former Vero Beach Councilman Charlie Wilson said Fletcher's bold announcement represents a sea change in the conversation, which has been viewed as a city versus county battle, pitting those outside the city who account for 60 percent of the electric utility's customer base

against the city taxpayers.

Wilson said he expects that Fletcher is only the first in a "long line of candidates" who will announced their candidacy with utility issues at the forefront of their campaigns.

"This is an indication that even the establishment realizes the importance of selling the electric system," Wilson said.

"As Craig Fletcher announces his position, that makes the sixth former mayor who has indicated to me that the city needs to get out of the electric business."

Seven generations of Fletcher's extended family and four generations of his immediate family have made Vero their home, making the 68-year-old retired engineer about as inside as inside gets in the town.

After two terms on council, a stint as mayor and a six-year break, Fletcher is ready to come back and tackle the issue that he was itching to take on back in 2004, but the political will was just not there to do it.

"When I looked at the projected growth and what it cost to run those gas generators, I knew the city would have to continue to go outside to purchase power and there was just no business plan for staying in the elec-

tric business," he said.

Now disillusion over broken promises of rates equivalent to FP&L has hit critical mass. Dismay over the city's



Former mayor and current Vero Beach City Council candidate Craig Fletcher Photo: Tom McCarthy Jr.

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bungling over the Orlando Utilities Contract -- which Fletcher calls the product of the staff negotiating in a dark room -- has damaged the records of incumbent council and top staff.

Fletcher sees an opportunity not only for himself, but for others willing to jump into the fray to save the city they love.

"The reason why I'm getting into this early is because I hope that some other qualified candidates will run," Fletcher said.

Getting out of the electric business, for Fletcher, is a no-brainer. He said a deal should be brokered for the sale of the transmission and distribution assets, if the city can find a willing buyer in FP&L.

As for the aging power plant itself, he sees it as basically irrelevant going forward.

"Personally, I'd like to sell that thing off at 18 cents a pound and get it off that beautiful piece of riverfront property," Fletcher said.

Whatever the city ends up doing, it needs to come down from the council, not as some recommendation of the staff -- a staff concerned with protecting territory and keeping their jobs and pensions intact.

Fletcher said planning needs to be emphasized and, in his experience, the staff only plans on a very short time horizon and the council members plan only 'till the end of their term in office.

"The council needs to define it legally as a policy statement, and I don't care about triggering the penalty in the OUC contract.

"I don't think we would have to pay the \$50 million, but even if we did, the

models clearly show that we would still be better off."

Fletcher met with local CPA Glenn Heran, who has become famous for the aforementioned "model" which depicts the various scenarios for selling the electric utility, about two years ago.

At the time, Heran said Fletcher told him and his father, Finance Committee Bill Heran, that he was very interested in the issue, but that many of his supporters, who represented the established families and business interests of Vero Beach, were not fully on board with a sweeping change just yet.

Heran said he was more than a bit disappointed at the time that Fletcher didn't join the ranks of those severely disenchanted with the Vero Electric Utility, but he welcomes the former mayor to the race.

"I would support anybody who is articulate on utility issues and who is in favor of selling the system to FP&L. If Craig Fletcher is that guy, then I support him," Heran said.

"I hope he understands the millions of dollars the city will save every year by getting out of the electric business."

After people like Heran and Dr. Stephen Faherty laid the groundwork and former Councilman Charlie Wilson fired the first shot across the bow, what the issue now needs, according to Heran, is candidates who can not only win, but close the deal to change the power structure, so to speak, of the city.

"He needs to have the courage of conviction to get this done, the courage to fight," Heran said.

"In November we need to bring in enough people who know about this issue to tell the staff what to do, not to be told what to do by the staff."

Since that meeting with Fletcher and the Herans, the City of Vero Beach experienced the oppressive rate hikes of the summer of 2009, the scandal over \$3 million in expenditures for consultants who advised the city not to go with secret Bidder Number Two, which turned out to be FP&L and the altered -- some would say botched -- contract with OUC, including a \$50 million penalty clause.

"I was furious about the OUC contract," Fletcher said. "I do believe that the staff overstepped their legal bounds and the city council, on their part, abandoned their responsibilities to the public."

.....
Five minutes spent with Fletcher and there's no doubt he's intelligent and deeply engaged in the issues facing the City of Vero Beach.

Indian River Shores resident Bill Jenkins is acting as Fletcher's technical advisor on all things electric, so he's seen the analytical, often geeky side of Fletcher in action, but he'd

rather have a brainiac on board than the offering now seated on the council.

Jenkins ran a 100 megawatt power plant attached to a paper factory in Fernandina Beach for more than 12 years.

The coal-fired plant produced

enough cheap electricity (3.4 cents per kilowatt) to not only power the paper mill, but also sold electricity to the City of Jacksonville. Jenkins, who grew up in the Vero Beach area, served as powerhouse superintendent for Container Corporation of America.

"I think Craig has a genuine, bona

fide interest in the well being of the City of Vero Beach and the technical expertise to do the job," Jenkins said.

Fletcher is a voracious learner, loves details and doesn't shy away from hours of homework and stacks of paperwork.

After serving a tour in the the U.S.

Army in Vietnam in the 1960s, Fletcher worked in Europe and the Canary Islands doing civil engineering.

He also worked at Piper Aircraft and with the Dade County Parks Civil Engineering Department. He has served on the city Code Enforcement Board

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Piper

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committed from the beginning to bringing people back to work as soon orders began increasing.

The company has made it a priority to break into Asia, even setting up a sales and marketing operation out of its Vero Beach offices, and the results have been impressive. The company lists sales to outfits in Australia and Pacific Rim countries among others.

"Last year trainers were 15 percent of our total mix; this year they are going to be about 50 percent," said Chief Corporate Spokesperson Mark Miller. "We are seeing a lot of growth in the Asian market, especially with fleet sales for flight training schools."

When you go down the list of aviation companies that did not make it out of the recession or are barely hanging on (Adams Aircraft and Eclipse Aviation come to mind), Piper's survival and resurgence is the more impressive.

Once Imprimis took ownership in May of 2009, change followed quickly. CEO Bass was gone before the end of June, with Gould taking his position as CEO and John Becker being named president. By December, Becker had also departed and Gould – now president and CEO – made more changes, tapping Dennis Olcott to become

vice president of engineering to keep pushing development of the PiperJet.

Olcott has spent much of his time building the engineering staff to carry the PiperJet forward, as the company is staking a large piece of its future on the very light jet market.

"Development of the PiperJet, as well as other new products and innovations, is crucial to Piper's long-term growth strategy," Gould said, "and Imprimis has earmarked funds to ensure that we move forward on these vital programs."

Perhaps the last piece of the puzzle for Piper came April 1, when the company hired industry heavyweight Randy Groom as Executive Vice President of Sales, Marketing and Customer Support of Piper Aircraft.

Groom, who has 36 years in aviation management, served as president of Global Customer Service and Support for Hawker Beechcraft Corp. (formerly Raytheon Aircraft Company,) as well as President of Beechcraft. He has also held senior management positions on the sales side.

"Randy knows the business from both sides of the aisle," Gould said. "As a seasoned corporate executive and a professional with extensive dealership experience, he has the breadth of knowledge and experience that are vital to Piper's growth strategy."

Charlie's boot camp

CONTINUED FROM PAGE 3

him to lease the space for six months for he campaign.

"I'm supporting Charlie in his campaign because he's a wonderful person and I think he'd make a great commissioner," Cappelen said.

As for Campaign Boot Camp, Cappelen, a battle-worn veteran of politics, is hopeful that the effort will make a difference.

"I think it will change the way of campaigning," he said. "I think listening to Charlie and having him as a mentor --and to see what he does and how he does it --will help a lot."

Cappelen will be one of the workshop speakers, probably on the topic of fundraising and campaign finance. He has a corner office in Wilson's headquarters, which will not only offer space for meetings and workspace for volunteers and candidates, but serve as a campaign hub giving candidates a chance to pool resources to cover the costs of printing, mailing, phone banking and polling services.

Wilson said he will coordinate with graphic designers and other professionals and will have a credit card merchant account available for candidates to accept contributions via the web or at an event.

By joining forces and also working with and through Operation Clean Sweep, Wilson said campaigns can save up to 50 percent of what they would normally spend, leaving more funds to promote the candidate and his or her message.

"There is nothing that will substitute for enthusiasm, so all in all, it's the candidates who will make the difference," Wilson said. "We don't make the candidates, we just make them better."

From experience, Wilson knows elected officials often talk a good game, but the votes are telling.

"People forget that a voting record is fair game," Wilson said. "No one has been keeping voting records of local elected officials."

For example, Vero Councilman White -- whose seat is up in November -- bemoaned utility rate increases for many weeks, emphatically urging the city to do something about ratepayers' suffering. But on March 29, White voted with Abell and Mayor Kevin Sawncic for a 10 percent increase in customers' monthly water and sewer bills.

From now until election day, Wilson, campaign staff and volunteers will keep track of how everyone votes. The votes will be published periodically on a website.

"It's going to be just like the Congressional Record," he said.

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Fletcher

CONTINUED FROM PAGE 5

and on the county Planning and Zoning Commission.

While on council for four years, he said he read every piece of paper that came across his desk and that he was the first council member to ask for a computer in his office, to aid in his research and communication with staff.

Since retiring from McDonnell-Douglas, where he worked on anti-tank missile systems during the Cold War, Fletcher has consumed himself with his passion for golf and for antiques, especially old watches and

clocks.

He takes them apart and rebuilds them in his machine shop for months at a time. It's tedious, intricate work. Fletcher is patient, thorough and an expert at dissecting things, whether they be contracts or grandfather clocks.

Just the thought of the city council not reading a complete document of a \$2 billion contract in its entirety gets him really steamed.

"They just want the Cliff Notes version, they want it broken down for them and when you do that, you rely on the staff interpretation or the interpretation of consultants who work for the staff," he said.

Fletcher said he does not intend to join forces with Operation Clean Sweep in this campaign, and that he's "leery" about the referendum effort being undertaken.

He said the city should go willingly to get its territory taken over to avoid years in court.

"I think a referendum would end up causing a great deal of litigation and the Public Service Commission will get involved, and the PSC doesn't do anything quickly," he said.

When asked if he would have the will to participate in radical change in the city's top staff, Fletcher was quick to recall that he spearheaded the effort to terminate City Manager

Rex Taylor.

He said he also was opposed to hiring City Attorney Charles Vitunac after his less than stellar career with the Board of County Commissioners. But Fletcher places much of the fault for goings on with the council, as one would blame a parent for an out-of-control child.

"The City Council needs to take control of the city back from the staff," Fletcher said.

"The current staff needs to be given clear policy statements -- clear directives to follow and they need to follow them."

In November, Fletcher will take on one incumbent who successfully defeated him in 2004. Vice Mayor Sabe Abell, with the help of the Indian River Neighborhood Association, unseated the two-term councilman.

"At the time, everyone was concerned about growth and I agreed with them, but I didn't agree with them as much as others did," Fletcher said.

"The IRNA told me they would show me how much power they had and the way to do that was to get somebody out."

If elected, Fletcher will have to work with once-enemy Councilman Brian Heady to get things done. There is still ill will between the two over the city, under Mayor Fletcher, suing Heady for campaign finance violations.

Fletcher said he wants to find ways to work with whoever is on council to come to a swift and prudent conclusion to the electric issue.

"I stir the pot a lot and that's why people have strong feelings about me, as they do with Brian, but stirring the pot is not enough," Fletcher said. "In order to get something done on the city council, you need to be able to count to three."

"Going around beating people on the head politically all the time doesn't get things done."

In regard to the upcoming private meetings involving FP&L, City Manager Jim Gabbard and Acting Utility Director John Lee, after the public expected the whole deal to be negotiated in the sunshine, Fletcher said he would put his foot down if he was currently seated on the council.

"I would be in Jim Gabbard's office when they (FP&L) showed up and I'd be complaining about the fact that it wasn't before the city council itself," Fletcher said.

"There should be no more contracts with redactions given to the city council, it is not up to the staff to decide whether or not the city council can be trusted."

"You elect the members of the City Council to represent you and you trust them to do that. You don't elect the staff."

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32963 PEOPLE

Amanda Robinson: Talented designer wins top awards

P.12



People

Two charities each to get \$116,000 from Impact 100

MICHELLE GENZ
STAFF WRITER

Next week, for about the price of a weekend getaway, more than 200 local women will instead spend their money to make a difference, acquiring in the process a personal sense of community activism.

At the same time, two local non-profits, each a beneficiary of \$116,000 grant, will feel they have won a philanthropic jackpot for making a compelling case for their causes.

Born two years ago of a handful of women wanting their money to make an impact, the group originally known as Women and Philanthropy, founded by several grande dames of local philanthropy, including Ellie McCabe, morphed into Indian River Impact 100, and set about finding a hundred women who could each contribute \$1,000.

Instead they found 200 – within a matter of weeks, and strictly by word of mouth. The overwhelming response last season, the group's first year, meant that not one but two causes could be funded with what to most Vero charities is a staggering sum.

This year, Impact 100 added 32 more members. Bonding together, pooling their money and setting about the challenging task of find two excellent projects to fund, the group's work comes to fruition Monday afternoon on the campus of IRSC, when finalists whose projects rose to the top out of 29 grant applications make their ultimate pitch to the organization's membership.

Of them, two will receive the \$116,000 grants.

That whittling process was rigor-



The leadership team of the 2009 Impact 100 effort is back this year to award more grants to local nonprofit organizations. Impact 100 is a sophisticated giving circle of women who donate \$1,000 each to join.

ous, says Nancy Lynch, an award-winning volunteer who works nearly full time for various causes, from her home here in John's Island as well as in Greenwich, Conn.

She is one of a five-member leadership team that includes Sherry Brown, Susan Hopkins, Jennifer Malone and Laura McDermott, all renowned local philanthropists with wide webs of connections.

"This is a huge amount of money for a lot of these agencies," Lynch says. She points to a number of barrier-island based foundations that are "very

supportive," but whose grants typically range between \$10,000 and \$25,000.

In order to make the final cut, the non-profit agencies must make a compelling case for a particular project for which they want funding, and they must demonstrate that the grant will make a significant impact in the community, as well as for their organization, says Lynch.

Last year, the Treasure Coast Food Bank won a grant to supply backpacks filled with food to children who typically ate free or reduced-price breakfasts and lunches at school, and who,

on Friday afternoons, were headed home to an empty pantry over the weekend. "Backpack Buddies," based on a national program, will continue to be funded by other agencies next year, its director says.

The other winner, the Exchange Club's CASTLE program, wanted help in buying a building to serve as a safe place for parents to receive training and education in an effort to deter child abuse.

"They have just found a building in foreclosure, and they're doing their due diligence," Lynch says.

The groups get the money in increments, and must make quarterly reports as to how it is being spent. If at the end of two years, the project is not underway, they must return the money.

"Some of these agencies have a very small operating budget," says Lynch. "If they say, 'This \$100,000 is going to go to this one project that we already have in our minds,' it's not going to fly if they're only operating on \$80,000 a year."

The Backpack Buddies program did not make the final cut for another grant this year, but it has been a huge success, administrators say.

The program was initially started in

the county by the Orchid chapter of the Rotary Club.

"They were purchasing the food themselves and that got to be a lot of work," says food bank director Donna Coggins. "So they asked us if we'd like to partner with them."

Prior to winning the Impact 100 grant, the Rotary Club working with the food bank was able to provide weekend backpacks with kid-friendly containers of healthful foods to children at three Indian River County schools.

With the \$100,000 grant, that expanded to ten schools, plus the Head Start program, helping a total of 457

The groups get the money in increments, and must make quarterly reports as to how it is being spent. If at the end of two years, the project is not underway, they must return the money.

children.

This year, grant panel chairs of various categories – education, the environment, health and wellness, to name a few – have been poring over applications and financial data for each of the 29 applications, making site visits to become further acquainted with the organizations.

Those committees then narrowed the applicants down to one or two in each category.

Meanwhile, the organizations themselves have received training in how best to present their cause, in seminars underwritten by Wilmington Trust.

Each of a handful of finalists has five minutes to "absolutely wow the group," says Lynch.

"Whoever they choose to make that presentation is unbelievably critical to the final vote," she says.

"The members really need to hear the passion in their voice and the dedication and the belief in their organization that can sway them right there."

Finally, with three CPAs present to oversee the voting process of Impact 100's membership (absentee ballots and all), the official count is taken and the winners announced.

Coggins remembers well the anxiety those presenters are feeling,

"I know what people are going through," she says. "We were on pins and needles – my co-worker said it felt like we won the Super Bowl, we were so proud. And we know we did make an impact."



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People

Talented graphic artist wins top awards

MICHELLE GENZ
STAFF WRITER

When graphic artist Amanda Robinson designs a birth announcement a couple of months from now, it'll be for a very special client: her own new baby. And just in time for that, she has created a new arm of her company, just for invitations and announcements, calling it Peachleaf Papery.

Robinson's design firm on Cardinal Drive, Squared Studios, just won a top-tier sweep of four "Best of Show" awards at the Treasure Coast Advertising Federation's Addy Awards last month.

Last year, the invitations to Robinson's own wedding not only won at the Treasure Coast competition, but went on to national competition after taking gold and silver awards at District level, which includes 25 local divisions in the state of Florida and the Caribbean.

No doubt, as the petite 30-year-old rose to receive her awards at an elaborately staged event at Stuart's Lyric Theatre March 4, she got a kick from an insider who understands just how hard she's been working – or at the very least, an elbow. Robinson is seven months pregnant with her first



Amanda Robinson with her Addy awards

Photo: Tom McCarthy Jr.

child, with husband Joe Robinson, who works with the family-run Laurel Corporation. He is the son of Deb and Peter Robinson, 30-year beachside residents whose firm develops, builds and sells properties.

The peer-designated Addy Awards for the chapter extending from Vero Beach to Stuart included many of her collaborators, she says.

The Addy Awards, founded in Flor-

ida in 1960, became a national event in 1968, and honor excellence in advertising. Competition begins at the local level, then goes on to regional then national events.

"These people are my friends and collaborators. A lot of my clients are my friends too.

At the end of the day, that's what's important: to foster those relationships, which go back into the community. That's happiness, for me," she says.

Raised in Philadelphia, Robinson thought happiness would be a drastically different scenario: to work as a trainer of marine mammals at Sea World -- "otters and dolphins," she says.

To that end, she started out as a zoology major at the University of Florida.

A lifelong competitive swimmer, high achiever and lover of the sun, she had turned down Cornell to go to the University of Florida. "It was home to me," she said, whereas Cornell's campus was "dark and dank."

Soon after, she switched to a public relations major.

After college, she got a job as marketing coordinator with Morris Architects in Orlando, a top-ten international design firm specializing in hospitality and entertainment.

"When I came, they were working exclusively with ad agencies in Orlando, and I wound up handling all the graphics, from customer proposals to customer covers. I was 24, and it was wonderful."

Then she met her husband-to-be, at a costume-themed birthday party in 2003. She took one look at his get-up and delivered a zinger he apparently found irresistible: "You're an idiot," she declared.

"He became pretty much my first real boyfriend," she says. "I never really dated before that -- everybody in college just wanted to get wasted. I knew that long term, I wanted to fall in love with somebody I would want to spend the rest of my life with."

Five years later, she was designing their wedding invitations -- themed on the fact that Joe Robinson is Joseph the Fifth in his family. They set the date: 6-07-08, and the design was a done deal. "One love, between two people, over three days in paradise..." the invitations read.

Right away, her in-laws-to-be encouraged her to go into business for herself.

"I'm too young," she insisted. Then, on a whim, she pitched a campaign for the Royal Palm Pointe hair salon, Calvetti and Co., looking to update its image. "I really just pitched something to them for practice, to get their reactions and move on. But the next night, they signed the contract."

Today, at 30, her type-A drive has led her in a tight circle of success -- from UF, to a big job with an Orlando architectural firm, to starting her own business in a town she says is "the perfect place to raise kids" with the man of her dreams. She is one very happy woman.

"I love what I do," says Robinson. "That's the appeal of working for myself. There's never been a moment that I didn't love my job."

People

Friends rally in support of Answer to Cancer



Don and Carole Casey

Photos: Mary Schenkel



Jennifer Zorc and Kelly Kite

BY MARY SCHENKEL
COLUMNIST

Five years ago, a group of Grand Harbor friends, who had all been touched by cancer in one way or another, came up with the idea of a community charity event to help fight the disease, and Answer to Cancer was launched.

With two outstanding courses at Grand Harbor and a smaller but equally challenging course on the adjacent Oak Harbor property, opting to have a golf tournament was the easy part; deciding where to donate the money proved more difficult.

They eventually determined that the event should benefit all forms of cancer and they were adamant about having 100 percent of the funds raised to be applied towards research or patient care.

"We decided we wanted the money to stay local and to go straight to our own cancer center," said committee member Carole Casey. Carole's husband, Don, and friend Carole Plante, themselves both cancer survivors, have co-chaired the event since its first year.

Unfortunately, the record rainfall Sunday night into early Monday forced the cancellation of the tournament, but it certainly didn't dampen the spirits of the 240 people who attended the dinner Monday evening.

And, so they wouldn't miss out on an afternoon on the links, Grand Harbor generously gave rain-checks to the sponsors and to everyone who had signed up to play.

The evening turned out to be a delightful one, both outside with balmy breezes, a full moon and a welcoming Luminaria-lined driveway, and inside with guests fresh and energetic after not having played an afternoon of golf.



Stephanie and Dave Morby

Giving.

Remembering the fear on the faces of a husband and wife she had noticed at the Cancer Center, Plante said, "Cancer is debilitating and very scary. We want to make the waiting room into a comfort zone for the patients and their families. We cannot thank

you enough for being here and supporting us."

Casey also introduced Dr. John Petersen who had treated him at the Cancer Center, quipping, "I'm glad that I'm here and I'm glad you're here."

They had graciously invited me to

CONTINUED ON PAGE 14

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People



Dr. John Petersen, Jan Donlan, Carole Plante and Murray Fournie



Dave Berry, Linda Baran and Albert Livermore



Marilyn Beede, Pat Curzio, Jan Harrell and Marnee Weiss



Tom Kiernan, Mary Pagonis, Paul Tripaldi and Ken

CONTINUED FROM PAGE 13

stay and enjoy the festivities and we were joined at our table by a number of the event's sponsors, including Dave Morby from A. R. Choice Management and his delightful wife, Stephanie, and Kelly Kite of Marriott Spring Hill Suites

by Kite Properties and his beautiful date, Jennifer Zorc.

Also at the table were PNC Wealth Management representatives Paul Tripaldi and Tom Kiernan, who I will forever associate as the two Bond men from the Sun-Up Car Rally, and Ken Penny.

Other major event sponsors included Sally Baskin of Coastal Signature Properties and Carol M. and Frank Huber.

After dinner, as they got ready to draw the names for the raffle prizes, Carole Casey excitedly said, "I just bought that raffle drum! How many

people have their own raffle drum?"

"It's really become its own event with its own momentum," Don Casey continued. "We never focus on just the money. It's really about bringing people together to honor those who have had cancer and to support those who are dealing with it now."

People

'Dine Around' dinner event benefits senior causes



Dawn and Ted Michael

J. Scott Kelly

It's clear that that the couple loves to entertain, because special touches abounded. Personalized margarita glasses, decorated with tiny shells and each guests' initials, along with napkins that Dawn had embroidered herself with guest names and palm trees, in keeping with the theme, were given as remembrances at the end of the evening.

The association holds several Dine Around events throughout the year. Guests are charged \$150 per person, for dinner and drinks and the hosts pick up all the costs associated with the dinner.

The Dine Around season began with a Christmas Sing-a-long, hosted by

CONTINUED ON PAGE 16

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The veranda at the Michaels' home.

BY MARY SCHENKEL
COLUMNIST

listened to reggae music and enjoyed cocktails out by the ocean before moving indoors for a stylish sit-down dinner. A delicious meal with grilled lamb loin chops served with wild rice and tomatoes and a wilted green salad was finished off by a dessert of homemade lemon ice cream and almond macaroon cookies.

Balmy breezes off the ocean, Tiki torches and a full moon all did their part to compliment a Gilligan's Island themed dinner, hosted by Dawn and Ted Michael to benefit the Se-

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People

CONTINUED FROM PAGE 15

Judy and Bill Luke and Mary and Jim Singer. Another, hosted by Toby and Tuny Hill was themed Viva Espana, with dinner prepared by the Spanish Cocineros, and later this month the Michaels' will host a Rollin' on the River dinner aboard their boat.

"For each person who attends, their \$150 donation provides meals to one individual in Indian River County for one whole month. That's what's important. That's the focus of the whole

event."

The Michaels moved to Vero Beach from Minneapolis 10 years ago and moved into their lovely home, which was originally built by the Phillips family in 1927. The house was the first one in Vero to be built on the beach. Dawn Michael has served on the board of the Senior Resource Association for seven years; the last three as board chairman.

Explaining her longevity with the organization, she said, "When Karen [Deigl] came on board, she brought so



Dawn and Ted Michael, Hosts (center, on turtle); Shown L to R: Jim Singer, Ed Jenkins (kneeling), Carolyn Jenkins, Mary Singer, Anne Dunn, Stewart Dunn, Sally Wyer, John McConnell, Marilyn McConnell, George Lawrence, Pud Lawrence, Sally Chapman, Linda Proctor, Jack Chapman and Don Proctor, Sr.



Dawn Michael with Anne and Stewart Dunn

many new ideas and programs. Ours is the premier provider of services to seniors in the whole Treasure Coast area. Karen, her directors and her employees are so good at what they do. It's an exciting time to be involved."

Their popular Go-Line is totally free and services everyone at specific stops around the entire county. "We're up to 14 routes for our Go-Line, servicing more than 70,000 trips a year," said Michael.

There is also a door-to-door Community Coach, costing \$2 each trip, for seniors who cannot physically make it to the bus stop. And another which they call the Graduate Line, which takes students between the Fort Pierce and Indian River campuses of the Indian River State College so that those without cars are not limited in their classes.

Michael was also enthusiastic about two relatively new programs they have

established, including one that provides emergency meals for up to two months to seniors who aren't quite ready to be on their own after leaving the hospital.

"They just need that little extra bit of help until they can get back on their feet," she explained.

The other is a collaborative program with the Humane Society of Vero Beach and Indian River County.

"Some of our volunteers told us that they knew people were sharing their meals with their pets because they didn't have money to buy pet food," said Michael.

With this new program, the Humane Society determines what pet food is needed and gives it to the SRA so that it can be delivered to those in need along with their Meals on Wheels.

"Those are just two of the newer programs, said Michael. "Both very exciting I think."

Incoming Tide

Sharon Theobald: 'Art and culture lead the way'

BY MICHELLE GENZ
STAFF WRITER

When Sharon Theobald made her initial appraisal of Vero Beach as a place to live, she did it in a considered way, hewn of her background as one of the top art appraisers in the country.

And like many of the objects of beauty she is paid to assess, Vero was not at its best. It was in 2004, just after the hurricanes, that she and her husband William bought a home on the island. But Theobald knew well the provenance of the tableau: she had been enjoying Vero Beach for 30 years as a vacation destination. In Incoming Tide, we listen to the reasons people choose to move here. Here is Theobald's story:

When Sharon Theobald, an art historian and museum director, made the transition from guardian of art to appraiser of art, she knew she was crossing a divide. "I left the temple of the muses and I entered the world of the profane," she says with a laugh.

Not unlike crossing the borders of



Art appraiser Sharon Theobald

Photos: Tom McCarthy Jr.

neighboring counties from Vero, she says, after taking an architect client for a tour up A1A. "Melbourne is all engineers," she jokes. "And it shows."

Theobald has spent a lifetime analyzing the essence of beauty. Having run the Museum of Art of Greater Lafayette for 14 years, she decided to go

major U.S. corporations, and dashed a few dozen dreams, when she had to declare that various works were not what clients thought they were.

She has appraised art being donated to universities including the University of Chicago and Purdue, as well as museums across the country; corpo-

into the business of art appraisal. She opened her own company, Appraisal Associates International, 18 years ago.

She has appraised the \$85 million collection of a legendary Hollywood producer, assessed the value of collections of

various institutions.

"It always comes down to the object," she says. "What is the subject, what is the scale? What year was it done and at what point in the artist's career? Is it a seminal work? What condition is it in?" she asks, recalling the time the owners of a moorland scene by Joseph Decamp had hoped their painting would claim as high a price as a "luminous landscape with figures by the shore with a parasol."

"People see me coming and they're

rate clients include the Lilly Endowment, S.C. Johnson, Kraft Foods and Abbott Laboratories.

She has also served as faculty for the American Society of Appraisers, teaching courses in the highly technical and rigidly standardized field of appraisal writing.

Today, she runs her business from her beachside home, scanning databases and poring through tomes of the trade: dictionaries of artist's signatures, \$5,000 books of artists' complete oeuvres, catalogues of collections of various institutions.

"It always comes down to the object," she says. "What is the subject, what is the scale? What year was it done and at what point in the artist's career? Is it a seminal work? What condition is it in?" she asks, recalling the time the owners of a moorland scene by Joseph Decamp had hoped their painting would claim as high a price as a "luminous landscape with figures by the shore with a parasol."

"People see me coming and they're

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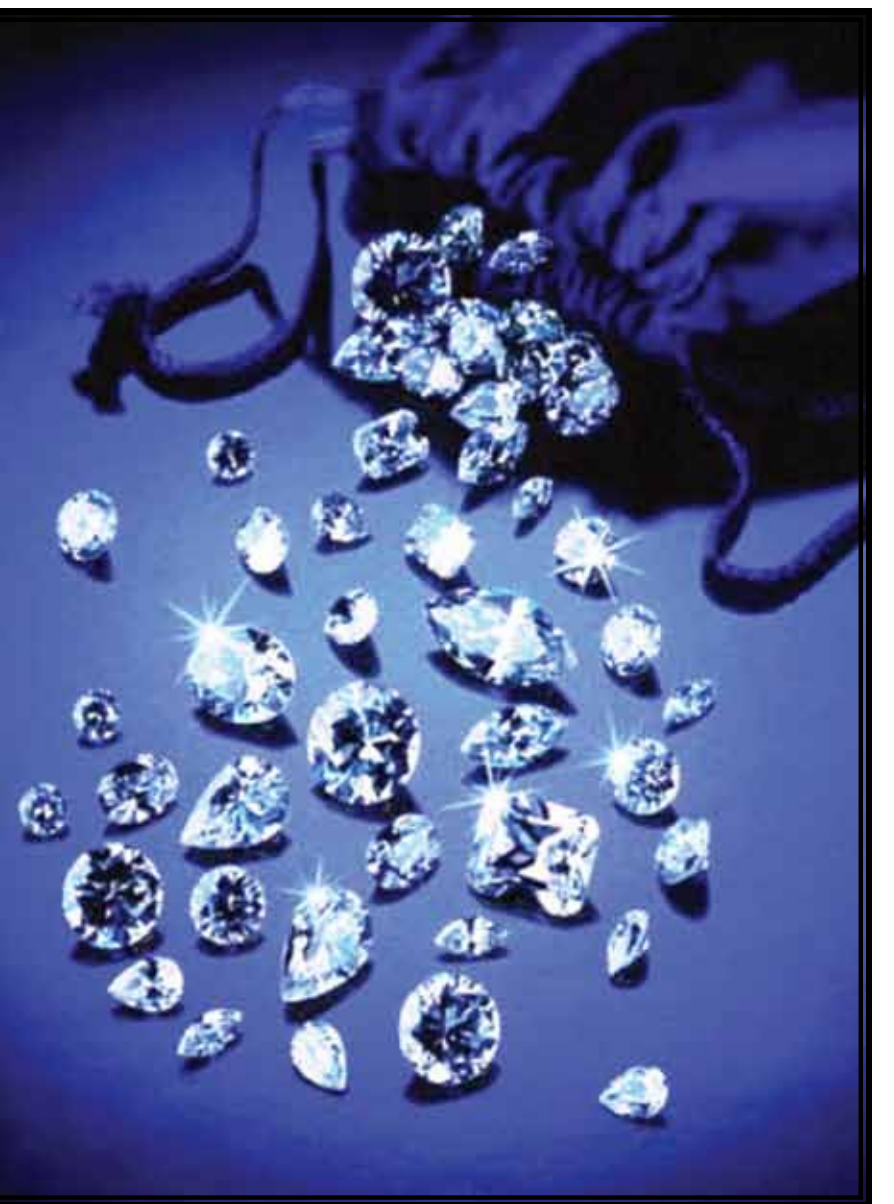
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People

Incoming Tide

thinking 'Antiques Roadshow,'" she says, referring to the PBS hit TV show. "But that is just a sales tool to get Chubb Insurance more policies and to get more people to sell things at auction. The values they give are entertainment value."

Her appraisals, by contrast, have to do with valuations for insurance – replacement value, or in the case of estate appraisals and tax issues – fair market value. She also offers guidance for getting the most for a piece of art.

Most recently, she has been asked to update a 25-page guide for donors and museums on making gifts of property for the American Association of Museums.

Sharon Theobald grew up in Jersey City, N.J., the oldest of four. Though her parents had not gone to college, education was "their mantra," she says.

It was through majoring in English and art history that Theobald first began to see that the two fields had one thing in common: stories. That she would go on to tell the stories inherent in fine art was a natural progression, after earning a masters in communications.

It was on summer break after fresh-

man year that she met her husband, Bill, then director of the local Red Cross. She went in to ask what summer camps might have openings.

That was in 1959. Bill Theobald, eight years her senior, would go on to earn a Ph.D. at Columbia University in global tourism. Three weeks later, he invited her to the University Club dinner and dance.

"I had an interview, and I got a job for life," she says.

While Bill Theobald worked on Long Island, Sharon Theobald studied art history at the New School for Social Research in New York, visiting various museums around the city, intrigued in particular by the "poetic" concepts in modern art.

"The surrealists and the impressionists were always working with ideas, and that's what I was interested in, the language and iconography of an artist."

In 1970, while on vacation in Bridgton, Maine, they came across an early 19th century building on a downtown street, and were smitten. They bought it, and every summer for the next 10 years, they ran an art gallery there, catering to tourists and parents with children in nearby summer camps.

With a lively arts community nourished by nearby colleges, the gallery thrived. "It was the best preparation for any business," she says.

Eventually, though, the gallery was sold when Bill Theobald took a position at the University of Waterloo in Ontario; Sharon got a job teaching communications at nearby Wilfrid Laurier University.

Theobald was starting a family too: Amanda was a year old, Greg was four, when Purdue University offered Bill Theobald a job.

For the next 32 years, he taught and wrote about global tourism, leisure studies and recreation. Sharon, meanwhile, was taking courses toward a doctorate, when she was recruited as director of the art Museum of Greater Lafayette.

"I took it from an art center to an accredited art museum," she says.

Then in the early 1990s, just as Sharon Theobald was turning 50, she decided to open her art appraisal business. "I had taken the appraisal exam in 1980," she says. "But to be an appraiser and to teach the courses, I had to be free to travel. I couldn't do that until my children were grown."

She would go on to teach courses

at the George Washington University in D.C., the University of California at Irvine, and the Rhode Island School of Design.

Today the couple divides their time between Vero and West Lafayette. They were well acquainted with Vero when they chose to buy here; her parents had wintered in Lake Worth for years. "One day, 30 years ago, my father wanted to come up and see the Dodgers. We drove up with our kids and I thought it was fabulous. From then on, we'd come up and stay at the Holiday Inn."

Now that they have moved here, she drives frequently to international art fairs in West Palm Beach, and plans on going to Miami's Art Basel next year, always with client collectors in mind.

Meanwhile, she and her husband are avid fans of various lecture series, the Atlantic Classical Orchestra, and of course, the Museum of Art. She is also excited about the growing arts district in Vero's mainland downtown, and she has already found the trove of art and objects at Eclectus Antiques. "Doesn't everybody?" she asks.

"Art and culture lead the way in terms of the development of a community," she says.



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32963

Arts & Theatre

**Allen Cornell unveils plans
for coming Riverside season. P.20**

Arts/Theatre

Riverside to bring back popular Second Stage

L. L. ANGELL
COLUMNIST

After the painful cancellation of the "Second Stage" series of contemporary plays at Riverside Theatre this past season, artistic director Allen Cornell has found what he believes will be its salvation, the same as it was for the blockbuster musical "42nd Street," his so-called "patron producers."

Starting next fall, the provocative theater that Cornell himself finds so gratifying to stage will resume on the smaller stage.

Not that Cornell is not capitalizing on the flagship musical concept: indeed, he is staging four on Riverside's Mainstage next season.

Next season's musicals will include "Cagney!", "Guys and Dolls," "The Producers," and "Buddy, the Buddy Holly Story."

The Second Stage productions, which Cornell describes as "potent," will include "Jacques Brel is Alive and Well and Living in Paris," "Copenhagen," and "Cobb."

Sticking to the formula that worked so well with "42nd Street," Cornell is now cultivating a second circle of patron producers to contribute financially to the plays of Second Stage. At the same time, he hopes to get a repeat of targeted donations from those who want to see another massive musical like "42nd Street."

Cornell made the difficult decision to cancel all productions on the theater's Second Stage this past season, and instead, channeled all the theater's energy and resources into the half-million dollar production of "42nd Street." Second Stage, with its focus on serious theater, has always been Cornell's special love. He is not



Nicholas Klumpp works in the woodshop on set pieces for the upcoming production of "Sisters of Swing" at Riverside Theatre.

Photos: Tom McCarthy Jr.

alone. The cancellation of its season caused a hue-and-cry from many loyal theater-lovers who sorely missed that dramatic fix.

"There was a loud cry of protest from many theatre-goers who have supported the Second Stage over the years," says Cornell. "They really missed it."

It is a handful of the most vocal of those protesters who are now contributing to the production of Second Stage, Cornell reports, just as other



Joe Truesdale, Nicholas Klumpp and Hal Jameison construct the set for Riverside Theatre's upcoming production of "Sisters of Swing."

patrons did for "42nd Street" on The Mainstage.

Not that support is waning for musicals. Cornell says 16 patron producers who supported "42nd Street" this season are continuing for this coming season and another 10 have signed on.

"And there are potentially many more," says Cornell.

The commitment bodes well for Riverside, as for the first time, the theater, with locally produced shows using equity actors from New York, will offer three full-scale musicals and

Arts/Theatre



Scenic artist Kate Stephens paints part of the set for Riverside Childrens Theatre's upcoming production of "Mulan, Jr."

three serious contemporary dramas at the same time.

"In challenging times, we all need a good dose of cheer in our lives. Live theatre can give that and so much more."

The remarkable success of 42nd Street led Cornell to reconsider his production selections.

"42nd Street was a game-changer for the theater," says Cornell, noting that over 23,000 saw the musical, far and away the biggest turnout in the theater's history.

"To keep that momentum going, the theater needs to create the musical extravaganzas that people want to see and that only Riverside Theatre can create on the Treasure Coast," he says. "Our goal is to continue to present shows that entertain and uplift our patrons."

Cornell adds, "You can't sell people something they don't want. And the Vero Beach community has made it clear that they want big, Broadway musicals."

Several years before Cornell took the reigns as CEO two seasons ago, the theater's board of directors hired a marketing research company to discover what the community wanted to see. The findings were passed on to Bob Hallam, a retired director of marketing research for Scott's Paper Co., and resident of John's Island, asking for his input.

Hallam advised the board that they needed to maximize what they were already doing so well by going even bigger. And Hallam did not always agree with the research company's interpretation of its findings.

"The marketing research firm ad-

vised them to run a two-for-one subscription package for all first-time subscribers, for example," said Hallam. "But I told them that because of their unique position, no one else in the area is competing with them. The way to create demand is not with special packages but by creating an even higher quality product."

"The only way to pull people in is to offer blockbusters," he says. "'42nd Street' was a huge home run. I told them to make sure that every show they produce has that same ability to fill up the house."

"You can't sell people something they don't want. And the Vero Beach community has made it clear that they want big, Broadway musicals."

Hallam notes that Riverside Theatre offers 15 percent discount for season discounts. For three of next season's big musicals, tickets could be had for as low as \$90 in the balcony – or \$30

per musical.

Hallam predicts a strong 2010-2011 season.

"I would say that there is nothing but opportunity for the theater," he says.

"If they follow this path, four musicals this season, at least two of them blockbusters, then the Mainstage will make money to help cover the other, smaller plays."

For more information about the 2010-2011 season at Riverside, visit www.riversidetheatre.org or call 772-231-6990.

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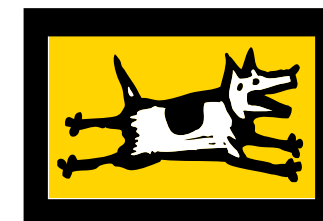
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Arts/Theatre

Indian River Symphonic Assn. concludes season

BY MARY SCHENKEL
COLUMNIST

The charming Meghan Candler Gallery in Vero's Village Shops was the setting for an afternoon wine and cheese reception attended by Indian River Symphonic Association board members and donors, and friends of the gallery.

The reception also provided an opportunity to meet Margaret Bragg, whose delightful piece, Concert in the Park, graced the cover of the Indian River Symphonic Association's 2010 Season programs. The piece is on display at the Gallery and Bragg has generously offered to donate the proceeds from its sale to the Indian River Symphonic Association.

The award-winning Bragg studied fine arts at Bennett College and the Parsons School of Design and has been associated with the Meghan Candler Gallery since its opening. Her vibrant landscapes and elegant floral compositions are quite obvi-



Margaret Bragg's painting, Concert in the Park

ously influenced by a love of nature and harmony. Bragg has always been a frequent traveler and many of her pieces evoke the captivating scenes and beautiful gardens she has visited all around the world.

Bragg and her husband have owned a home in Vero Beach since 1993, but have been visiting Vero Beach from their home in Greenwich, Connecticut since the 1970s. "It's a whole different world down here," she said. "Our



Margaret Bragg with Ray and Lorna Mitchell

home on the river has inspired all new water scenes."

Preferring to work in a studio rather than plein air, Bragg generally paints from photographs she has taken. "I

use the pictures to get the flavor of the region and then might rearrange the scene."

When asked about the cover piece, Bragg replied that it had taken her

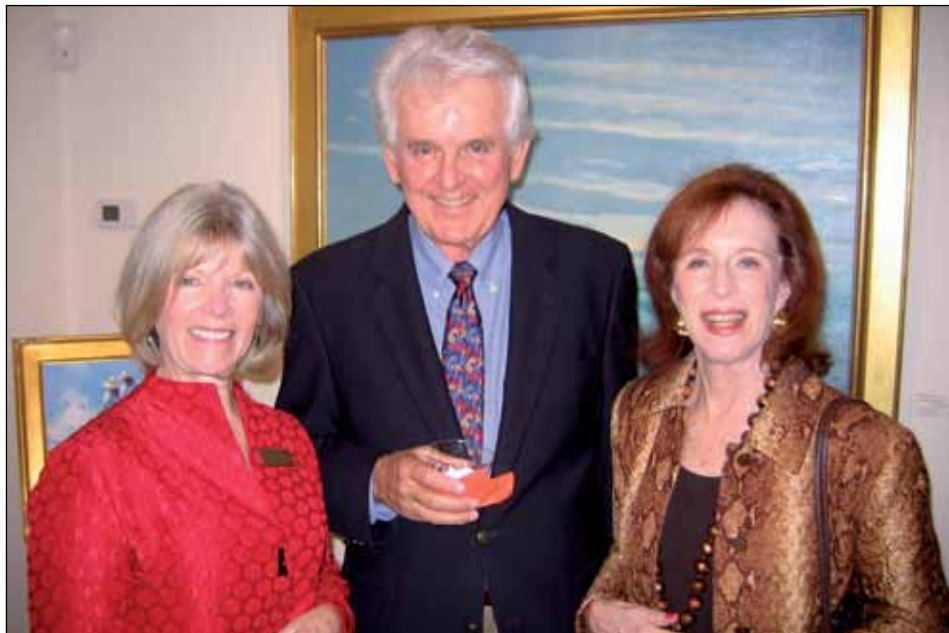
Arts/Theatre



Barbara Hauptfahner and Mary Ellen Brophy



Meghan Candler with Loring and Susan Catlin



Susan Smith with Bob and Mary Ellen Strawser

most of last summer to complete and added, "As a child, I used to go to Sunday concerts in the park while vacationing in Europe with my family; especially in Germany and Austria."

Not having any photos from those experiences, she drew the scene as she remembered it, and the result is a joyful mix of color and light, centered on a little chamber orchestra playing in a

golden-hued gazebo.

Bragg's pieces complement the warmth and charm of the other works in the gallery, which resonates with uplifting and appealing pieces. Candler moved into her new space in the Village Shops last August, and its spacious, airy rooms provide the ideal setting for the gifted artists she exhibits.

The Indian River Symphonic Association will soon conclude an outstanding 2010 Season, highlighted by wonderful performances from the Buffalo Philharmonic Orchestra, under the di-

rection of JoAnn Falletta and the Detroit Symphony Orchestra under the direction of Leonard Slatkin.

The last concert of the season will be held on April 11 and features the Brevard Symphony and cello soloist Julie Albers. She will be playing Dvorak's Cello Concerto in a program conducted by Maestro Christopher Confessore, which also includes Notions by Gregory Smith and Grand Canyon Suite, by Ferde Grofe.

Symphonic Association Board Presi

CONTINUED ON PAGE 24

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Arts/Theatre



Christopher Confessore conducting a Brevard Symphony Orchestra Children's Concert



Brevard Symphony Orchestra Children's Concert



Keith Lockhart, conducting the BBC Concert Orchestra

CONTINUED FROM PAGE 23

dent Susan Smith will be handing the gavel over to Ray Mitchell as she retires from the board after six years of service.

"What people don't realize is that most of the work is done by the board," said Mitchell. "We utilize one staff person at the Church to handle the administrative and ticketing functions, but choosing and booking the orchestras, putting the programs together for the printer, evaluating students for the scholarship program, producing the annual Children's Concert for all fifth-graders and other jobs are all handled by volunteer board members."

The 2010-2011 Season is again filled with world-class orchestras, beginning with the celebrated Keith Lockhart conducting the BBC Concert Orchestra on Nov. 18, 2010. The program features Prokofiev's Classical Symphony (Symphony No. 1), Stravinsky's Pulcinella Suite and Rachmaninoff's Piano Concerto, No. 2 in c minor played by Russian pianist Ilya Yakushev.

The Brevard Symphony Orchestra's Pops Concert on Jan. 16, 2011 under the direction of Maestro Christopher Confessore will present The Music You Love, a diverse and dazzling collection of some of the greatest melodies ever written by Grieg, Bizet and Brahms along with popular favorites by Irving Berlin, Andrew Lloyd Webber, the Beatles and more.

The Opole, Philharmonic of Poland, on its first transcontinental tour of the United States, will perform in Vero Beach on January 29, 2011, under the direction of Music Director and Conductor, Boguslaw Dawidow. The program features the Mozart Overture to Die Zauberflöte, Chopin's Piano Concerto No. 1 played by young virtuoso Jacek Kortus, the youngest finalist of the 2005 International Chopin Piano Competition, and Beethoven's Symphony No. 3 in E-flat Major.

Philippe Entremont thrilled audiences in 2009 with the Munich Symphony Orchestra, and he returns to Vero Beach on Feb. 5, 2011 as conductor of the Deutsche Staatsphilhar-

nie (German State Philharmonic). Entremont will show off his masterful skills as the soloist for the Schumann Piano Concert. The evening will also feature Strauss' Der Rosenkavalier and the Brahms Symphony No. 4.

The Cape Town Philharmonic Orchestra, conducted by Martin Pan-teleev, and one of only three full-time professional symphony orchestras in South Africa, will perform on Feb. 15, 2011. The concert will feature Grammy-nominated violin soloist Philippe Quint, playing Korngold's Concerto for Violin and Orchestra in D Major. Other concert selections include the Johannesburg Festival Overture by Walton, Barber's Adagio for Strings and Rimsky-Korsakov's Scheherazade.

The magnificent new organ at the Community Church of Vero Beach, the long-time concert venue for the Symphonic Association, will be highlighted in the March 6, 2011 Brevard Symphony Orchestra program as organist Jose Daniel Flores and conductor Christopher Confessore present the amazing Saint-Saens Symphony

No. 3 in c minor Organ Symphony. The concert will also feature the Bach/Stokowski Toccata and Fugue in d minor and pianist Scott Watkins as the soloist for the Franz Liszt Piano Concerto No. 2 in A Major.

The Brevard Symphony Orchestra will round out the 2010-11 season on April 3, 2011 with a program that begins with Carl Nielson's An Imaginary Journey to the Faeroe Islands. Violinist Karen Gomyo will be the soloist for the Violin Concerto No. 1 in g minor and the concert finishes with Tchaikovsky's Symphony No. 5 in e minor.

The Indian River Symphonic Association also presents an annual Brevard Symphony Orchestra concert for all of the fifth-grade students in Indian River County, produced specifically for them.

Susan Smith, who has managed the children's concert for the past five years said, "The concert is an opportunity for us to provide a musical and educational experience for children who generally have never attended a live musical performance."

My Vero

Relay for Life to benefit American Cancer Society



Julie Albers

BY MARY SCHENKEL
COLUMNIST

Teams have been working all year to gear up for a Relay Back in Time themed Relay for Life of the Beaches overnight event at Riverside Park to benefit the American Cancer Society.

Two-time Grammy Award nominee Wintley Phipps is the featured guest during the opening ceremonies beginning at 6 p.m. Friday, April 9, followed by entertainment throughout the evening and into the next day; closing ceremonies are at 10 a.m. Saturday morning. It's well worth a visit to enjoy the entertainment, support your favorite teams, bid on some terrific silent auction items and impact the lives of cancer victims in our community.

St. Edward's School always puts together a huge team for Relay for Life and this year will also lend their support in the water, hosting a 12 hour Swim-a-thon for Life from 10 a.m. to 10 p.m. on Saturday, April 10 at the Upper School's Becker Pool. All ages are encouraged to swim and of course everyone is invited to watch or sponsor the swimmers, and enjoy the day's entertainment. Call 532-5969 or 559-0607 to register.

There's nothing more romantic than

a beachside wedding, and organizers of A Beach Wedding Bridal Show, from 1 to 4 p.m. Sunday April 11 at the Surf Club Hotel (former Vero Beach Inn) will show you how to do it the right way. At a very affordable \$5 per person to benefit the Gifford Youth Orchestra, you can bring the whole bridal party – they've even got a special Groom Room with a flat-screen TV for the guys to chill. 539-7041

Victims of the devastating February 28 earthquake in Chile and its

equally destructive after-shocks are being helped by the Un Techo para Chile (A Roof for Chile) Foundation. A group of people locally are looking to help by hosting a Spanish-style luncheon at 1 p.m. Sunday, April 11 at Felix's Place, complete with Flamenco dancers and an array of raffle prizes. The cost is \$40 and 100 percent of profits will help to rebuild homes and schools. Reservations only; call 766-0209.

Is there anybody in Vero Beach who doesn't know the name McCrystal? Dr. Hugh and Ann Marie McCrystal, a major force behind so many non-profit organizations, will be rewarded for their many philanthropic and humanitarian efforts as the recipients of the 2010 Dan K. Richardson Humanitarian Award.

The Fifth Annual Dan K. Richardson Humanitarian Banquet, a benefit for the Gifford Youth Activity Center will take place beginning at 5:30 p.m. on Thursday, April 15 at the Holy Cross Parish Hall. Entertainment will be provided by the Gifford Youth Orchestra String Quartet, and funds raised will enable the GYAC to continue its numerous programs for at-risk youth and seniors. Tickets are \$125; call 794-1005 x34.

As hard as it is to comprehend, the children in our community who participate in school meal programs often have no food available to them at home on weekends, holidays or vacation days. The Backpack Program helps in that regard, and the annual Holy Cross Knights of Columbus Golf Tournament at 1 p.m. Friday, April 16 at the Bent Pine Country, will raise funds towards its expansion. The Backpack Program identifies children in need and provides them with backpacks filled with basic food items for the weekend. Registration for the scramble format (men, women and seniors) is \$125 and includes a post event cocktail reception and awards presentation. 794-9965 or 581-5644.

Arts and Culture

Christopher Confessore will conduct the Brevard Symphony Orchestra, 7:30 p.m. Sunday, April 11 at the Community Church of Vero Beach in the final concert of the 2010 Indian

River Symphonic Association season. Titled Postcards from America the concert will feature cello soloist, Julie Albers playing Antonin Dvorak's Cello Concerto; other selections in the program include Notions by Gregory Smith and the Grand Canyon Suite by Ferde Grofe. Tickets are \$30; call 778-1070.

The Academy for the Performing Arts will honor its 88 Magic Key scholarship contributors at its Seventh Annual Kaleidoscope Concert on Thursday, April 15 at the Community Church of Vero Beach. The free concert begins at 7:30 and will feature Dr. Ray Adams, playing his newly restored harpsichord, the Atlantic Children's Chorale under the direction of Dr. Jose Daniel Flores, the Academy's professional faculty and a showcase of Academy voice and piano students. A pre-concert dinner at 6 p.m. (reserve by 4/9) to raise money for scholarships is \$12 for adults and \$6 for children ages 10 and under. 562-7265.

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Chef-restaurateur Eyal Shani runs the action at the Salon Tel Aviv. His talent and outside personality have earned him the description of mad "mad genius."

BY BONNIE S. BENWICK
WASHINGTON POST

It is Friday morning in Tel Aviv. As breakfast arrives at my table, situated 60 feet from where the Mediterranean is sending forth gentle, foamy waves of hello, I wonder whether the server has made a mistake.

There are small bowls of marinated eggplant, eggplant mousse, creamy labneh, tzatziki, hot Balkan-style flatbread and slices of dense walnut bread, herring with pickled red onion, a salad of diced cucumbers and tomatoes, roasted red peppers glistening with olive oil, three kinds of flavored olives, smoked salmon and a seiche of gray mullet.

Two minutes later, she returns -- only to deposit a brimming copper pan of shakshuka, a spicy dish of tomato, peppers and egg crowned with grilled haloumi cheese.

Eat up, says my friend Vered, a native of this cosmopolitan Israeli city on

the sea. There's more on the way.

A few years ago, when we became friends over plates of the food she makes as a caterer in Washington, Vered began lobbying for such a moment. "The restaurant scene in Tel Aviv is amazing," she would say, followed by a series of: "They have the best. . ."

Not taking her word for it turned into an enlightening late-winter journey. She went to visit friends and relatives. I went for the food.

"Twenty-four seven, you can have a bite," Vered's friend Yaron said as we sat at Manta Ray, a casual restaurant at the southern, beachy end of Tel Aviv. When toasted vegetable sandwiches and stacks of thick, slow-roasted eggplant disks showed up next, owner Ofra Ganor pulled up a chair. Manta Ray has served breakfast, lunch and dinner daily for 11 years, which makes it one of the city's oldest "modern" eateries.

Two decades ago, as a pioneering restaurateur, Ganor could not even



Chef-restaurateur Eyal Shani runs the action at the Salon Tel Aviv. His talent and outside personality have earned him the description of mad "mad genius."

find fresh herbs grown in Israel. Today, she says, Israel is Europe's largest supplier. After a trip to Los Angeles in 1996,

she "stole" an idea to create a three-day Taste of Tel Aviv event that would showcase her country's so-called chef

Travel



and food professionals from abroad come to marvel at a culture where fresh vegetables reign supreme, even at breakfast. Israelis want to eat and drink as locavores, and the wine and olive oil industries are pushing beyond their boutique boundaries as fast as they can.

During the same period, Israeli home cooks have found access to greater and more global bounty: non-kosher cheeses, sushi and these days even shellfish, which is not eaten by those who follow kosher dietary laws.



Vegetables, salads, hummus, labneh, fish and other offerings are just the beginning of breakfast served at Manta Ray, a beach restaurant in southern Tel Aviv

restaurants. The annual celebration adds more dining spots each year.

"Recognition of the food scene was gradual," she says. The cuisine at Manta Ray reflects what Ganor sees as a mingling of Eastern European, Mediterranean and Middle Eastern cultures that features seafood, of course, and Israeli vegetables grown year-round.

Other chefs I spoke with in Tel Aviv, Jaffa and Jerusalem had similar stories of discovery and invention, many of which included initial cooking stints in Europe and the United States. Their newfound skills and culinary ideas fueled the desire to return home and work with what was grown locally and to push for more imported specialty items, such as Arborio rice for risotto and anchovies from Spain.

It took immigrants from Eastern Europe, Russia and Arab nations a few generations to imbue their native cuisines with Middle Eastern flavor; now, gradually, the foods that Israelis have developed a taste for on their travels are being imported and incorporated. Celebrity chefs are now homegrown,

Non-kosher restaurants, which serve shellfish and pork and do not separate milk and meat dishes, for example, are on the rise, especially in Tel Aviv. They aren't advertised as non-kosher and might not offer menus printed in English. But one way a tourist can tell is by checking the hours of operation. If a restaurant stays open on a Friday afternoon, say after 3:30, when many businesses start to wind down in observance of the weekly Sabbath (which lasts till sundown on Saturday), kosher food is not served.

A word about kosher food in Tel Aviv: You'll want to try it, no matter your religious affiliation. It's inventive and largely vegetarian/vegan.)

The weekend technically begins on Thursday night, as many people don't work during the next two days. By 5 p.m. Friday, many people have spent at least part of their first full weekend day shopping for food. Vered says everybody in Tel Aviv cooks, and from the looks of shoppers' bags on this Friday, I believe it. Our post-breakfast stop -- in truth, it's well into lunchtime



A vendor in the Carmel Market in Tel Aviv sells dumplings and sushi, both relatively new offerings.

-- is the recently opened, fairly small morning farmers market in the city's northern port of Namal.

It affords a preview of what might be on the tables in Tel Aviv homes in the next 24 hours. Clamshell boxes of colorful potatoes are lined up in tidy rows. Greens go on for days: shiny leaves of chard, endless fresh herbs,

spinach and leeks. Vendors squeeze pomegranates into foamy juice and ladle tahinis into plastic containers. Tins of Israeli olive oil are ubiquitous, as the country's citizens have developed a strong preference for their native brands. The port also has tony shops, including one that sells products of the Galilee. It's a good place to pick up

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Travel



A view along Tel Aviv's promenade along the Mediterranean Sea, looking south toward Jaffa. On weekends, Israelis like to walk and picnic in this area.

jams, honeys, wines and spice blends.

There's much more action in the stalls of Carmel, Tel Aviv's largest open-air food market. The prices are cheaper than at the farmers market, and the variety of prepared foods is invigorating. Fruits and candies and breads are stacked high. Fish on ice is so fresh that there's no smell. The stream of shoppers grows a bit more frenzied by early afternoon, when the vendors will close down until Sunday.

People retreat to their kitchens or make plans to visit friends and family members. Soon, when the cooking aromas waft from apartment terraces and hit the streets, tourists might wish they'd been invited to partake. But food won't be far from view. Israeli hotels tend to feed their guests at all hours; there's a tray of something to nosh on in a lobby or business center. Even during downtime in your hotel room, you can click on cooking shows on one of Israel's main TV channels that feature such beloved celebrity chefs as Haim Cohen or Israel Aharoni. On the Sabbath, families take walks along the waterfront and picnic in the park. Large metal bins for discarding

hot coals make grilling a popular option.

Tel Avivians willingly cop to a lifestyle that's more secular than that in the rest of the country. They're proud of the city's cafe culture, which, as near as I can tell, allows you to sit in an open-air restaurant for long stretches of time, unapologetically and without worrying about a prematurely delivered bill. It's not unusual to meet someone at one restaurant for an early lunch, spend a few hours, and then go somewhere else for a second lunch. That postpones restaurant dinner hours, which stretch until midnight and more likely to 1:30 or 2 a.m.

The hours spent in restaurants seem to melt quickly when you're engaged in lively conversation. But parties of one can be entertained just as intensely by the theater of open kitchens. "All of a sudden, it's very interesting for people to see what's going on," 30-year veteran chef Yossi Elad told me at Machne Yehuda, his eight-month-old restaurant in Jerusalem, which has the same name as the large open-air market it's adjacent to. "We need the interaction between kitchen and clients."

In his establishment, where he and

fellow chef-owners Assaf Granit and Uri Navon share the stage, the kitchen hums with good-natured force. The open kitchen in an Israeli restaurant calls attention to itself in a way that doesn't happen in trendy U.S. restaurants where customers might be able to see into the workspace. The crew may take a moment to loudly toast a shift change or show a beautiful tray of freshly roasted seafood to customers at the counter. Dessert can be an experience. Vered and I were wishing for a video camera when three chefs rolled out a sheet of aluminum foil on our table, then arranged, squirted and poured from high above a messy concoction of semolina cake with tahini and caramel sauces and whipped cream. Delicious fun.

Elad finds a camaraderie among Israeli chefs that transcends the competitive nature of the business that he sees elsewhere. "Maybe it's because we served together in the military," he says, referring to the compulsory service for men and women that starts at age 18.

Tel Aviv has restaurants owned by media-dubbed "mad genius" chef Eyal Shani. At his Salon, patrons can stand almost at his elbow and watch

him transform a pile of tomatoes into an artistic statement. And when he comes to the table to pound an order of carpaccio, an electric charge goes through the room.

All of which prompts Vered and other Israelis to wonder: What more will it take for any Israeli city, and especially Tel Aviv, to become a true dining destination? Israel's citizens, both Jewish and Arab, can agree to disagree on just about everything; in this relatively young country of 7.5 million, politics, religion and survival are the heavy matters of daily existence.

For the moment, there is general agreement and a positive outlook at least about this new culinary era. Proponents say the effort is not yet fully realized, pointing to battles over imported pork products and to the government's "rebranding" campaign, which, among other things, is attempting to promote an Israeli cuisine that goes beyond falafel and hummus.

By the end of our trip, Vered had only to raise her eyebrows when I pushed back from yet another exemplary food experience, completely satisfied.

Who knew that the land anciently advertised as flowing with milk and honey would take this long to develop



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Sue the feds? Sure, give it a shot P.39

INSIGHT

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THE RETURN

P.30

Going back to work
after two decades as
a stay-at-home mom



BY KATHERINE REYNOLDS LEWIS, WASHINGTON POST / PHOTOS: WASHINGTON POST

The return: Going back to work after two decades as a stay-at-home mom

Amy Beckett put away her reading glasses and file folder and stood up. She tossed the empty paper cup into the trash and swung open the door to leave the deli. As Beckett walked into an upscale office lobby, her scarf slipped from around her neck and drifted to the ground. She scooped it up and shoved it into her shoulder bag. She didn't want to arrive late for the job interview.

Once in the elevator, she looked up at the ceiling and exhaled noisily. "I'm never doing this again," she said, closing her jade-colored eyes for a moment. At the third floor, she opened the heavy wooden door to a suite identified in gold lettering as the Law Offices of Stephen H. Marcus.

The receptionist looked up from her desk with a smile. She took Beckett's business card and said it would be a few moments until Marcus finished with a client.

With her back straight in a modern brown chair by the door, Beckett folded her hands over the bag on her knees and waited. It was March of last year, three days after she had turned 52 and 17 years since she'd last held a job.

Beckett never intended to become a stay-at-home mother. The oldest of eight children, she said she left her home in Springfield, Mo., to attend Mount Holyoke College because she wanted to be somewhere that valued smart women -- she was tired of feeling apologetic for her ambition.

After getting her law degree from New York University in 1982, she began to forge her career: judicial clerkship, associate at a big Chicago firm, city government work and then her dream job at a small, progressive law firm representing unions in employment disputes. She met and married businessman Monte Tarbox, and the couple bought a two-bedroom bungalow on the North Side of Chicago.

"I loved the whole thing," Beckett recalled. "I loved commuting, working downtown, using my mind, having my own money, all of those things."

Daughter Nellie was born in 1992. During her maternity leave, Beckett interviewed a highly recommended nanny in preparation for returning to work. "What will be my duties?" the prospective nanny asked in a soft, Caribbean-accented voice.

"To love my baby," Beckett replied. Then she burst into tears. That was it. Tarbox earned enough to support the family, so Beckett quit her job.

"It was against everything I ever thought I was going to be," Beckett said. "Everybody I knew went right back to work, couldn't wait to get back to work. It was hard to reach out and find people who would support me."

Two years later, the couple had another baby girl, Rory. In 1996, with both girls old enough for preschool, Beckett felt it was time to return to work, but then Tarbox landed a job in Australia. Beckett's U.S. law degree wasn't much use down under, so she put her plans on hold until Tarbox found a job back in the States three years later.

About one-third of married mothers leave the labor force to care for their children in any given

year, according to Suzanne Bianchi, a sociology professor at the University of California at Los Angeles and an expert in women's work and family choices.

The Census Bureau counted 5.1 million stay-at-home moms in 2009, about 23 percent of all married mothers with children younger than 15 in their household, Census demographer Rose Kreider said.

With the nation's jobless rate near 10 percent, long-term unemployment among women ages 45 to 64 has more than doubled in the past year, to 888,000 in February, according to the U.S. Labor Department.

The job market for lawyers is especially difficult, with the National Association for Law Placement reporting the lowest-ever rate of job offers to summer associates, and law firms delaying new hires' start dates for the first time.

For mothers trying to get back into the workforce, a 2005 study by the Center for Work-Life Policy revealed tough odds: Forty percent of at-home moms who want to return to work land full-time positions, while another 34 percent find part-time work.

Anyone with a work gap longer than a decade is likely to return at the bottom of the ladder, Bianchi said. "You've got to convince somebody to take a chance on you, and you have to have the self-confidence that you can do that."

For Beckett, finding that self-confidence had become a challenge. It could be intimidating just to meet other women who balanced work and raising children with apparent ease.

When she re-started her job search in fall 2008,

Beckett signed up for the Lawyer Re-Entry Program at American University's Washington College of Law. That November, four months before her interview with Marcus, Beckett and about 120 other people -- the vast majority female -- gathered for a forum by iRelaunch, a company that offers strategies to people reentering the workforce.

"High-potential women and men don't lose their potential just because they step away from their careers for a few moments," Carol Fishman Cohen, a mother of four who herself took 11 years out of the full-time workforce, told the crowd.

"During the time you've been out, your self-image has diminished. The people with whom you worked and went to school don't know about any of this. You get a big confidence boost when you get in touch with these people and hear their enthusiasm about you returning to work."

Cohen, who says it takes from six to 12 months to land a job for most people trying to reenter the workforce, wrote a book titled, literally, "Back on the Career Track: a Guide for Stay-at-Home Moms Who Want to Return to Work."

Beckett -- a petite woman who carefully coordinates her scarves and jewelry to her outfit -- had read the book. One thing was sure: For this job hunt, she wanted more formal support than she had had in the past.

When she and Tarbox returned to the United States in 1999, Beckett had looked for work on her own as the family settled into life in downtown Silver Spring, MD, with three girls. (Molly was born in 1997 in Australia.) She won admittance to the D.C. bar in

2001 and, through an acquaintance, found a law firm job working three days a week. But she was soon let go.

"The major client whose work I was hired to help with, the deal fell through. The partner who hired me said some pretty uncomplimentary things on the way out," Beckett said. "I stopped looking for a while. I became discouraged."

Her husband encouraged her to push forward with job hunting. With the girls in school, "she didn't feel there was enough to do [or] that it was contributing to the family," he said.

Without a paying job, Beckett threw herself into helping out at the girls' schools, exercise and gardening work. She picked up some part-time legal contract work, but the income was unsteady, and she found working from home isolating. Then, in 2006, Tarbox lost his job. With the pressure on, Beckett started sending out résumés again and landed some interviews -- but nothing resulted in a permanent position.

In summer 2008, Beckett heard a radio ad for the American University Lawyer Re-Entry Program. Maybe this would be the key to landing a position after nearly a decade of sporadic job-searching and unsatisfying contract work. When she told her girls she was restarting her job hunt, they cheered.

"That's great, Mom," Nellie said. The youngest, 11-year-old Molly, scoffed at the notion that she'd need a nanny for after-school care. Like Beckett, her three daughters are petite, fine-featured and markedly poised, the kind of girls who say "as well" instead of "too" and "uneventful" instead of "boring."

"I've raised them to be self-reliant," Beckett said. "I have always made a point of living in a neighbor-

hood where everything is walk-able. My older kids take public transportation."

Tarbox applauded his wife's determination to give it another shot. A second income would help put three girls through college, and, above all, the family needed a happy mom. When Beckett told her friends about her decision, one at-home mom said wistfully: "I can't help feeling that you're leaving some of us behind."

That December, Beckett saw a job posting that seemed a perfect fit. The American University law school was hiring a full-time assistant placement director specializing in public interest careers -- her area of expertise. The salary range was \$51,000 to \$54,000, and candidates with a law degree were "highly preferred."

She applied for the spot and also e-mailed the chairwoman of the public interest committee, which oversees the position. She asked Linda Mercurio, her teacher from the AU program, to put in a good word for her.

Separately, she had an informational interview at the Service Employees International Union and applied for both a part-time literacy training job and a legislative director spot at the Pension Rights Center. But the AU placement job was the one she really wanted and thought she could land through her background and connections.

"I try to make at least one call or contact every day" to propel the job search forward, Beckett said. "I'm motivated and optimistic on my good days."

Friday, Jan. 9, 2009, was not a good day. Beckett got an e-mail from the hiring manager at American

University saying that they were only interviewing candidates who had had public interest internships. Beckett wasn't even under consideration.

She was crushed. Holding her emotions at bay, Beckett took the girls out for burritos and picked up Tarbox at the Metro. Once everyone was fed, Beckett put on "Stage Door," an old black-and-white Hollywood movie, and started a crying jag that lasted all weekend.

"I should've read the coded descriptor, which is 'fast-paced,'" she said a few days later. "Since they can't say, 'nobody over 30,' they say 'fast-paced.'" Tarbox told his wife not to take it personally, but it was hard for Beckett to avoid feeling old and unemployable.

"I keep thinking, 'I'm an appealing person, I'm smart, I'm good to talk to, I would be good at this!'" she said.

Tarbox had seen Beckett low before. "Fortunately, she was dogged enough that she would pick herself off, dust herself off and try again," he said.

Neither the literacy training job nor the Pension Rights Center position had panned out, either, but Beckett reminded herself that only 5 percent of people

who answer job ads land the position. The rule of thumb is that if you get in front of 20 decision makers, you'll receive a job offer. She couldn't give up, she told herself, despite these ups and downs.

A couple of months later, on the morning of the interview with Marcus, Beckett started to feel nervous. She took off one pair of earrings, tried on a different pair and decided that the first one coordinated with her outfit better. Then she printed out pages from the Marcus firm Web site to study on the Metro and headed for the meeting.

When Marcus came out of his office to begin the interview, Beckett greeted him with a smile and firm handshake. Smiling, too, Marcus ushered Beckett into a large room overlooking St. Matthew's Cathedral and made a quip about the stack of résumés that hadn't made the cut.

Put at ease by his friendly manner, Beckett discussed projects she'd done and asked Marcus how he developed new business.

"She was very personable; she had good experience," Marcus said, some weeks later. "She seemed

very professional and poised. I thought she was a very impressive candidate."

The conversation lasted an hour and concluded with a brief tour of the suite of offices. Standing on Rhode Island Avenue outside the office building, Beckett reviewed her performance.

"I think I did as well as I possibly could do," she said. "If that's not good enough, there's nothing I can do about it."

Nine days later, when the e-mail arrived saying Marcus would be hiring someone else, Beckett seemed to expect it. "I kinda knew that would be it," she said. "Yes comes right away."

In a later interview, Marcus said he hired an attorney with broader litigation experience that was more relevant to his business disputes practice. He'd received 140 résumés in response to three online job postings, out of which only six (including Beckett) received in-person interviews.

The next two months were a dry spell -- no responses to her résumés, no networking leads. Last May Beckett walked into AU's law school alongside students wearing flip-flops, sweats and jeans.

Dressed in a black pantsuit, blue blouse and a scarf decorated with dragonflies and butterflies, Beckett carried a copy of "Bad Mother" by Ayelet Waldman into the hush of the rare book library, where Linda Mercurio was waiting to begin a job coaching session. But inside, Beckett wasn't feeling very put together. The words tumbled out of her mouth.

"One of the reasons I'm here is that I'm stuck. I'm going to cry," Beckett said, as tears began to fall. "I can't be the kind of mom I want to be and have a professional identity. I've failed at everything I tried. I failed at my first job here. I got fired and was told I was incompetent. I'm hanging onto the shreds of my professional identity with this contract work, which is unsatisfying."

Mercurio pulled Beckett aside for a moment of quiet counseling. Later, a more composed Beckett talked positively about a new project she was spearheading for Does in Progress, a Silver Spring nonprofit helping independent documentary filmmakers. She would assess whether the organization had enough community support to turn its front lawn into a community garden.

"For years, I had resisted signing up and volunteering somewhere because lack of salary means lack of prestige," Beckett said. "In this case, I feel it's an investment, and it's a project that I identify with. I love to pull weeds and be in the dirt and be in gardens. This may point me in a good direction."

Mercurio said later that she had always believed Beckett would achieve what she wanted. "She's incredibly gifted," Mercurio said. "Whatever way she went, she was going to find success."

Just as Beckett began to accept having no active leads for a paid job, Passman & Kaplan, a local employment law firm, called to invite her to interview in mid-June. Her client Steve Silverberg sublet his office from the firm, so she had asked him to recommend her. Most of her contract work was in the same field, giving her immediate, relevant experience.

"I don't feel desperate," Beckett said. "They want to find somebody good as much as I want to find the right place. ... It's not just them sizing me up."

When she walked into the interview with Joe Kaplan, Beckett's confidence made a strong impression, Kaplan said in a later interview. The firm needed someone with litigation and employment law experi-

ence who could command the respect of both clients and opposing counsel.

Kaplan and partner Sandra Mazliah interviewed Beckett together. Then they opened the floor and were pleased that Beckett had her own questions.

"Someone who doesn't have insightful questions for me about our firm and what working here will be like doesn't show the depth of inter-

est we're looking for," Kaplan said later.

Kaplan had to leave the interview, and Mazliah remained to describe the culture of the firm, including monthly lunches to encourage personal as well as professional discussion. She stressed the family-friendly culture, with paid leave for new dads as well as for moms.

Beckett took the discussion as a positive sign

that they were interested in her enough to sell the benefits of the firm, and that they valued the family work she'd done in the past 17 years.

Her optimism was on target: About 36 hours later, Beckett got a call from Kaplan offering her the job.

The soul-searching, résumé-copying and pavement-pounding were over. After 17 years, Amy Beckett was going back to work. ●

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How to use Afghan culture to devise a political strategy

BY DAVID IGNATIUS, WASHINGTON POST / PHOTOS: EPA

MARJA, Afghanistan -- If U.S. military commanders are right, here's how the path out of Afghanistan begins: Several dozen weathered Pashtun farmers are sitting on carpets under a makeshift tent. It's 45 days after U.S. Marines and Afghan troops have swept into this Taliban stronghold, and now the town's elders are gathered in a shura.

A tribal leader named Haji Abdul Salam presents a long list of grievances: schools, clinics, roads, money to replace the opium poppy crop that's blooming in the fields. An Afghan district governor named Gulab Mangal makes generous promises of assistance; hovering in the background are U.S. military and civilian officials who will pay the bills.

This is how conflicts end in Afghanistan: The Afghans talk out their grievances and eventually reach a

deal. Money is exchanged and honor restored. Fighting often continues in the background, but most people go home until the next conflict begins.

"By all appearances, the people of Marja just want to get on with their lives," says Adm. Mike Mullen, chairman of the Joint Chiefs of Staff, who was an enthusiastic observer of the shura here. He assured an audience of Afghan journalists later in Kabul: "All of us want to see this [war] end as soon as possible."

The national version of this process has barely begun, but its outlines are sketched by Graeme Lamb, a retired British lieutenant general who is coordinating the process of reconciliation and reintegration for the U.S.-led coalition. He quotes a precept of military strategy to explain his mission: "The object of war is a fair peace."

Lamb argues that the first hints of how this war will end can be seen in a loose and sometimes inchoate process of signaling that involves the various Afghan parties to the conflict, the neighboring countries such as Pakistan and the U.S.-led coalition. He describes this budding dialogue as a "melting pot" of tribes, nations and interests.

Lamb says that he can't yet describe terms for negotiations and that, in any event, this is a matter for the Afghans. "We are not at the point of negotiation; we are at the point of trying to understand."

Already, the jockeying has begun over how Afghanistan will work when the fighting ends and the Americans leave. President Hamid Karzai has started talks with a Taliban ally headed by Gulbuddin Hekmatyar. The Pakistanis are lobbying for their covert proxies in the Haqqani network to have a seat at the table. The other neighbors -- Iran, India and China -- are also eager to play.

The haphazard process will get another forward jolt next month when Karzai holds a "peace jirga" to discuss how to broaden the political circle in ways that might include the Taliban.

U.S. troops have won some battles recently, including here in Marja, but these military successes shouldn't mask the real challenge, which is the un-



Chairman, Joint Chiefs of Staff, US Adm. Mike Mullen (2-L) and governor of Helmand province Golab Mangal (L), talk with Afghan elders, during their meeting in Marjah district of volatile Helmand province, Afghanistan

certain transition to Afghan control. To find this exit ramp, the United States must build Afghan security forces and governance structures that can hold together as Americans start to leave in July 2011.

Unfortunately, there's little evidence to confirm that this transition will work on schedule. As of now, the Afghan military and government can't do the job, and there's an air of unreality to some of the

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U.S. training and governance programs.

Given the weakness of the central government in Kabul, U.S. commanders are working to align American power with the most basic political structures, the tribal shuras. “Culturally, this country works,” says Rear Adm. Gregory Smith, the chief U.S. military spokesman here. “People sitting down together can solve almost anything.”

A top U.S. commander argues that the key now in this run-up to reconciliation is to keep pounding the

enemy and to avoid premature negotiating positions. “The worst thing anyone can do is put red lines on the table. Make them fuzzy blue,” he says, so that the parties can bargain toward the eventual red lines of a deal.

Karzai has caused consternation among Americans recently because of his defiantly independent rhetoric and his invitation to Iranian President Mahmoud Ahmadinejad to visit Kabul. His tirade last Thursday against meddling by the United States and its allies will deepen that concern.

But it’s not surprising that he’s bristling against U.S. pressure to reform or dickering with his Iranian neighbor. Politics in this part of the world is a contact sport, and we shouldn’t be afraid of Afghan expressions of sovereignty.

Lamb notes that the dividing line between fighting and talking isn’t as clear as Westerners sometimes think: “Clausewitz was right, but he didn’t finish his sentence: If war is an extension of politics, then to politics it must return.”

Will this offensive bring any kind of peace, or only more destruction?

“People are concerned about these [military] operations, when they will start and what the effects will be,” said Haji Agha Lalai, a former Taliban commander who changed sides and now heads the equivalent of a county council.

He also had a complaint. “Promises were made of jobs, but no jobs appeared,” he said. “We have seen many [military] operations, but they won’t have any real effect unless these things are changed.”

Mullen nodded, and agreed on the last point. The goals of the offensive, he said, were not only defeating the Taliban but also reducing corruption, making local government work and, eventually, providing jobs. “I hear your concerns,” he said.

It is the central dilemma of the offensive in Kandahar, and of the entire U.S. effort in Afghanistan.

The Americans, confident of their military prowess, believe they can clear Kandahar of most of the Taliban who have roamed at will and operated as a shadow government in some areas. Strategists on the staff of Army Gen. Stanley A. McChrystal, the commander of Western forces in Afghanistan, said they believe the Taliban is already running low on money, ammunition and confidence.

But once the Taliban fighters melt back into the civilian population in the face of U.S. firepower, can the Americans succeed in installing a local government more responsive and less corrupt than the one whose failings allowed the Taliban to rise?

They intend to try, and are focusing talent and money on an elaborate “sub-national governance”

plan to recruit and empower local councils, the *shuras*. “We’re going to *shura* our way to success,” one of the operation’s planners said. Among the first goals: persuading local councils to actually invite the U.S. military to enter their areas unopposed, making the offensive less bloody.

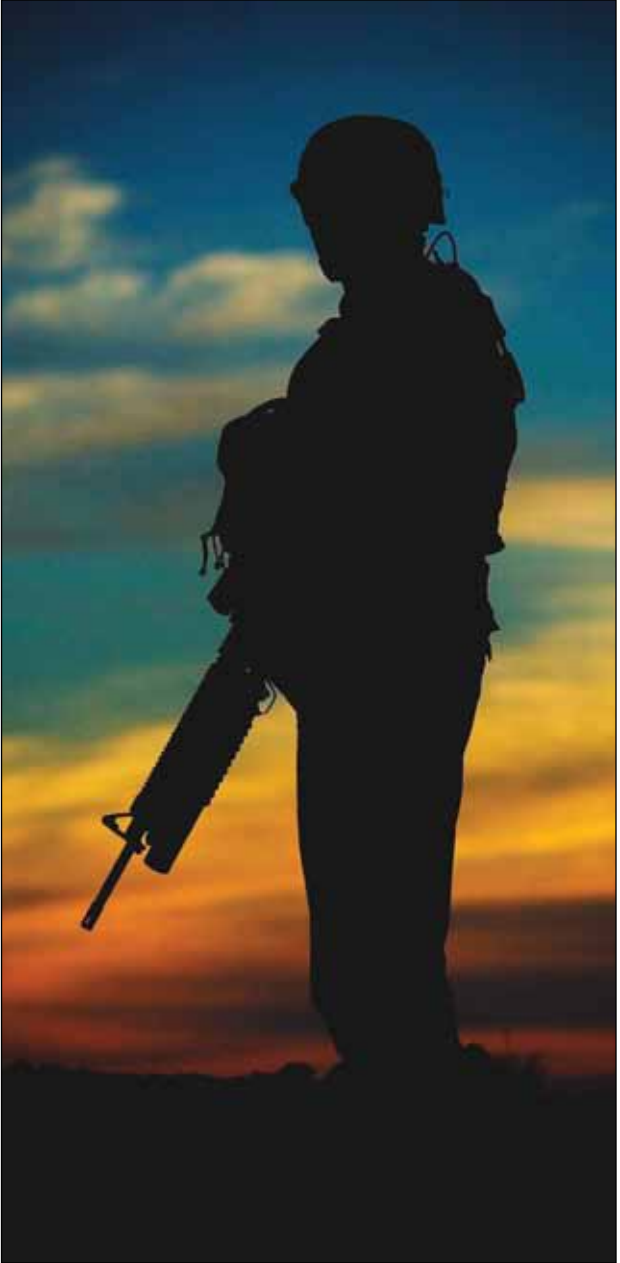
But even the operation’s planners acknowledge that the outcome is uncertain. “This is hard stuff, and it will take a while to work out,” one said.

Kandahar’s provincial government has one big complicating factor: It’s run by Ahmed Wali Karzai, a half brother of Afghan President Hamid Karzai. U.S. officials call him AWK for short and consider him an organized-crime kingpin as much as a politician.

“He runs a vertical syndicate of corruption,” said one senior officer. Besides old-fashioned graft and a slice of the opium poppy trade, AWK also has been accused of collaborating with the Taliban, an allegation that infuriates U.S. military officers.

But AWK has two powerful defenders: his brother the president and the CIA, which considers him one of its main assets in Kandahar, according to officials in other agencies. So U.S. officers are hoping to persuade AWK to cooperate with their efforts. That won’t be easy, especially since one purpose of the *shura*-building operation in Kandahar is to empower new leaders who aren’t beholden to AWK, and AWK knows it.

One more factor to watch: Will President Karzai publicly approve the offensive, or merely accede to it? “He’s got to be seen as the guy who’s leading this fight,” another officer said.



But Karzai initially balked at U.S. proposals that he travel to Kandahar to address a *shura*. And on Thursday, he delivered a speech in Kabul that was sharply critical of Western military operations in Afghanistan, saying the troops are walking a fine line between “invasion and cooperation,” and warning that Afghan opposition to foreign military operations “could become a national resistance.”

If the civilian piece of the offensive in Kandahar succeeds, the impact could be enormous, the most important success since the initial U.S. invasion in 2001. It would be graphic evidence that McChrystal’s strategy of using military force to build functioning local governments can succeed if Americans are willing to stick with it for several more years.

But what if the military offensive succeeds and the civilian effort falls short? Then the lesson won’t be so encouraging. We’ll face the same wrenching question Afghanistan posed before McChrystal arrived: How many more American lives are worth losing to a project that’s unlikely to succeed?

“In our strategy there is a bet,” one of McChrystal’s strategists told me. “We can only get the Afghans to a certain place, and at some point they are going to have to deliver on the governance piece. The bet is that if we create the conditions . . . they can deliver.”

The odds on that bet still seem long, especially in Kandahar. The province was chosen because it is a difficult place, the Taliban center of gravity. Success there will be harder to achieve and more impressive if it comes. But failure would be crushing. ●

The Kandahar gambit: The coming offensive

STORY BY DOYLE McMANUS, LOS ANGELES TIMES

Last week in Kandahar, the top U.S. military officer, Adm. Michael G. Mullen, journeyed carefully into Kandahar, the capital of Afghanistan’s conservative Pashtun heartland, to talk with community leaders at a shurashura, the Afghan equivalent of a town meeting.

It was a tense event in a dangerous place. To reach the meeting in the provincial governor’s palace -- a graceful, arched building on a grassy square where Mullah Mohammed Omar, founder of the Taliban, once ruled -- Mullen, his aides and a group of reporters climbed into armored vehicles that rolled through eerily empty down-

town streets as aircraft patrolled overhead.

But the real source of tension was the battle that was about to begin. Kandahar, Afghanistan’s second-largest city, has been advertised as the target of a major U.S.-led offensive this summer. The operation will aim to break the back of the Taliban on its own turf.

Mullen, chairman of the Joint Chiefs of Staff, called the offensive “the cornerstone of our surge effort and the key to shifting the momentum” in the 9-year-old war -- as important to the Afghan struggle, he said, as pacifying Baghdad was to Iraq.

In fact, the offensive has already begun with a “soft launch” of U.S. special operations raids to kill or capture suspected Taliban leaders, answered by Taliban assassinations of police officials

and a string of suicide bombings. In June, about 10,000 fresh U.S. troops will arrive, part of President Obama’s Afghan surge of 30,000, to launch major operations in the province.

In the governor’s palace, seated around a long conference table under modernistic brass chandeliers, the recurring question from a row of turbaned elders was:

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Arrogance, ignorance or truth

So now, Scripps turns to its favorite may-or from the past, Warren Winchester, to run an Op-Ed posing the question: Is Indian River County a place for two different kinds of people?

Well, the county obviously is a place for many kinds of people. But we love the way Winchester divides up county residents. One class of people, he says, consists of “Press Journal subscribers.” And the other class, he says, are people who read “32963.”

“The reporting and distribution of the latter (publication),” he goes on, “is obviously based on this belief (that there are two different kinds of people). Is this arrogance, truth or ignorance?”

Well, we’re always ready to plead guilty to ignorance. Launching a newspaper in the worst year in the history of newspapers may put us in that category.

But we thought when we started **Vero Beach 32963** two years ago that there were some number of people who wanted something more serious to read than the front-page lemon-drops and five-day-old crime stories they were getting from the local daily.

We would describe the people that we thought might want 32963 as “serious newspaper readers.”

And where would *you* start, Warren, if you were looking for serious newspaper readers? We thought one clue might be to look for concentrations of people who -- desperate for some real news -- subscribe to the New York Times or the Wall Street Journal. Guess what? Most just happen to live on the barrier island.

To serve these serious readers, we hired real honest-to-goodness reporters and editors -- professionals capable, for example, of tackling the mounting budget problems facing Vero Beach and Indian River County.

As for Press Journal readers, the closest they get to serious stories comes in news like the front-page scoop on March 26th that “the county’s revenue exceeded its expenses by \$983.7 million” in fiscal 2009.

Forgive us for saying that anyone with half a brain would know the county does not have anything like \$1 billion a year in revenue. The real number is less than a quarter of that. If revenue *exceeded* expenses by that amount (or even 5 percent of it), we wouldn’t be having a crisis -- we’d be having a celebration.

Then at some point subsequent to publication of

this article -- rather than finding out whether the county’s revenue *indeed* exceeded expenses in 2009 -- some editor changed the story archived on the Press Journal website to read “the county’s *assets* exceeded its expenses by \$983.7 million” in fiscal 2009.

This is even stupider that the original sentence. Even if these numbers were correct (which they are not), comparing the county’s assets to current expenditures tells you nothing. We have thought from the start of **Vero Beach 32963** that readers deserve better than this kind of Press Journal mumbo-jumbo.

So call it “arrogance” if you will, Warren, but we think the “truth” is that when it comes to providing important information to residents of our community, the Press Journal has become a liability.

But let’s stick with financial reporting for a minute to help Warren better understand the “distribution” of **Vero Beach 32963**.

If Warren gets the Press Journal each morning on the same terms as the other subscribers in his Vero Isles neighborhood (we don’t preclude the possibility he gets one of the Press Journal’s special deals), he presumably pays \$208 a year.

Some years ago, the Press Journal ceased producing an audited statement of the number of copies they sell -- they now aggregate the local daily’s numbers with those of the Fort Pierce/Port St. Lucie and Stuart papers -- but let’s guess the Press Journal still has a weekday circulation of 25,000.

If you multiply the \$208-a-year subscription price by 25,000 households, the Press Journal is raking in over \$5 million a year in circulation revenue.

Vero Beach 32963, in contrast, gets \$0 (zero) from the 11,081 households who receive it in the mail each week on the barrier island. (Incidentally, we are delighted to provide advertisers with an audited postal statement, and if the Press Journal is not too embarrassed by its shrinking circulation, readers probably would be interested in knowing what its numbers are.)

We have at the present time 68 paying subscribers on the mainland, who write checks for \$59.95 a year to receive the paper. This more or less covers the costs of mailing them 40 issues annually.

So if you come back to Warren’s point about distribution, the Press Journal starts out with a \$5 million head start on us in revenue when it comes to getting the two papers to readers.

So how do we dig ourselves out of the circulation hole? Well, the other major source of revenue for a newspaper is advertising.

Here’s where we come back to Winchester’s “arrogance.” We are, in fact, proud that a growing number of advertisers seem more interested in appearing in **Vero Beach 32963** than in the Press Journal.

Why? Our theory is that advertisers believe people who pick up **Vero Beach 32963** are more inclined to read the paper -- to take the paper seriously, and spend some time with it -- than those who get the local daily.

This is not, as Warren suggests, elitism. It simply is that Scripps has forgotten the key ingredient of newspapers: professional journalism. Instead, it increasingly is filling its pages with blog items and, for the most part, pathetic reader submissions.

Your Hub (oh, excuse us, now Your News) is filled with submissions by public relations and ad agencies plugging their clients. And the most recent dumbing down of the Press Journal has taken place on its editorial pages, where we are now regularly treated to “reader” restaurant reviews (the restaurant critic is probably next on the outplacement list).

So why don’t we distribute **Vero Beach 32963** more widely on the mainland. Is it in fact “arrogance,” as Warren suggests, or “ignorance.” Well, to deliver it free to more subscribers -- losing money on each additional paper -- would be to “ignore” financial realities.

That leaves Warren’s third possibility: “Truth.” The truth is if we are to expand distribution, the increased cost has to be covered by paid subscriptions. And we haven’t (as you may have guessed from the numbers) seen any rush by mainland residents to subscribe. Why? We’ll leave that to you to surmise.

But here’s an “ignorant” suggestion: Warren could, if he wants, persuade everyone in his neighborhood to save \$150 per year by dumping the Press Journal and subscribing to **Vero Beach 32963**. We would “arrogantly” suggest they would find they fit in just fine as 32963 subscribers. And the “truth” is we would be happy to have them. ●

Sue the feds? Sure, give it a shot

BY KENRIC WARD, COLUMNIST

Florida Attorney General Bill McCollum’s lawsuit against the federal government’s new health-care program has drawn political fire as a costly quixotic venture.

State Sen. Dan Gelber, who is running for McCollum’s job, calls the litigation “frivolous” and “destructive to the office.”

Of course, Gelber is a Democrat and McCollum is a Republican, and it’s an election year, so what do you expect?

But while everyone is entitled to his political opinions and legal predictions, there’s no debating the fact that, based on cost, the McCollum lawsuit is a bargain for Floridians.

According to the \$50,000 contract signed with constitutional scholar and litigator David Rivkin, Florida has retained a team of attorneys for an hourly rate comparable to that of a run-of-the-mill paralegal.

“It’s absurd to complain about the expense,” says William Large, president of the Florida Justice Reform Institute. “The state is getting one of the best and brightest legal minds for \$19 an hour.”

Large calculates that rate by dividing the \$50,000 retainer’s hourly rate of \$250 by the 13 states participating in the suit.

“Mr. McCollum is well within his rights,

acting as a good fiscal steward of the state,” Large says.

Large saw the other side of the coin a decade ago, when Florida paid \$3.4 billion in contingency fees to attorneys to prosecute Big Tobacco. In the settlement that resulted, some lawyers raked in fees of as much as \$112,000 an hour.

McCollum is supporting legislation -- House Bill 437 and Senate Bill 712 -- that would cap contingency fees and require an open, cost-benefit vetting process before state agencies can employ outside legal counsel on contingency.

Critics of McCollum’s legal challenge have suggested that the attorney general is contradicting himself by retaining outside counsel to fight the feds. Yet, monetarily speaking, there’s no comparison.

While Rivkin’s usual rate is \$950 per hour, the constitutional scholar has been retained by the 13 states at \$250 per hour. It is expected that the states will share the costs equally -- which comes out to a rate of \$19.23 per hour.

If additional states join the suit, as some expect, the hourly charges to each participant would go even lower.

The contract is capped at \$50,000 in fees and is not based on contingency fees.

“What’s everyone so scared about?” Large asks. “This is a constitutional matter that deserves to be debated.”

Indeed, even Gelber declines to commit to withdrawing from the suit if he is elected in November.

“It depends on where the case stands,” he says.

McCollum -- who is running for governor and holds a double-digit lead in the polls over his likely Democratic opponent, Alex Sink -- is undaunted and unapologetic.

“This unconstitutional (health-care) law would ultimately cost the state of Florida billions of dollars to be implemented,” he says.

And what are the odds of Florida & Co. overthrowing the federal health insurance mandate? Maybe about the same as the Confederacy defeating the Union.

Taking a jaundiced view of the political and legal landscape, Marshall DeRosa, a constitutional scholar at Florida Atlantic University, said:

“The Constitution is quickly becoming a dead letter when congressional commerce powers are involved. Under the original Constitution, neither Medicare nor Medicaid would have seen the light of day. Imagine a court decision declaring as much.” ●

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| 60 Gem Island Drive..... | \$4,150,000 |
| 810 Manatee Inlet | \$5,300,000 |
| Townhouses, Cottages and Island House | |
| 431 Silver Moss Drive, #105..... | \$350,000 |
| 777 Sea Oak Drive #720, 2BR/2BA | \$400,000 |
| 777 Sea Oak Drive #717, 2BR/2BA | \$410,000 |
| 777 Sea Oak Drive #714, 2BR/2BA..... | \$450,000 |
| 431 Silver Moss Drive, #104..... | \$485,000 |
| 777 Sea Oak Drive #710, 3BR/3BA..... | \$525,000 |
| 263 Silver Moss Drive..... | \$625,000 |
| 401 Silver Moss Drive..... | \$625,000 |
| 777 Sea Oak Drive #701, 3BR/3BA..... | \$665,000 |
| 111 John's Island Drive, #17..... | \$675,000 |
| 777 Sea Oak Drive #702, 3BR/3BA | \$685,000 |
| 777 Sea Oak Drive #725, 3BR/3BA | \$685,000 |
| 777 Sea Oak Drive #707, 3BR/3BA | \$695,000 |
| 467 Silver Moss Drive..... | \$750,000 |
| 111 John's Island Drive, #12..... | \$775,000 |
| 474 Sabal Palm Road..... | (NEW) \$775,000 |
| 363 Silver Moss Drive..... | \$785,000 |
| 213 Silver Moss Drive..... | \$820,000 |
| 251 Silver Moss Drive..... | \$825,000 |
| 293 Silver Moss Drive..... | \$825,000 |

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|---|-------------|
| 233 Silver Moss Drive..... | \$850,000 |
| 111 John's Island Drive, #4..... | \$865,000 |
| 111 John's Island Drive, #5..... | \$865,000 |
| 323 Silver Moss Drive..... | \$900,000 |
| 111 John's Island Drive, #19..... | \$1,775,000 |
| Island House (590-660± SF efficiencies) | |
| #117..... | \$155,000 |
| #118..... | \$157,000 |
| #120 | \$185,000 |
| #147..... | \$225,000 |
| #251 | \$248,000 |
| #151..... | \$250,000 |
| #210 | \$287,500 |
| #144..... | \$290,000 |
| #237 | \$395,000 |
| #132..... | \$395,000 |
| #224 | \$414,500 |
| #235 | \$445,000 |
| #243..... | \$450,000 |

Condominiums

| | |
|-----------------------------------|-----------|
| 950 Beach Road #192, 2BR/2BA..... | \$710,000 |
| 600 Beach Road #331, 2BR/2BA..... | \$725,000 |
| 700 Beach Road #355, 2BR/2BA..... | \$725,000 |
| 750 Beach Road #201, 2BR/2BA..... | \$730,000 |

| | |
|------------------------------------|-------------|
| 750 Beach Road #304, 2BR/2BA | \$749,000 |
| 100 Ocean Road #104, 2BR/2BA..... | \$750,000 |
| 700 Beach Road #159, 3BR/2BA..... | \$750,000 |
| 550 Beach Road #221, 2BR/2BA..... | \$775,000 |
| 500 Beach Road #210, 2BR/2BA..... | \$795,000 |
| 100 Ocean Road #111, 2BR/2BA..... | \$825,000 |
| 750 Beach Road #106, 3BR/2BA..... | \$895,000 |
| 850 Beach Road #178, 2BR/2BA..... | \$905,000 |
| 850 Beach Road #277, 2BR/2BA..... | \$975,000 |
| 950 Beach Road #193, 3BR/2BA..... | \$1,000,000 |
| 100 Ocean Road #112, 3BR/2BA..... | \$1,150,000 |
| 500 Beach Road #203, 3BR/2BA | \$1,150,000 |
| 900 Beach Road #382, 2BR/2BA | \$1,190,000 |

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| 720 Beach Road |
| 389 Island Creek Drive |
| 360 Palmetto Point |
| 251 John's Island Drive |
| 221 Clarkson Lane |
| 453 Silver Moss Drive |
| 1050 Beach Road #3H |
| 351 Indian Harbor Road |
| 306 Island Creek Drive |
| 110 Montego Drive |
| 460 Indian Harbor Road |
| 141 Gem Island Drive |

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|----------------------------|
| 241 Sea Oak Drive |
| 71 Dove Plum Road |
| 300 Ocean Road, #1E |
| 8 Sea Court |
| 730 Beach Road |
| 900 Beach Road #181 |
| 800 Beach Road #169 & #371 |
| 400 Beach Road #101 |
| 400 Beach Road #133 & #222 |
| 400 Beach Road #228 & #230 |
| 600 Beach Road #135 & #330 |
| 700 Beach Road #250 |

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|---------------------------------------|
| 311 Indian Harbor Road |
| 110 Coconut Palm Road |
| 241 Sundial Court |
| 750 Beach Road #303 |
| 450 Beach Rd. #120, #223 & #324 |
| 111 John's Island Drive #3, 4, 5 & 10 |
| 381 Sabal Palm Lane |
| 650 Indian Harbor Road |
| 401 Indian Harbor Road |
| 500 Beach Rd. #109, #311, #202 |
| 103 Island Creek Drive |
| 100 Ocean Road #212 |

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|------------------------|
| 250 Ocean Road #2C |
| 1000 Beach Road #295 |
| 850 Beach Road #375 |
| 381 Sea Oak Drive |
| 430 Coconut Palm Road |
| 291 Sabal Palm Lane |
| 281 Sea Oak Drive |
| 950 Beach Road #391 |
| 321 Island Creek Drive |
| 400 Ocean Road #183 |
| 191 Terrapin Point |
| 1 Dove Shell Lane |

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| 531 Sea Oak Drive |
| 210 Live Oak Way |
| 1150 Beach Road #3L |
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| 652 Ocean Road |
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| 511 Sea Oak Drive |



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BY MARK SAPPENFIELD, CHRISTIAN SCIENCE MONITOR/IMAGES: NASA

Air Force's mystery spaceship: X-37 GEARS UP FOR LAUNCH

Even as the space shuttle Discovery lit up the skies over Vero Beach for one of the final times this past Monday, the Air Force moved ahead with preparations to launch an experimental spaceship for the first time later this month that looks and acts like a miniature, unmanned space shuttle.

The X-37B Orbital Test Vehicle will ride the back of a rocket into space from Cape Canaveral, then return to Earth to land in California. How long the mission will last, what it hopes to accomplish, and what, exactly, it is designed to do are all mysteries.

At a time when more countries – and particularly China – are exploring the military uses of space, the vehicle is the subject of speculation in the space community, with some wondering why the Pentagon rescued a program that NASA put on the chopping block due to a lack of funding in 2006.

But the program is also drawing attention for what it might accomplish. With space enthusiasts and en-

trepreneurs constantly looking for ways to drive down the enormous costs of getting people or payloads into orbit, perhaps research by the deep-pocketed Defense Department can start to find solutions.

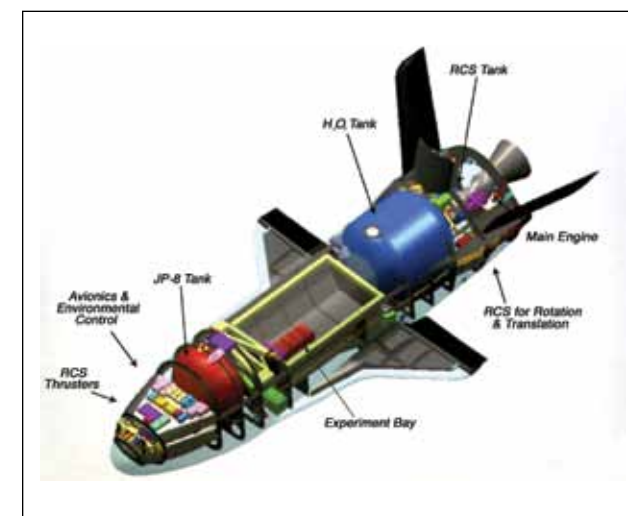
If it is successful, the program would “be a good demonstrator for a commercial reusable orbital stage, so I’m hoping that something practical comes out of this program,” writes David Riseborough of the blog Earth Space Continuum.

For its part, the Air Force has sought to quell conjecture that the X-37 might be some sort of orbiting Predator drone, dropping weapons from space. It says it needs the sort of craft NASA was developing: a way to bring science experiments and small payloads back to Earth safely without having to send humans into space to do it.

“What it offers that we have seldom had is the ability to bring back payloads and experiments to examine how well the experiments performed on-orbit,” Gary Payton, the undersecretary of the Air Force for space programs, told Space.com.

This being the military, however, there are questions about whether that is the whole story. With the Air Force divulging few details about the craft or its mission, even defense experts are unsure about the program. Is this a prototype of what will become a fleet of Air Force spaceships or is it an end in itself?

“From my perspective it’s a little puzzling as to whether this is the begin-



ning of a program or the end of one,” Peter Wilson, an analyst at the RAND Corp., a defense consultancy in Washington, told the Associated Press.

The X-37 is roughly one-fourth the size of the space shuttle and though it will return to Earth, it is not completely reusable, like the shuttle is. All the elements of the shuttle are recovered and reused. The X-37 will take off from Cape Canaveral in Florida atop an expendable Atlas V rocket.

The date for the X-37 to make its automated landing at Vandenberg Air Force Base on the California coast was not announced. It can stay on orbit for three-quarters of a year.

Air Force press materials suggested the mission is intended to put the vehicle through its paces but did not offer specifics. NASA will be watching to see what the Air Force has learned.

“We stay connected with the Air Force on the thermal protection system, [and] on the guidance, navigation and autonomous re-entry and landing,” Daniel Dumbacher, the former X-37 project manager at NASA’s Marshall Space Flight Center in Huntsville, Ala., told Space.com. “We stay in touch with them for data-sharing purposes, but that’s the extent of it.” ●

Britain names Chagos Islands world’s largest marine preserve

BY PETER N. SPOTTS, CHRISTIAN SCIENCE MONITOR

A patch of ocean roughly the size of Texas and harboring some of the world’s most pristine coral reefs has received tough new protection from the British government.

The 210,000 square-mile area, which embraces the Indian Ocean’s Chagos Island archipelago, now represents the world’s single largest marine protected area trumping the previous record marine-conservation set-asides.

President George W. Bush approved the establishment of national marine monuments around the northern Hawaiian Islands in 2006 and along the Marianas Islands in 2009.

Taken together, the areas Britain and the US have designated for protection represent nearly half a million square miles of unique ocean ecosystems that serve as nurseries for a broad range of marine life.

Britain’s declaration “is a historic victory for marine conservation,” says Jay Nelson, director of the Pew Environment Group’s Global Ocean Legacy project. Part of the area will be a “no take” reserve, meaning no fishing or collecting of living things at all, while human activities will be strictly regulated in the rest of the larger protected area.

These moves, along with the Coral Triangle initiative in the tropical western Pacific, highlight the increasing emphasis scientists, conservationists, and governments are placing on trying to protect ocean ecosystems critical to the livelihoods of hundreds of millions of people as well as to the biological diversity of the oceans themselves.

According to a global survey of reef health published in 2008 by the Global Coral Reef Monitoring Network, in the next 10 to 20 years, 15 percent of the reefs existing today will be threatened by stresses such as pollution and destructive fishing practices. That number is expected to grow to 20 percent in the next 20 to 40 years as the number of people living on coastlines in reef-rich regions increases.

The study also indicates that some 48 percent of the reefs are in relatively good shape. But they and the rest of the world’s reefs face additional threats from global warming and ocean acidification, the study cautions.

The designation, three years in the making, has seen some small-scale opposition. Roughly 4,000 people lived in the archipelago, a British territory, until London moved them in the 1970s to make way for a joint US-British military base on Diego Garcia, the largest island. Since then, the island also has become one of several emergency landing sites for NASA’s space shuttles.

The islanders, who have long insisted that they be allowed to return to the islands, were the most vocal critics of the new marine protected area. They have been battling the British government since their forced removal for permission to return to the islands. They argued that the designation was little more than a ruse to keep islanders from returning.

Still, the move to tighten environmental protections for the archipelago and its reefs has drawn wide international support.

The new protected area “is one of last best hopes for the Indian Ocean,” says Charles Sheppard, a marine biologist at the University of Warwick in Britain who has spent the past 30 years studying reefs in the region, including the reefs in the Chagos Islands.

Along Indian Ocean coastline,

many of the reefs people rely on to support fishing are in bad shape, he explains. By contrast, the archipelago, some 1,000 miles south of India, is largely uninhabited.

Free of human pressures, the archipelago’s unpolluted water is far clearer than waters around coastal reefs, allowing corals to grow at deeper depths.

This allowed them to survive a severe, heat-related coral-bleaching event in 1998. They then served as the reservoir for larvae that replaced the dead corals at shallower depths.

Reefs in the archipelago “bounced right back,” Dr. Sheppard says, while many reefs in the broader Indian Ocean region have yet to recover.

This not only illustrates the benefits of reducing human stresses on reefs, but the archipelago’s reef network in principle could provide the biological building blocks to restore reefs and sustain fisheries elsewhere in the region, according to researchers. ●

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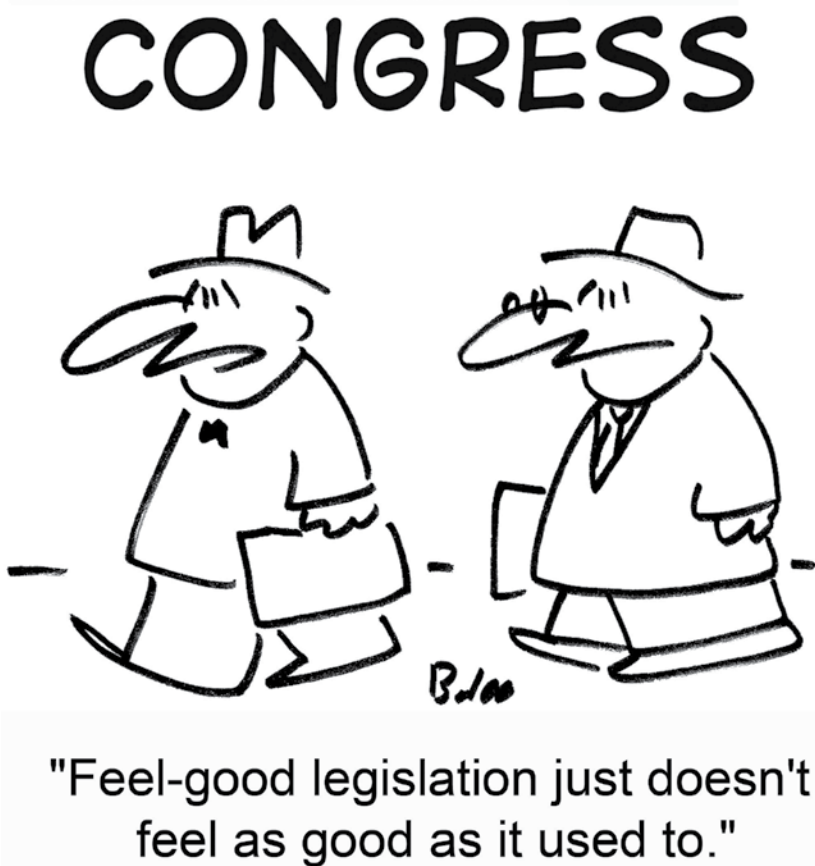
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The politics of self-esteem: Why we feel offended



BY ROBERT J. SAMUELSON, WASHINGTON POST

Some while back, I proposed a concept that did not stick. I called it “the politics of self-esteem.” My argument was that politics increasingly devotes itself to making people feel good about themselves—elevating their sense of self-worth and affirming their belief in their moral superiority.

By contrast, the standard view of politics is that it mediates conflicting interests and ideas. The winners receive economic benefits and political privileges; the losers don’t. This an apt time to resurrect my rival theory because it helps explain why the health-care debate became so inflamed.

The two theories are not incompatible. They can and do coexist. In fiscal 2010, the federal government will distribute about \$2.4 trillion in benefits to individuals. Taxes and regulations discriminate for and against various groups. Politics shapes this process.

But in truth, differences between parties are often small. Democrats want to spend more and don’t want to raise taxes, except on high earners. Republicans want to reduce taxes but don’t want to spend less. Vast budget deficits reflect both parties’ unwillingness to make unpopular choices of cutting benefits or boosting taxes.

Given this evasion, the public agenda gravitates toward issues framed as moral matters. Global warming is about “saving the planet.” Abortion and gay marriage evoke deep values, each side believing it commands the high ground.

Certainly, President Obama pitched his health-care plan as a moral issue. It enshrines “the core principle that everybody should have some basic security when it comes to their health care,” as he said on signing the bill. Health care is a “right”; opponents become less moral.

Obama’s approach was politically necessary. On a simple calculus of benefits, the proposal would have failed. Perhaps 32 million Americans will receive insurance coverage—about 10 percent of the population. Other provisions add somewhat to total beneficiaries. Still, for most Americans, the bill won’t do much. It may impose costs: higher taxes, longer waits for appointments.

People backed it because they thought it “the right thing”; it made them feel good about themselves. What they got from the political process are what I call “psychic benefits.” Economic benefits aim to make people richer. Psychic benefits strive to make them feel morally upright and superior.

But this emphasis often obscures practical realities and qualifications. For example: the uninsured already receive substantial medical care, and it’s unclear how much insurance will improve their health.

Purging moral questions from politics is both impossible and undesirable. But today’s tendency to turn every contentious issue into a moral confrontation is divisive.

One way of fortifying people’s self-esteem is praising them as smart, public-spirited, and virtuous. But an easier way is to portray the “other side” as scum: the more scummy “they” are, the more superior “we” are. On both left and right, this logic governs the political conversation, especially talk-radio, cable channels, and the blogosphere.

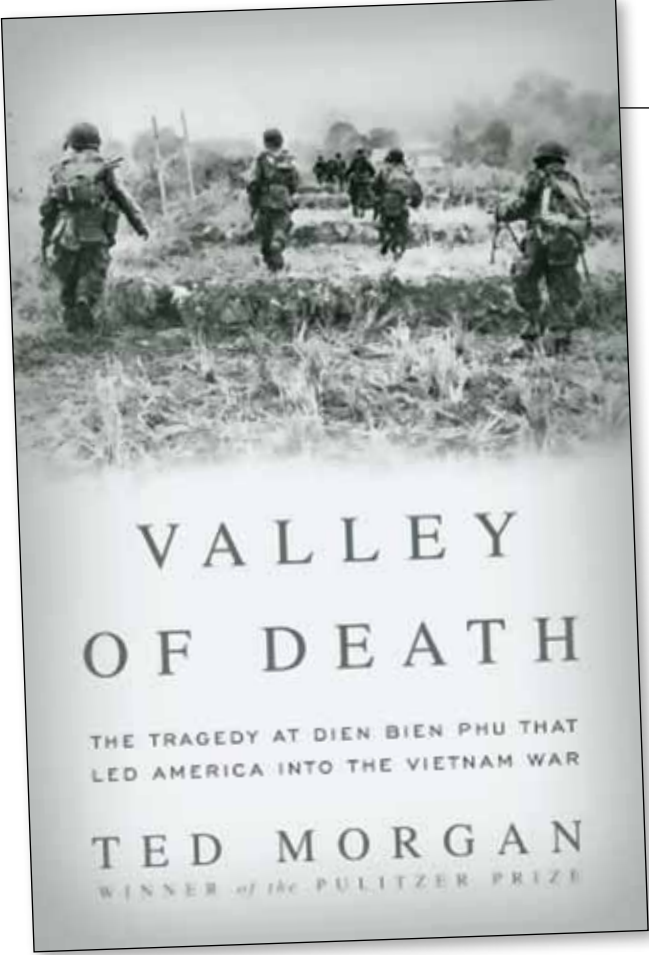
Unlike economic benefits, psychic benefits can be dispensed without going through Congress. Mere talk does the trick. Shrillness becomes coin of the realm. The “other side” cannot simply be mistaken. It must be evil, selfish, racist, unpatriotic, immoral, or just stupid. A culture of self-righteousness seizes both left and right. Stridency from one feeds the other. Political polarization deepens; compromise becomes harder.

Dangers are plain, as political scientists Morris Fiorina and Samuel Abrams argue in their book, *Disconnect: The Breakdown of Representation in American Politics*. Using opinion surveys, they show that polarization is stronger among elites (elected officials, activists, journalists) than the broad public.

Various “disconnects” result. Politics that seems too bare-knuckled alienates voters. Or Congress responds to the passionate party “base” and enacts major programs without wide support. That happened with the health overhaul.

A new USA Today/Gallup poll finds tepid backing: 40 percent of respondents think the country’s health will improve, but 35 percent think it will get worse (the rest: no change); 35 percent think their own health care will worsen, and only 21 percent think it will improve; 50 percent expect higher costs than without the bill, only 21 percent lower.

American politics increasingly caters to people’s natural desire to think well of themselves. But in so doing, it often sacrifices pragmatic goals and sows rancor that brings government and the political system into disrepute. ●



Ted Morgan, a retired journalist who has written numerous works of history, has now given us two books in one: an intricate, compelling narrative of the horrifying battle of Dien Bien Phu, which raged from March 13 to May 7, 1954, near the Vietnamese-Laoian border, and a parallel account of deliberations among French, American and British leaders over the impending catastrophe and what to do about it while the battle raged, and of the Geneva negotiations that eventually created North and South Vietnam.

The battle account draws mainly on reminiscences and primary sources, while the diplomatic one uses memoirs and secondary works effectively. For his discussion of deliberations in Washington in particular, Morgan relies largely and properly on the dean of American Vietnam researchers, William Conrad Gibbons.

Unfortunately his notes and bibliography attribute Gibbons’s works to the Senate Foreign Relations Committee, which commissioned them in the 1970s, and do not even mention that distinguished historian’s name.

Morgan gives us military history of a very high quality at both the strategic and tactical levels.

After seven years of war, which Morgan summarizes effectively if unevenly, Gen. Henri Navarre, the French commander in Indochina, decided in late 1953 to place a garrison of about 10,000 troops in the region. (Only a minority of them were French: The French government would not send French draftees to Indochina. The rest were Vietnamese and Laotians, mostly German members of the French Foreign Legion and other colonial troops from North Africa.)

Navarre thought that by putting the base along a vital line of communication into Laos he could provoke Gen. Vo Nguyen Giap and the Viet Minh into the kind of set-piece battle at which the French so far had excelled. Even though the French would be

vulnerable to attacks from the hills and would have to conduct their entire resupply by air, he counted on superior firepower to win.

Like U.S. leaders a decade later, he miscalculated the capabilities of masses of dedicated Vietnamese soldiers, helped by aid from communist China, which had provided bases and weapons to the Viet Minh since 1949.

In an extraordinary feat that recalls Henry Knox’s transport of artillery from Fort Ticonderoga to Boston in the winter of 1775-76, Giap’s men managed to create new, invisible roads through the jungle and use manual labor and bicycles to transport heavy artillery within range of Dien Bien Phu.

Once there, they dug secure emplacements into the sides of mountains -- emplacements that French air power could not reach. Then the tens of thousands of Viet Minh troops began digging trenches to within a few hundred yards of French outposts. The battle, as Morgan repeatedly notes, was similar to sieges like Verdun during World War I -- but with the horrifying difference that the French troops had no avenue of retreat.

It did not take long for Viet Minh artillery fire to make the airstrip almost unusable; for much of the battle, reinforcements and supplies had to be dropped by parachute. As the French positions shrank under the weight of costly but successful Viet Minh attacks, more and more of them were occupied by the wounded.

“Valley of Death” is filled with stories of horror and heroism, especially among the medical personnel, who struggled against enormous odds. The French surrendered on May 7 when they were surrounded with no room to maneuver; the 10,000 prisoners taken (out of a total of 15,000 men sent) spent months in captivity.

The weak government of French Prime Minister Joseph Laniel did nothing to avert the disaster and began to realize that it could be an excuse to wind up an unpopular war. The British government -- led in practice by Foreign Secretary Anthony Eden -- wanted a detente with Moscow and Beijing and saw no reason why France, like Britain, should not give up its Asian empire.

But U.S. Sec-

retary of State John Foster Dulles and Adm. Arthur Radford, chairman of the Joint Chiefs of Staff, wanted an allied confrontation with China over Indochina, almost surely involving the use of atomic weapons, which Dulles in fact offered to Laniel during the crisis.

Morgan shows in some detail how British and French opposition, congressional reluctance and President Dwight Eisenhower’s refusal to go it alone stopped Dulles’s and Radford’s plans -- but Dulles still refused to sign the Geneva agreements because they gave legitimacy to yet another new communist government, that of Ho Chi Minh.

Having spent months trying to arrange a coalition of Asian and Western powers to enter the war, Dulles had to be content with forming the Southeast Asia Treaty Organization after it was over -- and with using American manpower and money to try to build non-communist bastions in South Vietnam, Laos and Cambodia, with decidedly mixed results.

Morgan’s book will be enjoyed by students of military history and will be useful to anyone curious about the bizarre atmosphere of the early, frenzied years of the Cold War. ●

Valley of Death by Ted Morgan
Random House, 722 pp., \$35.
Reviewed by David Kaiser
Book World

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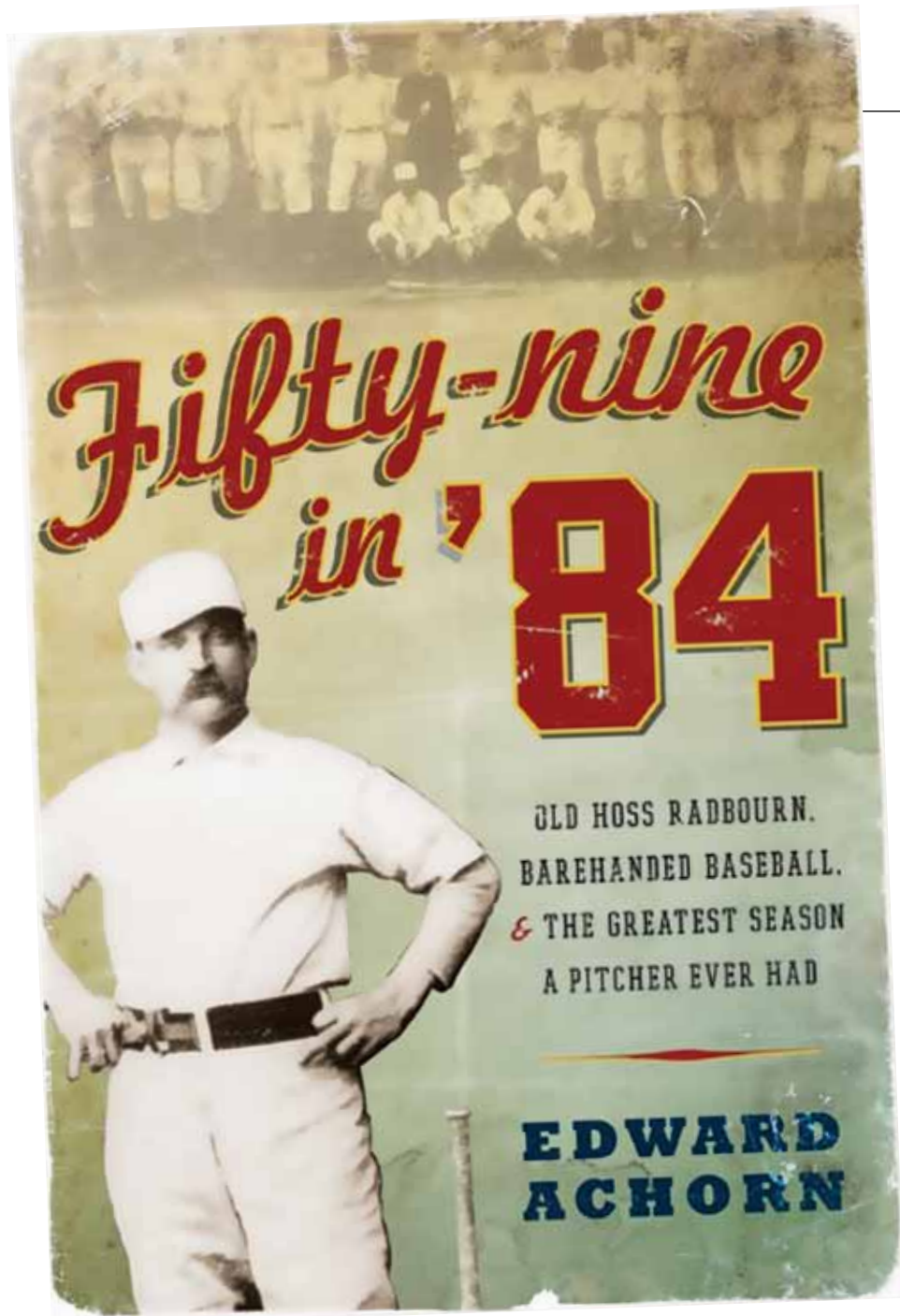
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He was the greatest pitcher no one's ever heard of: Old Hoss Radbourn, star of the Providence Grays. Back in organized baseball's infancy, he won 309 games in just 11 major league seasons and led his team to the 1884 National League pennant.

But more significant than the Grays' success that

year was what Radbourn achieved as an individual. As Edward Achorn recounts in "Fifty-nine in '84: Old Hoss Radbourn, Bare-handed Baseball, and the Greatest Season a Pitcher Ever Had," Radbourn won 59 games in 1884 -- a mark that has never come close to being broken.

"In 1916," Achorn writes, "a baseball writer named Brown Holmes polled ten famous major-league managers, asking them to choose the greatest feat in the game's history. . . . When it came time to cast their votes. . . six of the ten managers, including some of the keenest minds in the game -- John McGraw, Connie Mack, Pat Moran, Clark Griffith, Jimmy Callahan, and Hugh Jennings -- picked. . . Radbourn's astonishing performance in 1884."

It's tempting to dismiss the feats of early baseball; in the 19th century, the game existed in protean form. In 1887, an outfielder named Tip O'Neill batted .492 for the season, but this was at a time when walks counted as

hits. Yet, Achorn makes clear, Radbourn's pitching record was legitimate and hard-earned.

"[A] team's top pitcher," he explains, "needed unyielding stamina -- mental as well as physical -- to survive, throwing day after day." In one evocative passage, he describes what Radbourn faced during the 1884 stretch run: "The punishing repetition -- pitch after pitch after pitch, day after day, without significant rest -- had surely started to wear down his rotator cuff. . . . Even after the pain had set in, searing his shoulder, jarring him awake several times a night, he had continued to pitch."

In the 1880s, most teams carried only two starting pitchers; for the Grays, this led to a crisis when, in late July, 21-year-old phenom Charlie Sweeney, who had outpitched Radbourn over the first

part of the season, was expelled from the team -- and the National League -- for insubordination.

From that point on, the burden was on Radbourn, who started 41 of the team's final 51 games. The pace was unyielding, even by the standards of 19th century baseball, but Radbourn faced it with stolid grace. For Achorn, he is an American archetype: the son of a butcher for whom pitching offered a better life:

"During the 1884 season," he writes, "a man approached the great pitcher in a hotel lobby. 'Gee, Old Hoss, ain't you ever going to tire out?' he asked. 'Tire out?' Radbourn snapped at him. 'Tire out tossing a little five-ounce ball for two hours a day? Man, I used to be a butcher. From 4 in the morning until 8 at night I knocked down steers with a 25-pound sledge. Tired of playing 2 hours a day for 10 times the money I got for 16 hours a day?'"

This was not a complaint: just an acknowledgment that life was hard and that men were supposed to shut up and bear it."

Such an attitude, Achorn suggests, was essential not only to Radbourn's success on the ball field but also to his survival. America in the 1880s was a rough-and-tumble place where "[c]rime flourished, not only in the dark alleys and red-light districts, but also in the nation's city halls and capitol buildings."

Providence, R.I., a small city 35 miles south-east of Boston, offered a microcosm of the larger culture: Because it was a rail hub, it became, one observer noted, "a rendezvous of the wayward," where people "who seek facile pleasures" inevitably stopped to spend time.

Achorn writes with relish about this history of dissolution; the deputy editorial page editor of the Providence Journal, he loves the toughness of the place. This translates to his account of Radbourn's legendary season, and the rigors of the early game.

Indeed, the most vivid aspect of "Fifty-nine in '84" is its meticulous re-creation of the 1884 season, inning-by-inning, game-by-game. We're used to this in terms of contemporary baseball, which we can re-live, almost as soon as we have seen it, on Web videos and DVDs. But the 19th century remains a kind of dead zone, the dark age of the sport.

But it's the vibrancy of his story that resonates, the sense of Radbourn and these others not as historical figures but as human beings. The game they played was brutal, with no gloves or protective gear, and no substitutions except in the case of catastrophic injury.

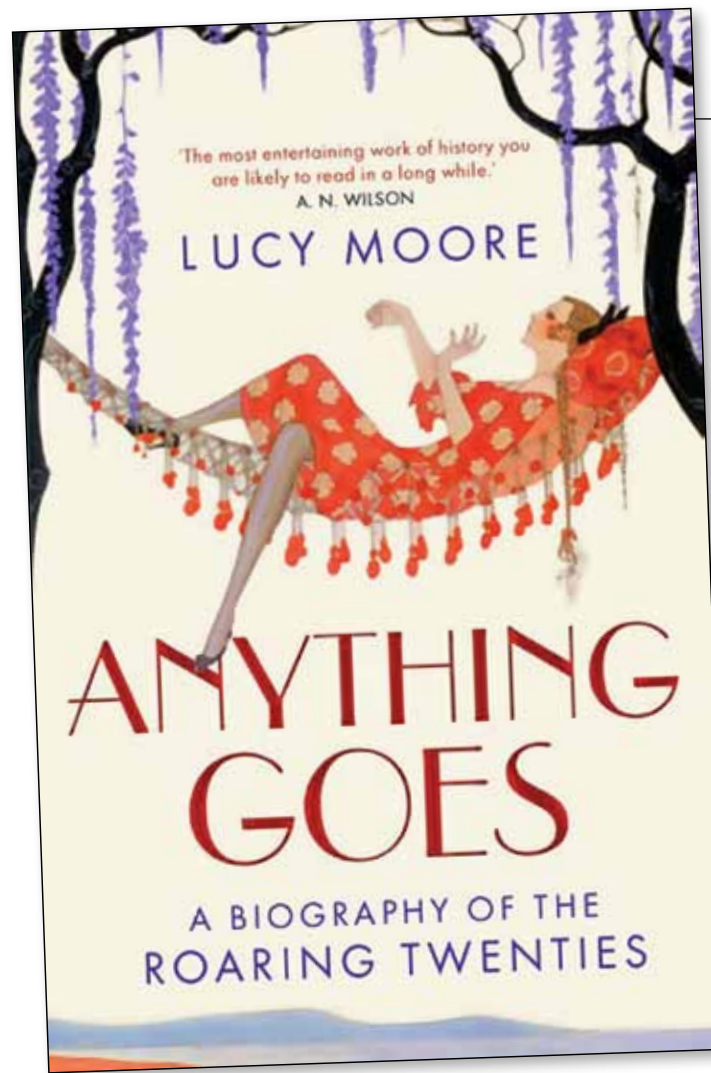
In such a context, Radbourn's 59 wins became even more unlikely, although perhaps most astounding are the nearly 680 innings he threw. (By contrast, the Detroit Tigers' Justin Verlander led the major leagues with 240 innings pitched in 2009.)

In baseball, as in anything, it's a fool's game to compare eras; the challenges of one don't necessarily tell us anything about the next. But even by the standards of his moment, Radbourn's 1884 performance was off the charts.

With "Fifty-nine in '84," Achorn returns this remarkable season -- and this remarkable pitcher -- to something close to life. ●

Fifty-nine in '84 by Edward Achorn
Smithsonian, 366 pp., \$25.99.
Reviewed by David L. Ulin
Los Angeles Times

BOOK REVIEWS



If you know absolutely nothing about the 1920s in the United States, you will find it useful to read this account of the decade by a youngish British writer of what her publisher calls "mainstream history writing."

But if you know just a bit -- not to mention a lot -- you will either find yourself plowing through stuff you've been through a million times before or gasping at omissions or errors that run the gamut from trivial to breathtaking.

I opened "Anything Goes" hoping that a writer from another country (though educated partly in this one) would bring some interesting new perspective to this endlessly fascinating decade; I closed it wondering what on Earth had persuaded her to write it or her (excellent) American publisher to publish it.

So far as I can determine, "Anything Goes" relies almost entirely on secondary sources, chief among them Frederick Lewis Allen's "Only Yesterday," the portrait of the decade that was published in 1931 and remains to this day the standard against which all other accounts must be measured.

To be sure, Moore has the advantage of eight decades' hindsight and all the research that was done during those decades. Thus she has a much deeper perspective than Allen did on such matters as the rights of women and African Americans, but this doesn't really yield much of value that can't be found in "Only Yesterday"; Allen was totally free of prejudice, remarkable for a man of his time, and he treated matters of sex and race accordingly.

Three years ago, writing a Second Reading column about "Only Yesterday," I was startled to see how much of what happened during the 1920s parallels what has happened in the past decade.

Moore agrees: "So many aspects of the Jazz Age recall our own: political corruption and com-

placency; fear of outsiders; life-changing technologies; cults of youth, excess, consumerism and celebrity; profit as a new religion on the one hand and the easy availability of credit on the other; astonishing affluence and yet a huge section of society unable to move out of poverty."

All of this is true, and a useful reminder that history often has far more to teach than Americans are willing to acknowledge.

Accordingly, Moore marches us through all the usual paces: jazz and the movies (subjects not well covered in "Only Yesterday"); Zelda Fitzgerald, who "epitomized the Flapper -- in all her worst, as well as her best, qualities"; Warren Gamaliel Harding (to whom she is a bit kinder than most historians have been) and the Teapot Dome scheme cooked up by his corrupt underlings; the spectacular growth of the automobile and the innumerable ways in which it changed the country; tensions aroused by the great wave of immigration, especially as seen through the trial and execution of two unapologetic anarchists, Bartolomeo Vanzetti and Nicola Sacco, and the rise of the Ku Klux Klan; the Scopes trial and the conflicts between the country and the city, fundamentalism and modernity; the Lost Generation, at home and abroad, and the "period

of vibrant growth" in the country's serious literature; the incredible flight of Charles Lindbergh (which she describes vividly, though not as memorably as A. Scott Berg does in his "Lindbergh") and the cult of celebrity it initiated; the "vast and increasing" inequalities in wealth that had much to do with the crash and the Depression that ended this period of excess with a large exclamation point.

Moore gets all of this in and gets a decent amount of it right, but she is guilty of so many mistakes, foolish opinions and omissions that ultimately the entire undertaking becomes suspect. All of us make errors, of course, and as a rule I let the minor ones in books under review pass without notice. But there are so many here that they -- or

BOOK REVIEWS

at least those I was able to detect, as I suspect there are more -- tell us is that a very careless hand is at the helm.

Moore is on especially shaky ground when discussing the rise of American literature. As to the omissions . . . where to start?

In her discussion of jazz, Moore is right to focus on Armstrong, but she doesn't even acknowledge the existence, much less the incontestable importance, of Duke Ellington; to write about the nightclubs of Harlem in the '20s and to ignore Ellington is a display of nothing except ignorance. By the same token, by limiting her discussion of American popular music of the '20s to African Americans, she completely overlooks the white composers, all of them heavily influenced by jazz, who gave American popular music its Golden Age.

I could go on and on. In 1927 Babe Ruth "hit the still unbeaten record of 60 home runs"; in fact, that record has now been beaten seven times, three of those times by Sammy Sosa. Et cetera. If "Anything Goes" is anything, it's a nitpicker's delight. As history, it's something else. ●

Anything Goes by Lucy Moore
Overlook, 352 pp., \$25.95.
Reviewed by Jonathan Yardley
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Chess COLUMN

RECOGNIZING PATTERNS WILL HELP YOU SEE MANY MOVES AHEAD
BY HUMBERTO CRUZ - CHESS COLUMNIST

Beginning players often marvel at the ability of chess masters to visualize many moves ahead. And in fact, many masters can routinely see several moves ahead, playing a variety of possible continuations – or “variations” in chess parlance – in their heads.

On the other hand, in certain positions in which no continuation is forced or obvious, masters rely more on positional sense or basic principles to decide on a move, and don't bother looking at more than one or two moves ahead.

In other types of positions rich with tactical possibilities, however, it is not that difficult to see many moves ahead once you recognize certain basic patterns, and how to bring them about in your own games.

Consider the position in today's diagram, with White to move. Black is threatening ...Qc2 checkmate, so White's initial instinct may be to defend against the mate with, for example, Qd2. But Black would then capture the Knight on g5 with ...Bxg5, seizing a large material advantage.

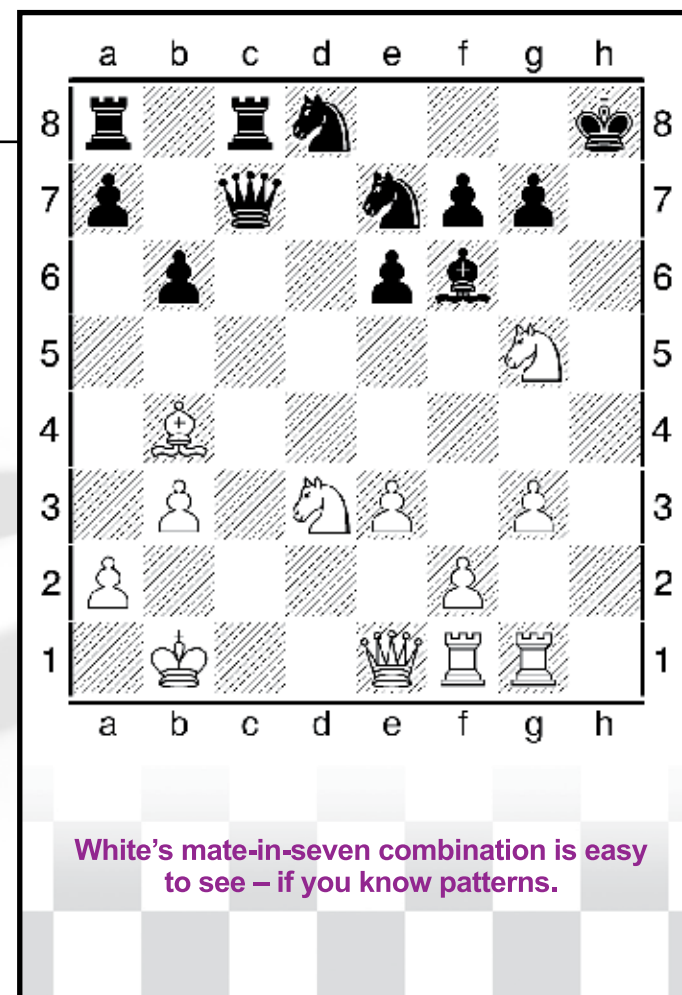
Instead of defense, however, White can play offense and force checkmate. How?

Imagine that White's Rooks did not exist. White could then move his Queen to h1, checking the Black King on h8. The King would have to retreat to g8. Then the White Queen, supported by the Knight on g5, could give check with Qh7 (a common checking pattern), forcing the Black King to f8. White would follow with the simple and obvious Qh8 mate, a basic back-rank mating pattern. (Black cannot stop the mate with ...Ng8 because the Black Knight on e7 is pinned by the White Bishop on b4).

So the obvious thought comes to White: If I can win if I did not have my Rooks, why not give them up?

Now, for the experienced player, the mate in seven suggests itself instantly: Rh1 check, Kg8; Rh8 check, Kxh8; Rh1 check, Kg8; Rh8 check, Kxh8; Qh1 check Kg8; Qh7 check Kf8; Qh8 checkmate.

Humberto Cruz is a United States Chess Federation correspondence chess master and certified tournament director. He can be reached at askhumberto@aol.com.



White's mate-in-seven combination is easy to see – if you know patterns.

Bridge COLUMN

ALWAYS PROTECT YOURSELF
BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

Using protection is good advice in life as it is in bridge. On the diagrammed deal, Flustered Flo found out that it's always a good idea to assume a worst-case scenario and protect yourself against bad splits.

Flo saw that she had three sure losers, two Aces and the Club King, so she couldn't afford to lose any more tricks.

If trumps split 2-2 she was home free, and even if they split 1-3 (more likely), she'd still make her contract as long as she could set up an extra trick in either of the red suits. For that to happen, she needed a split no worse than 4-3 in one of the two.

Alas, the trumps did split 3-1 and both red suits broke 5-2, and when Flo used insufficient protection against all those possible maladies, she went down one.

She took the Club Ace on the first trick, came to her hand with a trump trick and led a small Heart to set up dummy's Heart winners. West took the Ace, collected his King of Diamonds, dropping dummy's singleton King, and continued with a Club to east's King.

Flo was forced to ruff the ensuing Club lead high in her hand, ruffed a Diamond in dummy and then drew two more rounds of trump, ending up in dummy to collect her two Heart winners.

On the next-to-last trick she ruffed a Heart in her hand, but she had to lose a Diamond on the last for Down One.

Naturally, she discovered that her nemesis Smug Sam had made the 4 Spades contract as South and she just had to ask him how he'd done it.

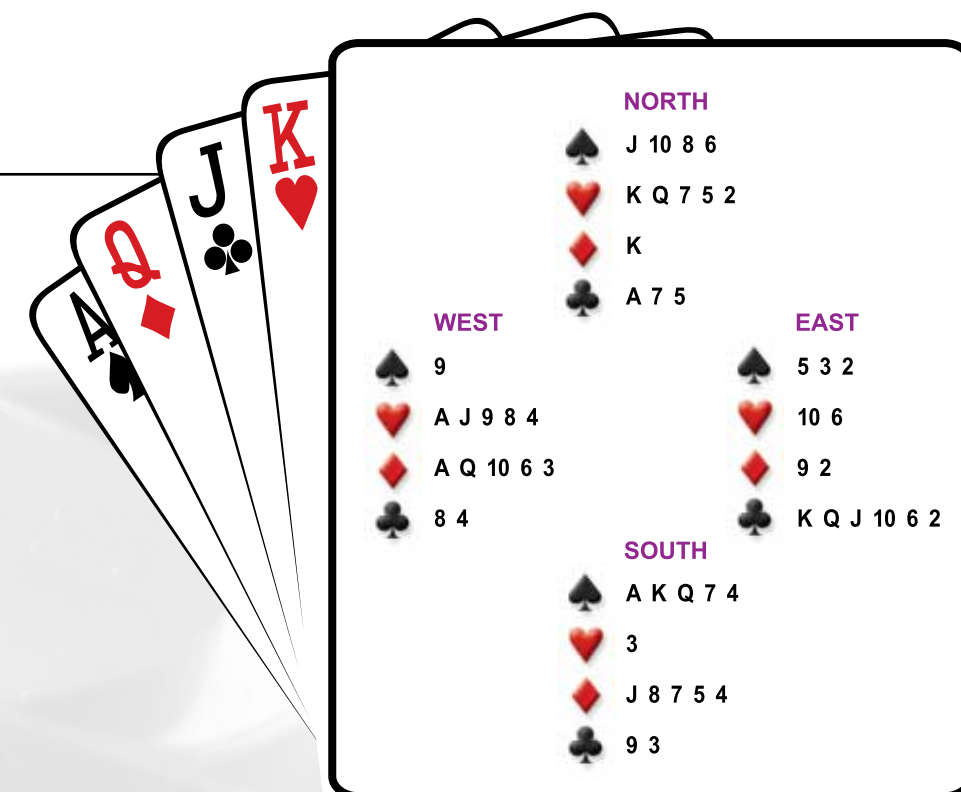
"If you went down, you must have drawn trumps," Sam surmised. "You didn't protect yourself enough against all the bad splits. With East giving a weak jump to 3 Clubs, you might have suspected a worst-case scenario with bad splits."

"I still don't see how you can make it," Flo said.

"I never drew trump," Sam explained. "After taking the Club Ace on the first trick, I led the Diamond King right away to drive out West's Ace. When West continued with a Club, I ruffed East's Club return high and led a Heart to West's Ace. By now West had caught on that I was avoiding the trumps, so he drew them for me, leading the Spade 9.

"I took the trick in the dummy, collected my King of Hearts and then led the Queen. East ruffed with the 5, forcing me to over-ruff, but I then collected the last five tricks on cross-ruffs, three Diamonds in the dummy and two Hearts in my hand, so I never drew trump."

"Do you do always do everything so safely?" Flo asked, but Sam had already turned his back and left.



North-South vulnerable; North Dealer.

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|----------|----------|----------|------|
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| 4 Spades | All pass | | |

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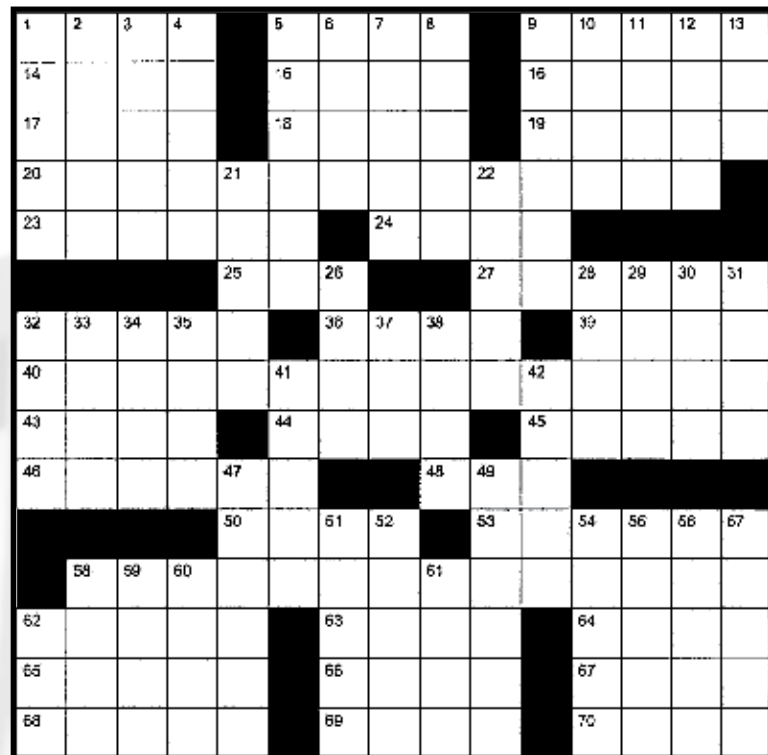
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ERIN



The Christian Science Monitor | By Gail Neal | Edited by Charles Preston

SOLUTIONS TO LAST ISSUE ON PAGE 75

ACROSS

- 1 Attention getter
- 5 Cab
- 9 First duke of Normandy
- 14 Indian potentate
- 15 Green land
- 16 UFO passenger
- 17 Fragrant stream?
- 18 Former Milan money
- 19 Disappointments
- 20 Shamus O'Connor hit of 1917
- 23 Garb
- 24 Favorite
- 25 Skater Midori
- 27 Logic
- 32 Debate topic
- 36 Actor and political activist
- 39 Apple center
- 40 Kiss ____
- 43 Cooking herb
- 44 Patricia, of films
- 45 Defeated at chess
- 46 Revered
- 48 Voice affirmation
- 50 Weskit
- 53 Starry
- 58 Anne Nichols classic

- 62** Kitchen wear
- 63** Fluff
- 64** Stravinsky ballet
- 65** Laughing
- 66** Farm unit
- 67** Pasteur portrayer
- 68** Weaverbirds
- 69** Palm reader
- 70** Hammer head

DOWN

- 1 Bouquet
- 2 Attacked
- 3 Oust
- 4 Singer Nixon
- 5 Casque
- 6 "Eri tu," for one
- 7 Wispy clouds
- 8 Work the dough
- 9 Kind of rouser
- 10 ___ podrida
- 11 Jungle king
- 12 Indecent
- 13 Switch positions
- 21 Prospero's magic spirit
- 22 Word of apology
- 26 Fairy-tale heaviness
- 28 Court proceedings
- 29 Chimney dirt

- 30 Writer Sarah ___ Jewett
31 Exigency
32 ___ boy!
33 Roe source
34 Utah lily
35 Over, to Otto
37 Bambi's aunt
38 Hard to hold
41 Latin American range
42 Broadway success
47 Current and blessed
49 Time for bunnies
51 Fictional Marner
52 Instant
54 Hobo
55 Rascal
56 Together
57 Red Square figure
58 Samoan port
59 Stable cry
60 Scottish isle
61 Concerning
62 Furnish weaponry

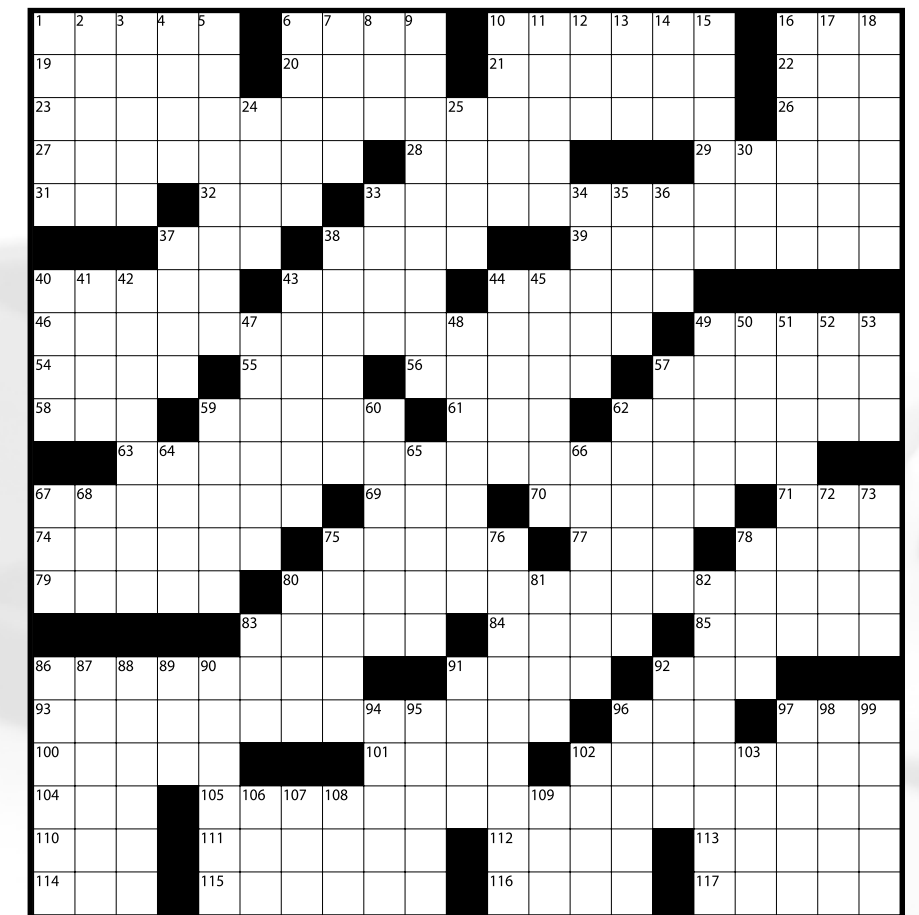
ACROSS

- 1 Rattler's need
- 6 Duster's target
- 10 Fair one in fairy tales
- 16 Dandy
- 19 Finding _____
(research tool)
- 20 King with three daughters
- 21 Mrs. of cow renown
- 22 Profit add-on
- 23 _____ " _____" (great actor but not so-great golfer?)
- 26 Herb you may regret buying?
- 27 Some pipes
- 28 Took action against
- 29 Split (up), as proceeds
- 31 Card hugs
- 32 Increases
- 33 _____ " _____" (writer of a popular food column?)
- 37 Bank add-on
- 38 Presidential _____
- 39 Like some victories
- 40 Style of a room
- 43 Concerning
- 44 She played Shirley on TV
- 46 _____ " _____"
(author with a really smooth writing style?)
- 49 Spoil
- 54 VIP's introduction
- 55 Law symbol
- 56 Fathers
- 57 He's handy in the Andes
- 58 Space walk, to NASA
- 59 Snick on the piano
- 61 Ms. Zadora
- 62 Bomber technology
- 63 _____ " _____" (actor who doesn't work cheap?)

- 67 Potions
69 Where Lawrence is:
abbr.
70 Wee hour
71 Kramden's sound
effect
74 Geometry giant
75 Devilfish
76 Abby's twin
78 "Wizard of Oz"
farmhand
79 Some Japanese-
Americans
80 _____
(film star-turned-
hairstylist?)
83 Country singer
Fricke
84 Young Taylor
85 Of prisons
86 Actress who wed
David Duchovny
91 Minimal terms
92 Adornment for Ho
93 _____
(first guy to say, "I
don't like your type
face?")
96 Slammer
97 Lit. monogram
100 Tony winner Moore
101 Tony and Gina's
"Trapeze" co-star
102 Only okay
104 An ex of Mickey
105 _____
(author of the first
hip-hop almanac?)
110 "Solaris" author
111 1950s crooner
famous canned
on live TV
112 Buster?
113 Artist El ____
114 Compass pt.
115 Rights slogan on
bumper stickers,
ca. 1980

DOWN

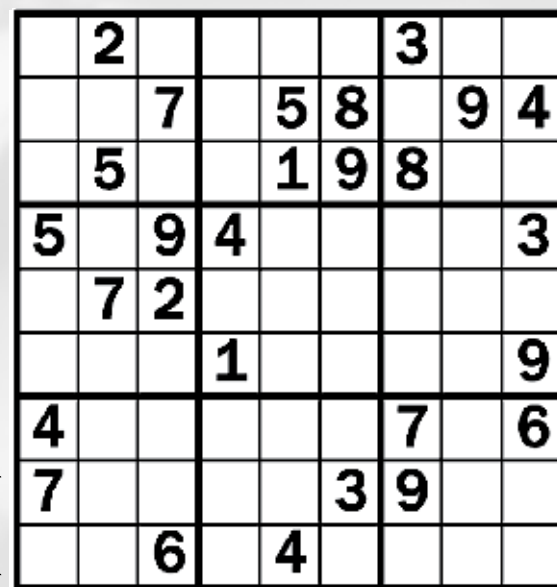
- | | | | |
|-----|------------------------------------|-----|--------------------------|
| 116 | Spew like oil | 51 | Hammer type |
| 117 | Less risky | 52 | Do studio work |
| | DOWN | 53 | Morse bit |
| 1 | 1921 defendant | 57 | Just around the corner |
| 2 | "Bless you" precursor | 59 | 20% of DLXV |
| 3 | Pack animal | 60 | Acid neutralizer |
| 4 | Julia's Oscar role | 62 | Candle holder |
| 5 | Firefighters, often | 64 | Hot-rod rod |
| 6 | A suit | 65 | Knight's weapon |
| 7 | Field marshals? | 66 | Cousins of gurus |
| 8 | Clumsy one | 67 | Bar's nightfall |
| 9 | Panel hosts, for example. | 68 | Parisian pronoun |
| 10 | Wooden pin | 72 | 69 Across neighbor |
| 11 | Tom Jones hit, "She's ____" | 73 | Feeling fine |
| 12 | Twentey's voice | 75 | Frenzied |
| 13 | Bag, in brand names | 76 | Adding up (to) |
| 14 | Long introduction? | 78 | Teuton's two |
| 15 | Actress Carter and an LBJ daughter | 80 | Malraux's "____ Fate" |
| 16 | Passionate | 81 | Elks' org. |
| 17 | Body of work | 82 | Premieres |
| 18 | ____ on (victimized) | 83 | Write quickly |
| 24 | Numskull | 86 | Husky treat? |
| 25 | Decide officially | 87 | Ace's value, sometimes |
| 30 | "Danged ____ know" | 88 | Burning |
| 33 | Undercover device | 89 | Slow throw |
| 34 | Arm bones | 90 | Allow |
| 35 | Hip '60s types | 91 | Where to live and learn? |
| 36 | Use binoculars, perhaps | 92 | Castor and Pollux's mom |
| 37 | Very alluring | 94 | Humiliate |
| 38 | Physicist Sakharov | 95 | Mountain cats |
| 40 | HAL's deactivator | 96 | Fowl pole? |
| 41 | Ht. | 97 | Staff symbol |
| 42 | Baked artwork | 98 | Funny Fanny |
| 43 | Up ____ (indignant) | 99 | Man of La Mancha |
| 44 | Quaint souvenir | 102 | The 3M Co. et al. |
| 45 | "And ____ every word!" | 103 | Soup veggie |
| 47 | On the bus | 106 | Musical sensitivity |
| 48 | Take a little bit from | 107 | Rod squad?: abbr. |
| 49 | Crest rival | 108 | Delight |
| 50 | Aussie gem | 109 | Flagstaff sch. |



THE NICKNAME GAME

By Merl Reagle

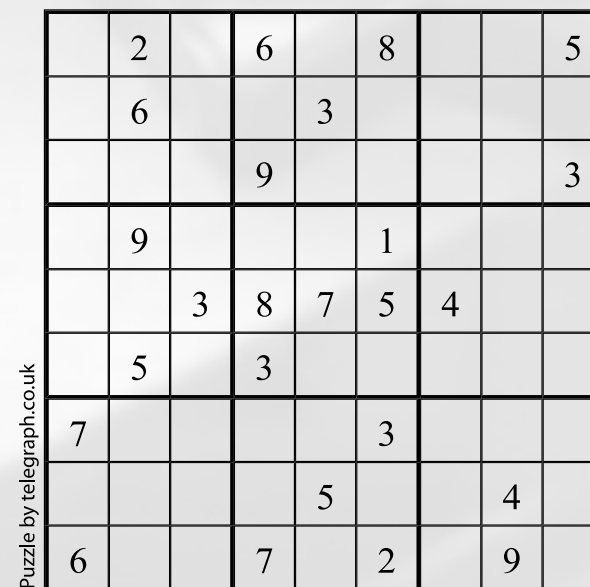
Sudoku



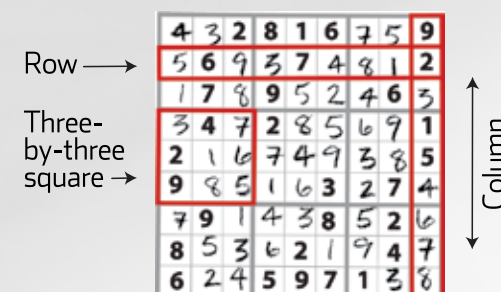
★★★★★

How to do Sudoku:

Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



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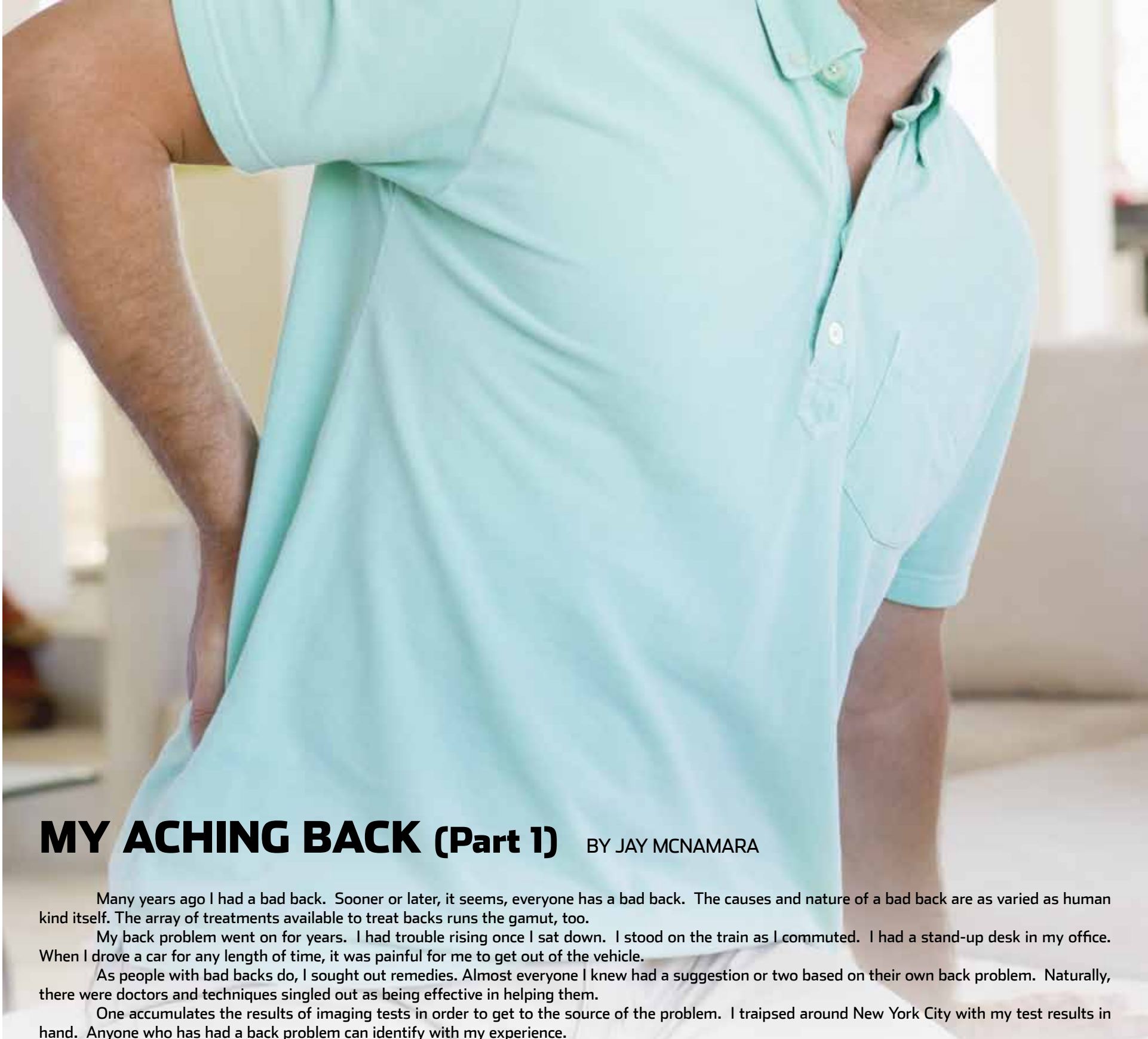
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MY ACHING BACK (Part 1) BY JAY MCNAMARA

Many years ago I had a bad back. Sooner or later, it seems, everyone has a bad back. The causes and nature of a bad back are as varied as human kind itself. The array of treatments available to treat backs runs the gamut, too.

My back problem went on for years. I had trouble rising once I sat down. I stood on the train as I commuted. I had a stand-up desk in my office. When I drove a car for any length of time, it was painful for me to get out of the vehicle.

As people with bad backs do, I sought out remedies. Almost everyone I knew had a suggestion or two based on their own back problem. Naturally, there were doctors and techniques singled out as being effective in helping them.

One accumulates the results of imaging tests in order to get to the source of the problem. I traipsed around New York City with my test results in hand. Anyone who has had a back problem can identify with my experience.

Near the end of my search for relief, it was recommended that I go to a doctor at an uptown Park Avenue address. Such a fancy address was testimony to his success. He had to be good to afford the rent. Adding to this man's aura was the supposed fact that he had treated President Kennedy's back. It is impossible to forget the experience of visiting this doctor, who had an elaborate routine associated with his treatments. On the first visit, I was asked if I was suffering any possible effects from stress.

All of his patients, who were men exclusively, looked stressed out as far as I could tell. Whether this was from the anguish of their back problems, or from stress related to job and/or family matters, was hard to say.

I allowed to the doctor that I was suffering from stress. Had he ever had a patient without stress? He asked me to demonstrate my flexibility by doing some routine exercises such as touching my toes. I could reach just below my knee before the pain became too great.

In my memory, he was a slight man with a goatee dressed in a starched white coat. His demeanor was deadly serious. He had a Germanic accent. He diagnosed that I had no serious back problems that might require surgery, but that I was suffering from stress which had created various painful trigger points that needed to be relieved.

The first treatment was to shoot a liquid into my trigger points, using an out-sized hypodermic needle. It was large enough to qualify for a comedy routine. The injections were extremely painful, scream inducing.

It was said amongst the guys in the waiting room that the injections were of papaya juice. At the time, there were various hot dog stands sprinkled about the city. Some of them featured papaya juice.

I envisioned the doctor sending out for lunch. "Get me a couple of hot dogs, and while you're at it, get this container filled with papaya juice."

Behind the doctor's desk was a portrait of President Kennedy. It had some writing on it. We speculated on what the wording might be, something along the lines of "Thanks for the new back, Jack," perhaps.

The secret to the expensive office space was not in the papaya shots. Rather, it was in the extensive treatments that followed. Patients lay on beds in a room fitted out with electric appliances.

These gizmos were attached to the area of the back that hurt. These electric wizards contracted and released your muscles during 30-minute sessions. These were quite comfortable interludes, sleep-inducing rests that compensated for the painful injections.

I can't imagine what my employer paid for my treatments by the good doctor, a goodly sum for sure. But, they didn't work. What cured my back was a 99 cent remedy that I will describe in the next column. (To be continued)

32963
HEALTH



Hearing aids: No longer your father's ear horn P.54

Health

Hearing aids: No longer your father's ear horn

SANDRA RAWLS
CORRESPONDENT

The hearing aids of today are tiny, exceptional, high tech computers that communicate with each other, prevent or expand what you experience, and talk directly to your brain.

They communicate with your cell phone or blackberry, and make sure whistling wind interfering with conversations, or high notes missed at the Vero Beach Opera, are no longer a troublesome feature of daily life. And they're about as big as a thumbnail.

They make yesterday's devices seem as distant as the ear horn of horse and buggy days.

Hearing loss with aging used to come with a simple and often unreliable ear pieces. Today, a high tech marketplace of devices make reacquiring your hearing more like an adventure in cutting edge science where lifestyles and advanced engineering meet.

Vero Beach has no shortage of buyers who'll take all the high tech help they can get.

Bruce Jacobs began to notice a loss of high notes when he listened to his custom sound system at home. All of the high notes were there when his daughter, Cory, was still a student at St. Edward's School. A trip to Vero Ear, Nose, and Throat in the fall of 2008 revealed a 30 percent loss in the upper range of his hearing.

Before long he acquired a Sieman's Pure 700 hearing device system with all the features a tech junkie might love.

Whether taking an overseas call from his daughter or listening to favorite music, he feels liberated by his new system.

"How much do I like it?" he says. "I like it so much, and it has made things so much better for me, that if something goes wrong, I don't wait even one day to see about getting it straightened out. It's just great."



Hearing aid specialist Lori A. Noland cleans and reattaches the receiver on a customer's hearing aid at Advanced Hearing Aid Center, Inc. Photos: Tom McCarthy Jr.

In the recent past, hearing aids were analog devices. You might see one behind a wearer's ear with a wheel to

control the volume. They boosted the sound in the frequency range someone needed.

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Health



At Advanced Hearing Aid Center, Inc., hearing aid specialist L. Greg Haines uses computers to program and fine tune the hearing aids for each customer.

"Like the equalizer on an old stereo set, where you could adjust for more treble or base," says Jim Graham of Professional Hearing Aid Center next

to Publix at South Point. "Now they are all full of software. Some have 3 or 4 layers of technical ability. Some have eight channels at every octave.

They've come a long way. Clarity and comfort are still what everyone is after though."

Today hearing aids use digital technology to electronically process sounds they pick up, passing them into a receiver in or near the ear canal. They still boost sound frequency in the range the wearer needs, but they offer Bluetooth technology affording wireless hookups with cell phones and Blackberries. This feature eliminates the

The "binaural" arrangement with one device in each ear means the devices can send messages to one another, responding on their own to changing conditions or needs of the wearer, and alerting him or her with tones to indicate a change of venue like an incoming cell phone call.

"They can keep the sound of the wind in your ears down for you while you're on your boat, or automatically lessen the sound of your rifle if you shoot from a deer stand. They automatically adjust."

And they've gotten smaller, a lot smaller, neatly fitting behind or into the ear. Batteries are now rechargeable in most cases, and have also gotten smaller. They have become so small and unobtrusive, the behind the ear models are once again the most popular.

Outgoing and jocular Dr. Jeff Livingston of Vero Ear, Nose, and Throat Associates, across from Indian River Medical Center, has seen some startling outcomes at an office that's the first step in recovering lost hearing. The cause and type of hearing loss patients experience is evaluated at the

need for a hand held phone and allows an incoming call to go right to the wearer's ear canal.

CONTINUED ON PAGE 56

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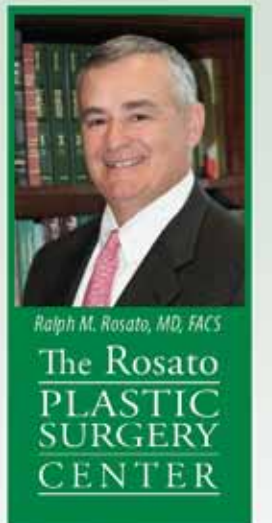
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Financing Available



Health

CONTINUED FROM PAGE 55

office he shares with three other physicians and an audiologist.

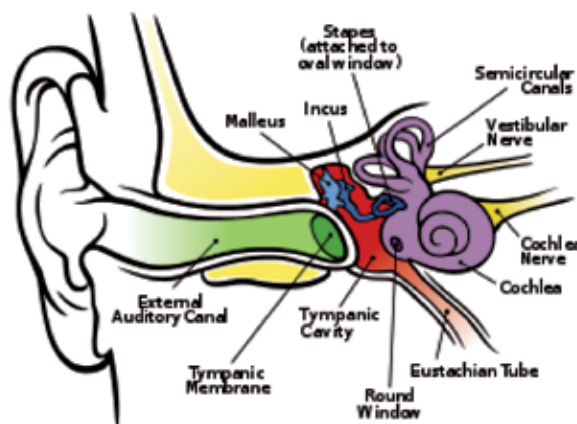
He sees many conditions, but hearing loss due to aging is common in Indian River County where according to the U.S. Census Bureau, more than 25 percent were above the age of 65 in 2008.

"Hearing is very complex and really a part of the brain and central nervous system. We can't recreate lost function, but we see some very good outcomes and sometimes its almost miraculous

improvement."

The outside of the human ear directs sound waves into the ear canal and then into the middle ear where the waves are amplified. In the inner ear, sound waves are transformed into nervous impulses that go to the brain by way of the cochlea.

This highly specialized organ is full of sensory hairs and attached to nerves leading to the brain. "These hairs get worn out or less effective as we get older, or there can be sound trauma related to work," says Dr. Livingston.



The Human Ear, Anson and Donaldson, Surgical Anatomy of the Temporal Bone, 4th Edition, Raven Press, 1992

"Most people begin to lose hearing in the higher range of sounds."

Help with hearing has always been a matter of concentrating sounds that are being missed. Problems anywhere along the route to the brain can mean trouble. Blockages, physical damages or diseases can be discovered and treated by a doctor.

Careful testing reveals the characteristics of a person's hearing. They may have a hearing aid fitted by their doctor or go to one of 20 centers in Vero Beach offering a variety of brands for sale. "We have a generally reasonable group of people in Vero selling devices," say Livingston. "They know when to send someone to us, when there is a medical problem that needs to be addressed."

Extensive hearing loss can be addressed with a new option, a cochlear implant. These act as a bionic ear, sending signals directly to the auditory nerves.

"We had a patient in his 80s who over the years had lost most of his hearing as far as conversation goes. A cochlear implant brought it back. That was miraculous. The software in those things is so good now."

A cochlear implant "takes the place of the organ of hearing" or cochlear, says colleague and audiologist Al Filosa who conducts audiographs to determine a patient's hearing qualities.

Hearing impairment is measured by determining how loud sounds must be for an individual to detect them. The range of sound frequencies is measured and "the ability to understand speech in both loud and noisy environments" he says.

Each ear is tested and hearing using both ears simultaneously, known as binaural hearing. Binaural hearing is essential in noisy rooms and determining the origin of sounds. Using all the information gathered in testing produces a percentage of hearing loss. Hearing aids augment and compensate electronically for the intensities of sounds a person can no longer hear.

The new devices take some training by the wearer. "A hearing aid is definitely not something you want to buy

online," says Jim Graham. "They need to fit and be adjusted. You'll need help with fine tuning."

Next to Fresh Market, Jeff Haines has done plenty of fine tuning in his 22 years at the Advanced Hearing Aid Center on Miracle Mile. He's also seen big changes in people who have come to purchase one of the 30 brands of hearing devices they sell.

"These things can change a personality. People light up and come out of their shell. Sometimes they don't realize how much they've lost until it comes back. People are empowered, and a lot of times the family is helped too."

"Most people don't come in until they lose about 40 percent of their hearing in a certain range. They don't realize how much is gone so they are really affected when it comes back. But the longer you wait, the less likely the brain is to remember it all."

Although not everyone wants a fancy gizmo in their ear, "we help everyone get comfortable and able to use whatever they choose," he says.

Who Makes Hearing Aids ?

If you are thinking about buying a hearing aid, it's good to do a bit of market research to find out what's available. You want to do everything you can to make sure you purchase the right one for you.

When you visit a hearing aid vendor / audiologist, they may recommend certain makes and models to you. With a bit of market knowledge you will be better placed to ask why a certain aid is being recommended or why they don't think another model is a good choice.

Audio Controle

Audio Controle produce the wide range of analog and digital hearing aids, including the Harmony, Solo, Duo, Vivo, Eligo and Maestro.

Beltone

Beltone, part of GN Resound, produces a range of hearing aids, including the Corus, Mira and Edge.

Bernafon

Bernafon produces a wide range of hearing aids, including the Symbio XT, Smile Plus, Neo, Flair, Win, Audioflex, Opus2 and Lexis.

Coselgi

Coselgi, of Italy, produce a range of hearing aids, including various in-the-ear, behind-the-ear and eye glass models.

Electone

Electone produce a wide range of

hearing instruments, such as various product lines with a variety of digital, programmable and conventional circuits.

Elkon

In addition to supplying products from other manufacturers, Elkon of India produce their own range of hearing aids and audiometers for the Indian market.

Entific

Entific produce bone anchored

products including the BAH System bone-anchored hearing aid.

General Hearing Instruments

General Hearing manufactures a wide range of hearing aids, including open-ear, ready-to-wear, soft technology and high fidelity digital.

GN Resound

GN Resound produce a range of hearing instruments, including the Canta, ResoundAiR, NewTone Plus and Aventa fitting software.

Hansaton

Hansaton, a Germany company, produce digital hearing aids such as the Leonardo, Premio, Vital, Activo and Junior.

Interton

Interton is a German manufacturer that produces a wide range of hearing instruments, including the Bionic that has artificial intelligence and the

CONTINUED ON PAGE 58

Health

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Health

CONTINUED FROM PAGE 57

WirelessCROS that allows wireless signal transmission from one ear to the other.

Magnatone

Magnatone produces a range of hearing aids, including the Claret, Tru-Voice and Monet.

Micro-Tech

Micro-Tech produce a wide range of hearing instruments and products based on innovative technology. Prod-

ucts include the Alpine II and Touchless Telecoil.

Oticon

Oticon produce a wide range of hearing instruments, including the Syncro, Adapto, Tego, Atlas, Go, Sumo and Swift.

Phonak

Phonak produce a wide range of digital and analogue hearing devices and products. This includes the Savia digital range.

Puretone

Puretone manufacture a range of hearing instruments, including the small Ultra CIC 2010, custom digital and the ESP II digitally programmable devices.

Rexton

Rexton produce a wide variety of BTE and custom ITE digital and analog hearing devices.

Rion

In addition to their other audiological equipment, Rion of Japan produce a wide range of hearing instruments.

Siemens

Siemens produce a range of hearing instruments and products, including the Acuris, Triano and Prisma 2 devices.

SONIC innovations

SONIC innovations produces digital hearing aids and hearing aid components, such as the Natura 2 SE and the Altair.

Sonovation

Sonovation produce digital hearing instruments, such as the Nano Xp, ImpaCt Xp and the Logicom Xp.

Starkey Laboratories

Starkey Laboratories produces a wide range of digital and analogue hearing instruments. These include the DaVinci PxP and other digital instruments that contain Precision Audio Imaging and Precision Directional Imaging technologies.

United Hearing Systems

United Hearing Systems produces various custom hearing instruments. They also are licensed to manufacture and distribute the TransEar bone conduction hearing aid.

Unitron Hearing

Unitron Hearing offers a feature-rich comprehensive digital product line, as well as programmable and analogue hearing instruments.

Widex

Widex produces a range of digital hear instruments, including the élan, Senso, Bravo and A-series ranges.

Source: *Hearing Aid Marketplace*

Style

A fresh wardrobe approach for spring



Silk tops with a pleated fan detail in front come in soft pastels, and the pleats have the same kind of 1940s feel that walked down the Dior runway. For an edgier option, try a black and white top with trompe l'oeil lace detail, ornude-colored stilettoes with subtle bra strap detail crisscrossing the entire shoe.

sheerer."

Silk tops with a pleated fan detail in front come in soft pastels, and the pleats have the same kind of 1940s feel that walked down the Dior runway.

For an edgier option, try a black and white top with trompe l'oeil lace detail, or nude-colored stilettoes with subtle bra strap detail crisscrossing the entire shoe.

These soft colors and fabrics look elegant with Art Deco-inspired accessories to finish off the romantic, ladylike allure of the trend.

Military

The military trend is marching forward into spring with camouflage, khaki, cargo detail and army-inspired pieces rolling into stores at every price point.

CONTINUED ON PAGE 60

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BY MELISSA MAGSAYSAY
LOS ANGELES TIMES

Our weather may get hotter as spring takes hold and the urge to purge long sleeves and heavier layers in favor of fresh new looks is undeniable.

This spring, you can update by adopting elements from three key trends seen on the runways. With soft looks inspired by the boudoir, 1970s bohemian influences and sharp military styles, channeling your inner screen siren, haute hippie or G.I. Jane should be easy. Filling in your closet with key items shouldn't be a daunting (or bank-breaking) hunt for all-new outfits. Instead, you can incorporate the season's trends sparingly by buying fringed accessories, a sheer blouse or relaxed khaki trousers to capture spring's strongest looks.

A peek into the boudoir

No more pinning your bra straps in place or worrying about special undergarments for a low-cut dress. This season, what's underneath is

supposed to show.

That's according to the sexy, sheer looks on the Christian Dior and Nina Ricci spring runways, where satin bras peeked through light chiffon blouses and dramatic red dresses were made even bolder with visible black undergarments.

But how does this peekaboo trend translate to real life without resulting in a sexual harassment lawsuit? Ladies have lately have been layering lace bandeaus and bras under V-neck shirts, tank tops and airy button-downs so a sliver of a black undergarment peeks out from a white top.

Jeannie Lee, owner of Satine boutique in Los Angeles, carries lace camis, bandeaus and bras in her store especially for this reason. She sees her customers layering and incorporating them into a uniform of T-shirt and jeans with the idea that the pieces worn underneath will be seen.

While the bra and T-shirt look is one alternative, a more sophisticated translation is in lightweight and silky fabrics and soft, feminine colors. "Fabrics for spring are sheer and silky," Lee says. "Even T-shirts are lighter and

Style

CONTINUED FROM PAGE 59

Cargo pants have replaced boyfriend jeans, and relaxed chinos in tan and olive green are the season's go-to lightweight pants.

Army-style jackets are being done in lighter weights, but with stronger patterns, such as an all-over camo print version from J. Crew. And if it's not the print, then it's the embellishments that add the military feel. Gold sequin appliqués, embroidery and brass button and zipper details are all over but-

ton-down shirts, cardigans, even bags. Alexander Wang incorporated the look heavily into his spring 2010 collection, showing khaki vests, blazers and leather trousers on the runway in a relaxed and slouchy silhouette. At Chloé, the influence was lighter and the lines cleaner, seen in buttoned-up military-style shirts tucked neatly into khaki pants and tan sleeveless shirts nipped in with thin brown belts.

"What's nice about the military trend this time around is that it's evolved into something more under-



These soft colors and fabrics look elegant with Art Deco-inspired accessories to finish off the romantic, ladylike allure of the trend.

standable and not so severe," says Caprice Willard.

The slouchy khaki pants and olive green items of spring will move effortlessly into fall, when the army green color palette will be prevalent, says Satine's Jeannie Lee. "Military done well always sells," Lee says. "It's really easy to wear, and people relate to it for the historical references in fashion, like punk kids. It's always been associated with cool."

That '70s style

Bohemian may be considered part of the fashion vernacular, but this spring it's (thankfully) being done in a more textural and authentically 1970s manner with fringe incorporated into pieces from ankle boots to earrings.

"We are definitely registering a true '70s look in fringe, crochet and macramé," says Caprice Willard, who sees bohemian style evolving in the handicraft techniques and details.

"We're seeing luxury designers embracing this trend and doing it with finer fabrics instead of hippie vintage," says Satine's Jeannie Lee, whose customers have been coming in for soft, blousy tops from Isabel Marant and fringed bags and jackets.

"Sure, bohemian is a staple in some



The sexy, sheer looks on the Stella McCartney (pictured), Christian Dior and Nina Ricci spring runways had satin bras peeking through light chiffon blouses. Dramatic red dresses were made even bolder with visible black undergarments.

cities, but it's being done in a way that is now appealing to women who wouldn't generally wear anything hippy-ish."

To incorporate a haute-hippie vibe into your look, accessories are the easiest — and most ubiquitous — way the trend is being translated.

Suede fringe boots, hoop earrings and bright-colored leather gives a



Ask the Hair Guy

Mark Rodolico
Colorist / Stylist
www.askthehairguy.com

A word from The Hair Guy: *Ok, so quite a few of you have given me feedback on some of my recent remarks. I have always said, This is a very subjective art." and it's true. Thank You for your comments both in agreement and to the contrary. Most of all, I'm glad to know you're reading! Look for the new unadvertised Spring Specials on my website, www.marksatthepointe.com*

Question: *Hair guy, I have been back and forth on the issue of bangs or no bangs and have had and not had them. Sometimes I have been given what I feel are too many and also not enough. Any words of wisdom on this?*
- Angie J. of Vero Beach

Answer: Well A.J., each week at work me and the gals I call my design team, often have open discussion and team consults with our clients on just such issues. Here is how we have approached it. The art of hair cutting is not so different than that of architecture. Blue printing a design and its concepts are essential. Bangs can be functional or purely an optional detail. The method of deciding this is simple. The function of bangs is simply to create the illusion of symmetry and aid in creating a visual proportion. For example, if you tend to have a long face or large forehead one might use a bag to distract the eye and create that framing of the face and illusion of symmetry. As an optional feature, if one has something to hide, perhaps wrinkles and lines, bangs can soften a look and act as buffer

to strong lines that might otherwise look too harsh. In any case, the question of how many and where they go is simple. If you were to wet your hair, allow it to part at its natural center and place a comb or straight ruler and balance it on your head, you will see where your scull (Not being a square) begins its decent downward. Mentally mark that spot. Now triangulate downward from that point to the corner of each eye. This area that you have now located marks the far most boundaries of bangs. From there it's all a matter of taste. Ok, I may have over simplified this issue, but Stop in to our home (*Mark's at the Pointe*) and our design staff will be glad to help you decide what your intersections should look like. *Thanks for asking. Keep those questions coming.* www.askthehairguy.com

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Style

Designers turning to castoffs for new trends



A bangle made from recycled jewelry and buttons.



Gold bangle with recycled jewelry and buttons by Vintage Glow

BY SUSAN CARPENTER
LOS ANGELES TIMES

and that's where all the environmental impacts are."

Clothing accounts for as much as 11% of a household's carbon footprint, according to a 2009 study from the European Society for Ecological Economics. That's to say nothing of

In a new twist on sustainable fashion, designers aren't just embracing new fabrics made from organic cotton, hemp or bamboo, they're pawing through piles of clothing waste, crafting high-fashion, hand-made items from old cashmere sweaters, T-shirts and other castoffs.

In the U.S., there's a lot to choose from. Almost 9 million tons of clothes and shoes end up in the municipal waste stream each year, according to the Environmental Protection Agency.

"Most sustainable fashion is focused on substituting materials, whether it's going from conventional cotton to organic, or from [synthetic] rayon to [wood-based] Tencel," said Lynda Grose, a fashion designer and associate professor at California College of the Arts in San Francisco. "Designers are usually focused on the product, the materials, the hand feel — the look, attitude and colors. We're generally not very involved in the supply chain,



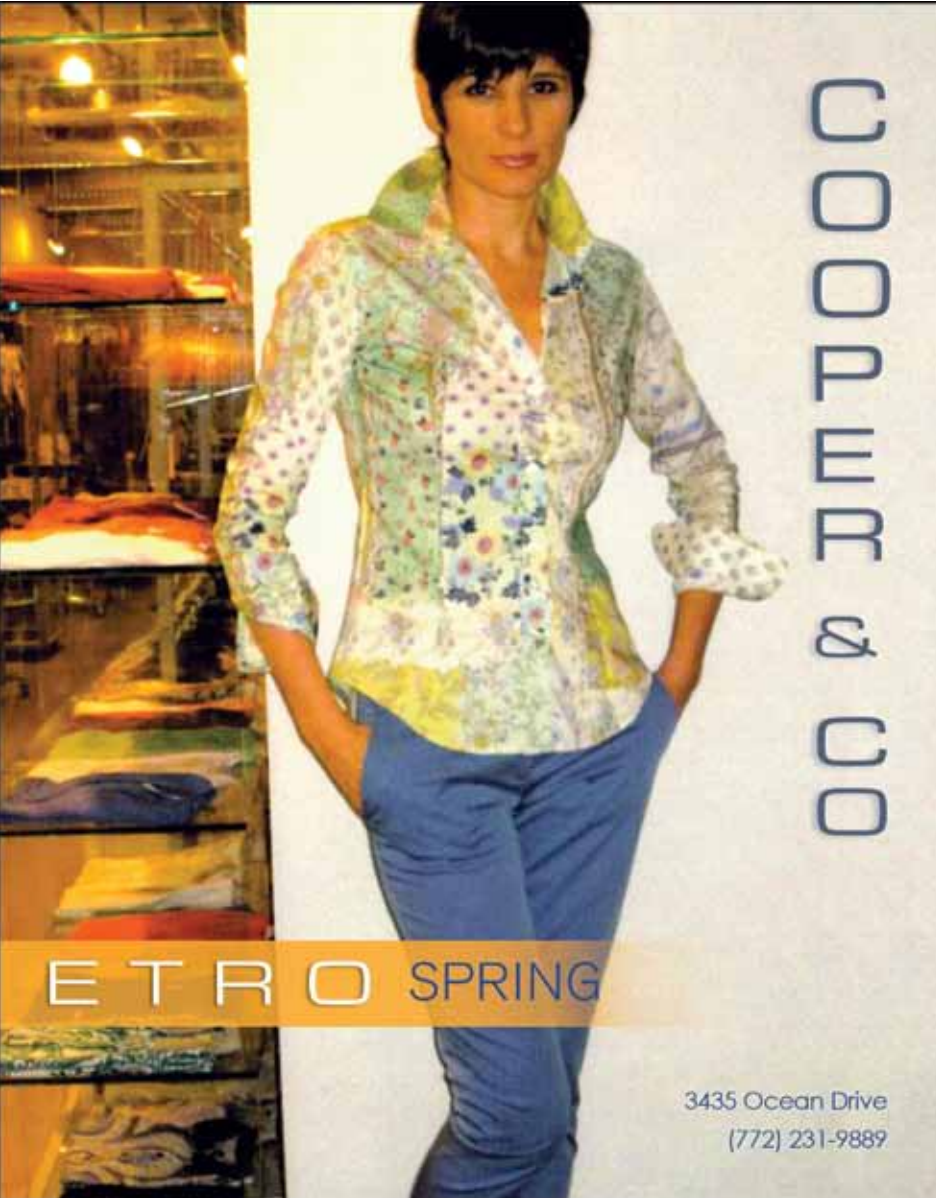
Shannon South of reMade USA with one of her upcycled handbags.

gallons to make a cotton T-shirt, according to the Dutch environmental group Water Footprint.

Looking at the supply chain, Grose said, designers can find all kinds of opportunities for innovation.

That's how handbag designer Shannon South found her way toward converting old leather jackets into stylish new purses.

"I used to make bags from PVC and have them manufactured in China,"



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Style



Twisted and tangled chains are a new hit



Eveline Morel wearing a reconstructed sweater dress with fringe from EM Reconstruct

ally guilty for what I was doing, so I started searching for other materials."

That led her to a fake leather made from tree sap that would need to be imported from Brazil — an idea she

discarded in favor of going to her local Salvation Army and Goodwill.

"I found a leather jacket and let the details guide my design. I loved the result and quickly became obsessed



Some of the recycled clothing at a new clothing swap boutique where members can swap clothes to their hearts' content.

with studying old jacket details and seeing them on bags," said South, who now makes a collection ranging from \$125 clutches to \$400 computer bags, all from old leather jackets she either finds herself or that are sent in from customers.

Deborah Lindquist's creations are snatched up by celebrities, among others. The cashmere sweaters she's refashioned into cardigans, shrugs, crew neck sweaters, dresses and bustiers have been worn by celebs including Rihanna, Hayden Panettiere and Sharon Stone, who literally bought the sweater off Lindquist's back — even Paris Hilton and her dogs, since

L.A. boutique EM & Co. which sells a variety of "trashions."

"You have to do it piece by piece. They're creations, and there's a certain amount of art in them. It's like couture in that they're one-of-a-kind pieces, and it ends up being rather expensive."

The time commitment and resulting expense of recycling old fashions into new is part of the reason Morel discontinued her own EM Reconstructed line in favor of carrying others', such as Bettina Hubby, who "rearranges" old dresses, and Micha Design, which takes vintage jewelry

Lindquist also makes dog sweaters.

Lindquist, 53, was inspired by a visit to the Rose Bowl flea market, where she saw a pile of cashmere sweaters and thought she could do something with them.

"People get rid of their sweaters because there's a stain or they don't like it.

"They get rid of it because there's a problem with it. So maybe there's a hole in there. No big deal. I can put an applique on it and create something new," said Lindquist, who retails her cardigans for \$350 and bustiers for \$685 at boutiques in the U.S., Canada, Europe and Japan, as well as her own shop in North Hollywood.

Those prices may seem high, but "you can't have economies of scale," said Eveline Morel, owner of the

Style

The Beachside Bargainista

Got a great sale on hot fashions or to-die-for shoes? Are there bargains for the home at your store that we just have to have?

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The latest addition to our lifestyle pages, the Beachside Bargainista will write a weekly column on the best sales of fashion, home and decorating goods at retail shops on the barrier island. Please send us at least 200 words about what's hot and why we should include it in our column, and send us at least one photograph at least 300 dpi in size. We may just include it.

Email your goodies (no phone calls, please) to bargainista@verobeach32963.com at least two weeks before the sale starts.



Pink cashmere top with "dog" screen print by Stella Neptune.



The Ashbury Bag from reMade USA, one of their upcycled handbags

pieces and recombines them into new pieces.

Shoes and clothes have been making up an increasing percentage of the U.S. waste stream, accounting for 3.5%, according to the EPA. In the United Kingdom, the problem has been growing even more rapidly.

One of the country's largest waste management companies said its textile waste had increased from 7% to 30% between 2003 and 2008, according to a 2008 House of Commons report.

"I wanted to show a different way of making and consuming fashion,"

said Karen Dennis, 40, a U.K. designer who, for the last three years, has been running the label Ketchup. Her top sellers are jackets made from discarded duvet covers and curtains, dresses crafted from old saris and harem pants from no-longer-fashionable track suits.

"For some people at the beginning, they'd say it was recycled and turn their noses up," said Dennis, who lives in North England. "Now, being recycled gives it added value."

Kathleen Tesnakis estimates she's recycled 7 tons of "post-consumer" materials into accessories and clothing in the 13 years she's run E ko logic, making dresses out of thrown-away T-shirts and pocket squares from men's dress shirts. Tesnakis, 45, says she's made as many as 3,000 pieces in a year using a handful of style templates she's designed.

No two are the same.

"I make them like small paintings," says Tesnakis, who charges \$80 to \$280 per item. "Otherwise I would not be able to survive."

"I like to make a quality product," she added. "I don't want you to walk out into the everyday world and feel like you're wearing something just patched together or obviously recycled," said Tesnakis, who started her business in Portland, Ore., and now lives in Troy, N.Y. "I need to make something that's so beautiful people want to wear it whether they're green or not."

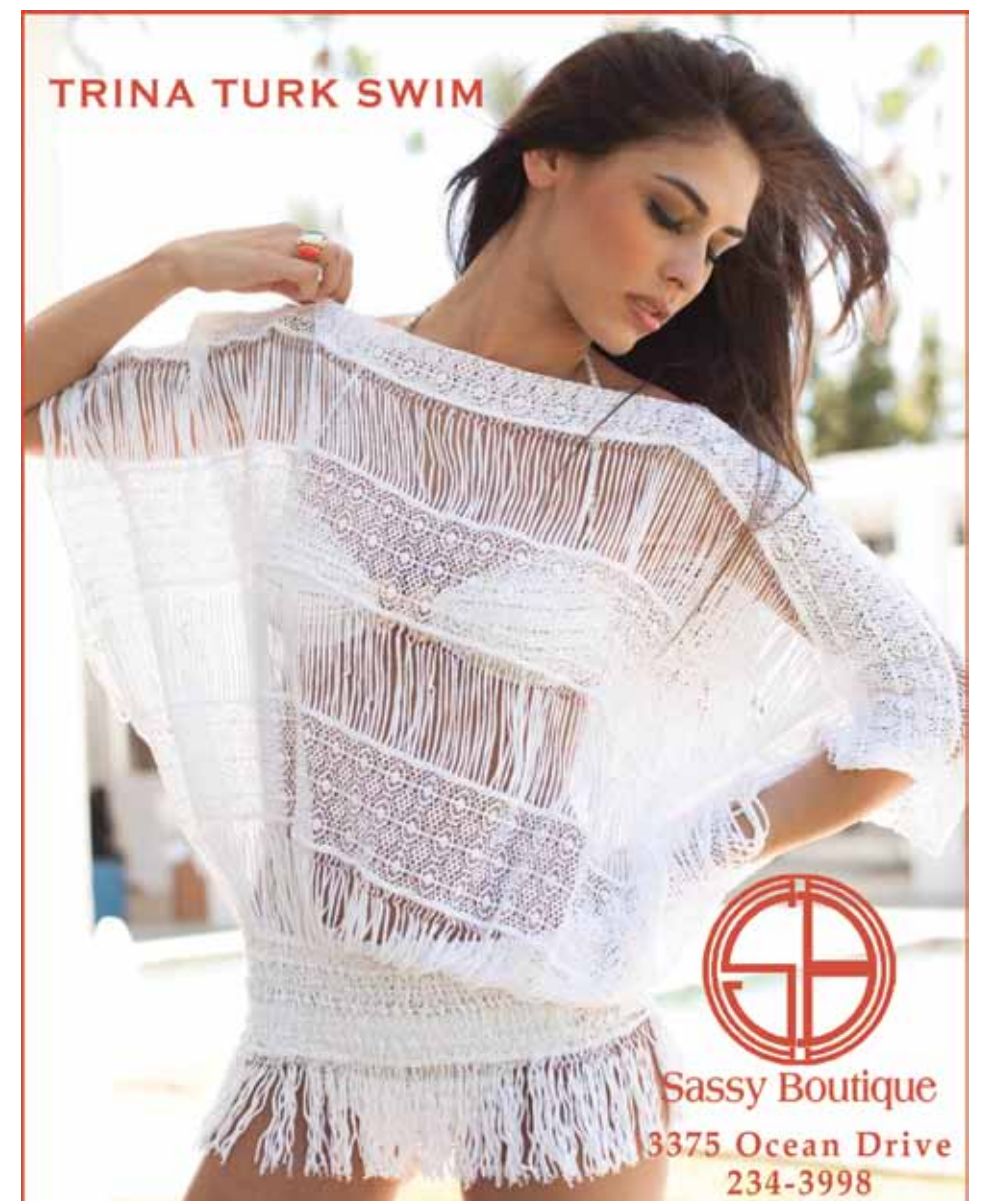


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Pearl: If you like choices, here’s one for you

BY TINA RONDEAU
COLUMNIST

No one in Vero works harder at serving top quality food at reasonable prices than Brian Gilbert, proprietor of the classy Pearl restaurant in Portales de Vero on Ocean Drive. And most of the time, the Pearl succeeds handsomely.

On four visits in recent months, we had three meals that were right there with the best of Vero – great food, excellent service – and one meal that did not quite measure up. On balance, I guess we would have to give Pearl an A-minus, though three of our visits indisputably deserved straight A's.

On our most recent visit, we were seated in Pearl's attractively decorated main dining room, which was packed on a Saturday night from the moment we arrived until after 9. This room, trimmed in gold and burgundy, is a trifle on the dark side, but the waitress

set on a bed of basmati rice, and surrounded with juicy sea scallops and shrimp in a coconut cream rum sauce – was a triumph.

The grouper, encrusted with flash-fried onions, also was first-rate, accompanied by a medley of farm-fresh vegetables served al dente. The Mediterranean chicken – stuffed with spinach, feta cheese and portabella mushrooms, and also served with veggies – was another winner.

For dessert, as



Sushi grade tuna served with shrimp, scallops, asian vegetables and rice.

Photos: Tom McCarthy Jr.



The gold and burgundy trimmed main dining room at the Pearl.

was quick to bring a mini-flashlight to aid in reading the smallish print on Pearl menus.

On this evening, my husband started with the lobster bisque (\$6), a delicious creamy concoction with bite-sized chunks of lobster, and our companion and I had house salads. One of the things I have always liked about Pearl is the freshness of their greens and vegetables, and these salads certainly did not disappoint.

For main courses, my husband had a special Pompano dish (\$38), while I had the onion-crusted grouper (\$35). Our companion had the Mediterranean stuffed chicken (\$28).

It's hard to go wrong with one of Chef Dan Frechette's seafood creations, and his special Pompano dish – two halves of a fresh local pompano

melting off the bone at the touch of a fork. One of our companions had a spectacular seared tuna special (perfectly prepared medium rare), the other had a tasty shrimp scampi (very nice rock shrimp), and I had the Pearl's tender veal scallopini. All four dishes were as good as you could hope for.

On previous excursions to Pearl, we have enjoyed the Long Island duckling, a slow-roasted, partially deboned duck served in a very tasty apple cashew sauce; a scallop dish featuring panko-crusted scallops served in a sumptuous parmesan cream sauce; and eggplant pankoed and served over linguine in a very light marinara sauce.

Our less-than-wonderful night at Pearl came a few months ago when my husband ordered the New York strip and I had the jumbo sea scallops with

maple syrup. While the large scallops at Pearl are consistently superb, the maple preparation in my view overwhelms the sweetness of the scallops. My husband's experience, however, was where disappointment set in.

The Pearl for the most part serves excellent cuts of Angus beef, but on this evening, the strip pretty much defied being cut -- much less chewed. When my husband summoned the waiter and described the problem, the waiter's response was to ask if he would like a sharper knife. I guess that might have been okay if the waiter had also offered to bring sharper teeth.

Oh well, when you dine out several nights a week, evenings like that do occur, even at the best of restaurants. And as a rule, the only thing tough at the Pearl is the seemingly endless array of choices.

The choices start with dining venue. In addition to the elegant main room, there is the Blue Point Room – a cozy bar area where you can enjoy the regular dinner menu but be poised for action when the live music and dancing start. Or now that it's warmer, there's the breezy terrace, one of the handful of places on the beach where you can dine al fresco.

Then for more choices you have the basic Pearl menu, which is written in four point type (well, perhaps 6 point) to get in all the dishes in what is surely the widest variety of taste-tempting entrees of any Vero fine-dining restaurant.

rant.

And as if the main menu doesn't offer enough options, the Pearl almost always has something special going on. On Wednesdays, there is a wine-pairing menu (which we previously hailed as an outstanding value). For those who arrive before 6, there's an excellent early bird. And when season ends, we imagine the Pearl will once again offer a summer menu with an array of tempting lighter entrees.

Dinner for two from the regular menu with a modest bottle of wine (and of course, at least one piece of the bread pudding) comes to about \$110 before tip. The special menus can bring this total down considerably.

Bottom line: There is never a shortage of great choices at Pearl, and they all start with your decision to visit.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.

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Dining

Wine Column

Three for Spring: Wines from Spain, California and New Zealand



Bodegas Volver

BY S. IRENE VIRBILA
LOS ANGELES TIMES



Chien Edelzwicker

indicating that it will hold up for at least a few more years, if you put some bottles away and forget about them.

Region: La Mancha, Spain

Price: Under \$16

Style: Rich and muscular

What it goes with: Grilled meats, especially lamb and chorizo, and paella

■ ■ ■ ■ ■ ■ ■ ■

I once did a story on tarte flambée in Alsace and spent several happy days feasting on the thin-crust tart topped with crème fraîche, on-



Kumeu River Estate Chardonnay

ions and lardons and washed down with Edelzwicker, a typical white wine

made from a blend of local grapes.

I recently discovered that a California winery is making its own version of Edelzwicker, and it's every bit as bright and bracing as the ones from Alsace.

Don and Lindsay Schroeder's 2008 Edelzwicker is a blend of Pinot Blanc and Riesling with a small proportion of Gewürztraminer.

Fruity and nicely balanced, it has a welcome thread of acidity and medium body, making it weightier than the original.

It's a great quaffing wine. Drink it with tarte flambée, pizza with mushrooms and Fontina, peel 'n' eat shrimp, steamed mussels and clams. It's also terrific with Thai food.

Region: Santa Barbara County, California

Price: About \$24

CONTINUED ON PAGE 66



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Dining

CONTINUED FROM PAGE 65

Style: Dry and fruity

What it goes with: Tarte flambée, mushroom pizza, shellfish, Thai food

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

Come a heat wave and we're all ready to break out the chilled white wine.

Here's one that will do the trick: a lovely, fine-spun Chardonnay from New Zealand's Kumeu region north-west of Auckland.

At this estate where Michael Brakovich, New Zealand's first master of wine, is the winemaker, grapes are harvested by hand and fermented on indigenous yeasts.

The result is a Kumeu River Chardonnay that bridges the new and old worlds.

Tightly focused, the 2007 has notes of citrus and lovely minerality and texture.

Pour it as an apéritif with a little smoked salmon.

It also would be a great match with gently sautéed calamari or a delicate fish.

Region: Kumeu, New Zealand

Price: About \$30

Style: Fine-spun and creamy

What it goes with: Smoked fish, sautéed calamari

Wine Column

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Sports

VBHS girls lacrosse team focuses on state title



Vero Beach girls' lacrosse team beat John Carroll in the first semifinal game, earlier this week.
Photos: Tom McCarthy Jr.

BY MICHAEL BIELECKI & IAN M. LOVE
STAFF WRITERS

Vero Beach girls lacrosse team is focused on regaining what has been theirs for the past four years.

The girls are in the middle of semi-finals towards the state championship, proving to detractors that its perfect 15-0 this year makes it anything but a paper champion.

To get here, the girls have beaten a small handful of the premier teams in the country, and have made short work of any Florida team that dared to schedule them.

In fact, only on paper does it say they were not last year's state champions – their fourth consecutive title. The Florida High School Athletic Association officially took away their 2009 state title last week, and levied a list of sanctions against Vero Beach High School athletics to boot.

The team played three too many out-of-state games last year, and for that they will be under probation through 2012. While on probation, the Fighting Indians will not be permitted to travel out-of-state to play.

Roger Dearing, the FHSAA executive direction and former Indian River County School Board Superintendent, said even if the county would have been able to make permanent the temporary injunction that allowed the team to continue its quest last year for its fourth straight state title, the FHSAA would have won in

the next phase of the hearing.

"I am confident we have the case law on our side," he said.

Dearing said the school faced possible expulsion from the organization that monitors and awards state titles in prep sports and as much as \$120,000 in total fines, plus lawyers' fees if the case had gone forward.

In the end the school board settled to give back the 2009 championship trophy won by the Indians and pay \$11,000 in fines. The case centered on the reading of a rule that prohibits the number of out-of-state games the girls' lacrosse team was allowed to play.

The school has never disputed that the varsity team did not meet the requirement that it play 60 percent of its 18 regular-season games against in-state opponents. The Indians, which are currently ranked No. 1 in the country by a national lacrosse Web site, contended that in order to improve the team needed to top notch opponents from other states. The school's position was by adding the varsity and junior varsity schedules together, the team met FHSAA rules.

Dearing said the 60 percent in-state opponent rule was mandated by the state Legislature when it allowed private schools to join the FHSAA. The concern at the time was private schools would avoid playing a more difficult local schedule and pad their records with easy opponents from elsewhere.

The FHSAA director added that

Vero Beach coach Shannon Dean had the option of playing more out of state games and seeking national recognition, but that would disqualify the team from participating in FHSAA-sanctioned state championships.

"You don't have to play for a state championship," he said. "But if you do then you must play 60 percent of your games against FHSAA teams."

Vero Beach High will, in addition to the sanctions against girls lacrosse, serve out an administrative probation through July 1 of this year. Any additional violations will result in increased penalties.

The Fighting Indians (15-0) start the District 8 tournament at home against John Carroll (4-13) on Monday. The girls are coming off of big wins against national girls lacrosse powers St. Stephen's-St. Agnes and Archbishop Carroll, where they outscored them by a combined 36-16. Like the rest of the 2010 Girls Lacrosse schedule, these games were played here in Florida.

"Our first goal at the start of every season is to win the State Championship," said VBHS Girls Lacrosse Coach Shannon Dean. "But this year we had a higher goal of going undefeated."

Florida doesn't offer much in the way of state competition for Dean's squad, as his girls have made short work of the in-state teams.

VBHS has played only two in-state teams with losing records this year, beating them by a combined score of 39-2. They have also played two of the four teams in the state that have only two losses, where the Fighting Indians have beaten them by a combined score of 36-7.

If the VBHS girls lacrosse team goes on to win the State Championship, it will be their fifth title in a row. According to the FHSAA, it will be their fourth title in five years, as they will not recognize last year's team in the record books. They even want VBHS to return their trophy from last year.

As for the girls, they plan on putting the 2010 trophy in its place.

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Pets

Once without affection, 'Love' found a home

BY CISSY SUMNER
COLUMNIST

Here is a true Love story as told by Susan Blair Fries:

"Love Blair Fries is not your average pound poodle. She is a typical dog by day as well as my medical assistant at my chiropractic clinic. Not many 7 lb poodles can make that claim!

"Love arrived at my home after I adopted her from the Vero Beach humane society. Love had been badly abused in her last life. I came across her in one of the holding rooms at the Humane Society. At the time she was not even adoptable due to her health conditions. I insisted that the staff let me at least hold her and comfort her and it was literally love at first sight.

"She was traumatized from abuses and fearful of most people. She was so sick at the time I first spotted her that she was literally crawled into a ball and was whimpering. She battled heart worm, ring worm, mites, fleas, ticks, tape worm, stomach problems,



Love in her finery on the job.

and severe gum disease. She had burn marks on her back. She had to have

nursed her back to health and now she is healthy.

"Since she was undergoing continuing medical treatment, I was not able to adopt her for 2 months. I visited her every day. I think I was the talk of the Humane Society because I would go there and read to her every day until finally the staff decided it was best that she come home with me and complete her recovery. I was elated to first foster her and then be able to officially adopt her at the conclusion of her medical treatment.

"Love is now well-known at my clinic. She greets and meets every patient. As soon as a patient enters, she leads them to their perspective treatment room and then goes back to sitting on her pillow bed and naps.

"After the patient is done with treatment, she walks them back to the front desk. I never trained her to do any of this, but somehow she just assumes

this is her job for the day and she masters it! She has a very special bond with all of my patients and most people ask about her even before they tell me about their chiropractic medical problems.

"Besides working every day, she loves driving with the roof down in the convertible.

"She loves running at the beach, swimming in the ocean, and walking.

"Nearly every morning she frequents Cravings with me for her morning coffee and muffin. Her favorite food is General Tso's chicken and pigs ears. She loves shopping and particularly loves Ed Hardy dog accessories.

"This past October she was named "Biggest Snob/Div" at the Vero Beach Hotel's Humane Society event.

"Love is my miracle dog. She is pure love and every day she not only brings me joy, but also brings a smile to every one of my patient's faces."

Is your pet an Island Pet? Email Cissy Sumner, CPDT-KA at bbdogtraining@bellsouth.net to nominate your pet!



Susan and Love at Quail Valley.

gum and tooth surgery to remove eight of her teeth that were rotted due to poor nutrition. When I first spotted her she had just had most of her fur shaved off due to severe skin ulcer problems and was literally the most pathetic looking dog I had ever seen

As sad as all this sounds, the humane society and its staff and vets

On Faith

Living by the light of Easter all through the year



BY REV. DRs. CASEY AND BOB BAGGOTT
COLUMNISTS

Those of us who celebrate the festivals of the Christian year have by now happily donned our Easter best and offered our praise and thanks for the day.

We've sung our "Alleluias," pondered the empty tomb, sampled enough chocolate eggs to last us for another year, put the Easter bonnets and baskets back in storage, and perhaps feel we're ready to move on. Easter is past.

Our busy calendars and our tendency to live life in discrete chunks of hours and minutes lead us to think of Easter as a single, distinct moment in time.

It is to us a day, or perhaps at best, a brief season. But what if we have that all wrong?

What if Easter is somehow supposed to be seen as eternal by us, like the life and spirit of the one we Christians claim set this holiday in our calendars in the first place? Would we live differently if Easter were more than a day to us?

We thought about this recently as the Holy Week preceding Easter Day proceeded.

As is customary, our church reviewed and even re-enacted in our traditional worship services the last days of trials for Jesus. We recalled his triumphal entry into Jerusalem at the Passover, followed by the betrayal and desertion of his closest

friends. We contemplated the sadness of painful death on the cross and the desperate confusion and anguish of the disciples.

We do this each year because reviewing these events is helpful in reminding us of how significant Easter is.

Its claims of renewed life make little sense without understanding the context of tragic death. In the shadow of the tragedy that precedes Easter, we leave church in total darkness on Thursday night.

But one year we were surprised by one of our young friends who came to us with a very good question.

Sometimes, we've learned, the minds and hearts of children are better at grasping the gist of things than we are.

Here is what she wanted to know: "Why do we leave church in darkness just because Jesus died? He can't ever be in the dark, because

God loves him. So we shouldn't be in the dark either, should we? That's not how the world works!"

We found the question haunting. Indeed, can we ever really be in the dark again, once we've seen the dawn of Easter?

Even in the deepest place of desperation, the light filters through. Once the certainty that God's light of love can never be extinguished really strikes you, then Easter is more than a day.

It's a constant unchanging reality of how the world works.

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts write a regular faith column for Vero Beach 32963.

YOUR PET'S HEALTH

By Dr. Randy Divine and Dr. Laura Baldwin



Brachycephalic Syndrome

Brachycephalic dogs are short-nosed pets with flattened faces like pugs, shih tzus, English bulldogs, and Pekingese. The anatomy of these breeds places them at higher risks for respiratory problems which can occur in young to middle aged pets. Pets have an increased tendency to have the first episode during hot weather, after exercise, or stress.

The abnormalities include abnormally narrowed nasal openings, an elongated soft palate, and an underdeveloped (hypoplastic) trachea. All three may be present at the same time in one pet. These abnormalities can lead to other changes over time in the larynx. Pets with these abnormalities are at increased risk for hyperthermia and owners should be cautious during summer months. One factor that worsens disease in these pets is obesity and weight reduction is often crucial to improving quality of life.

Pets can deteriorate rapidly if disease is not properly controlled and acute respiratory distress syndrome can occur which is an immediate life threatening emergency. Pets may appear purple to blue, cough, gag, and have harsh and labored respiratory sounds. In extreme cases, pets may stop breathing. Pets need to come in immediately and may need intubation or tracheostomy to relieve respiratory distress.

Many pets may be managed with weight management and supportive treatment; however, stenotic nasal passages and elongated soft palate often worsen over time. Surgical correction is available for pets with stenotic nares, elongated soft palate, and everted laryngeal sacculles. Pets experiencing signs of brachycephalic disease should see a veterinarian. A physical exam is performed and based on the exam results, x-rays are usually taken to rule out pneumonia or to visualize the soft palate. A laryngeal exam helps to visualize the structure of the larynx and the soft palate.



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Real Estate

Ocean Park finally has its coming out party



This oceanfront townhome at Ocean Park features a private, walled garden with outdoor fireplaces on the ground floor. Photos: Tom McCarthy Jr.

BY LISA ZAHNER
STAFF WRITER

A masterpiece more than four years in the making, Ocean Park finally had its first coming out party, to the delight of prospective buyers last week.

Dale Sorensen Real Estate hosted two receptions on Wednesday and Thursday evening for invited guests and prospective buyers and for its own 60-plus full-time Realtors on staff. The plan was to expose the unique prop-

furnished -- one overlooking the newly renovated Humiston Park and one perched on direct oceanfront.

"With only 12 units, it's not overpowering," said Dale Sorensen Sr., a partner in the Ocean Park development, while waiting for guests to arrive in the paver-bricked parking courtyard.

For the receptions, a caterer took over the area which will serve as an entry way for residents to access their private garages. A buffet, festive conversation tables and a full-service bar



The two completed units showcased last week to prospective buyers were decorated by Jacqueline McNally, owner of Designs by Jacqueline. Decorating the two units and the lobby took more than two years.

erty to those who might be inclined to buy -- or who might know someone with the means and the will to invest in an ultra-luxury residence at Vero's newest and most posh oceanfront community.

Two of the dozen units have been completed, decorated and lavishly

awaited the invitees, to enjoy before or after touring the community and the two decorated units.

From those garages, the lucky families who buy into Ocean Park can be whisked up to their new homes.

"Every unit has its own elevator," Sorensen said.

Real Estate



The luxuriously appointed and inviting lobby welcomes guests in from the Humiston Park and retail area. Residents will enter through private elevators in their own garages.



The expanded master suite in the oceanfront townhome features third-floor views of the Atlantic, his and hers walk-in closets and a master bath with both shower and tub. Decorated in French blue with accents from the sea, this room exudes elegant, coastal living.

pare the way to break ground in March 2008. The new complex consists of 12 residential units, a restaurant and about 3,500 square feet of retail space total for three shops. The townhomes are listed for \$2,345,000 and up, with the Easter Lily penthouse being of-

fered for \$6.8 million. Easter Lily has four units and Oceanfront five, with Flamevine rounding out the dozen with three units.

With the retail spaces coming online soon and the Citrus Grillhouse now

CONTINUED ON PAGE 72

Interiors Created & Furnished at Ocean Park



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Though residents will most likely use their private entrances, Ocean Park now features an inviting lobby area for access from the Humiston Park side of the building for guests.

Jacqueline McNally proudly welcomed guests into one of the furnished units she designed and decorated. She and her staff at Designs by Jacqueline have nearly lived at Ocean Park, making sure every detail, from the mosaic tiles in the kitchen to the matched patterns in the wallpaper, were absolutely perfect. Getting the units and the lobby ready for the adoring public has been a quasi-parenting experience for McNally.

"For two and a half years, this place has been my baby," she said. "Now it feels like my baby has gone off to college."

Sorensen said he expects Ocean

Park and the unique lifestyle it projects to attract residents who not only want to live by the Atlantic and enjoy the beach, but also those who wish to feel part of a burgeoning commercial and tourist area. A Vero Beach resident since 1964, he touted the unique qualities of the Ocean Park location for a new construction project, nestled between the ocean, Ocean Drive and Humiston Park.

"They'll be lots of activity going on, especially with the park, which has turned out better than we expected really," he said. "And they've done a great job with the restaurant."

The partners of Flamevine Properties tore down the old Crusty's restaurant, as well as a multi-use building that formerly held a trinket store and a T-shirt shop and an office building which had already been gutted, to pre-

Real Estate



Ocean Park houses twelve ultra-luxury condominiums and townhomes, two of which are fully furnished and ready to move in, down to the colorful bed linens in this guest room; with ten more units available to customize.

CONTINUED FROM PAGE 71

make the most of the increased traffic to the beach, park and restaurant with a sales office on-site at Ocean Park. Dale Sorensen Jr., who will be staffing the office alternately with his mother, Matilde Sorensen, said the interior of the office is currently being framed out and staffers hope to move in by the end of April. Though Sorensen has an office only a short walk away on Cardinal Drive, the sales office downstairs will serve to give information to day visitors or passers-by who might not venture a block to the main office to set up a showing. Sales events and

open houses will also be coordinated through the on-site office.

"By having an Ocean Park office, we can have people here all the time, or available all the time," he said.

Sorensen, as one of the partners who developed the project, has a vested interest in getting Ocean Park sold. So does the rest of the Flamevine Partners team, most of which showed up to greet prospective buyers at last week's debut and receptions. Partner Bob McNally's construction company, Palm Coast Development of Vero Beach, designed the project, developed the site and erected the three-story building. Other partners

are Quail Valley's Steve Mulvey, Becker Trading Company owner William Becker, Thomas Corr of the George E. Warren Corporation, Ken Puttick of Ken Puttick Buick-Cadillac and P & B Realty Inc.; and Welsh Carson Anderson & Stowe principal Pat Welsh who is a former president of Citicorp Venture Capital. Mulvey's managing partner at Quail Valley, Kevin Given, is also a player in the project.

The models serve a dual purpose.

"They're designed to give some idea of what can be done with the space," Sorensen said. "You have a situation here where if someone wants to move in right away, they're furnished and

ready to move in. And if they wish to customize, there are 10 more units which are not finished that can be customized."

The two furnished units, designed and appointed by Designs by Jacqueline, offer equally attractive, but very different interpretations of living at Ocean Park.

The direct oceanfront unit is colorfully interpreted in French blue and detailed with a nautical or maritime feel, incorporating driftwood and coral into everything from light fixtures to picture frames.

The decor of this two-bedroom, 4,500-square-foot unit with expanded master suite floor plan offers the best of elegant Florida living. The upstairs balcony makes the most of the ocean view, while the downstairs includes a private, walled, garden courtyard area with outdoor fireplace and lush landscaping.

"Not many oceanfront condos or townhomes offer an outdoor living space like this," Dale Sorensen Jr. said while giving tours of the unit.

The private garden allows oceanfront residents direct beach access via a dune overwalk and features a full bath, just steps inside the door for convenient use after a trip to the beach.

The second unit, which overlooks Humiston Park and the bustling Ocean Drive shopping area, matches its view with a more sophisticated, urban decor.

From sleek lines to classic furnishings and antique touches, the Easter Lily Townhome is 5,800 square feet of stylish, upscale living with all the modern conveniences.

Though the purpose of last week's receptions was to show off the aesthetics of Ocean Park, some of the community's most valuable and important features -- visible during the two-year construction phase -- are now hidden.

"It is without a doubt that, I feel, it's

Real Estate



The garden room leads out to a dune overwalk and beach access from the ground floor of this oceanfront townhome at Ocean Park. Adjacent is a full bath, located conveniently for showers after a romp on the beach.

The foundation of the building, which formerly held the dilapidated Crusty's restaurant and another damaged building, was an engineering feat in itself.

With 43-feet of pilings and a labyrinth of frangible walls underneath, any ocean waters would, in theory, flow through and under the building instead of impacting the structure itself.

"We also have protection in the front with the seawall," Sorensen said. "So it's engineered and built extremely well, to high specifications. Palm Coast construction team did such an outstanding job of putting it together."

McNally said he's brought clients through the project to show the extreme high end of quality, oceanfront construction.

"I've brought probably 24 to 30 different people through here recently and the reviews were very positive,"

said McNally, who served a very hands-on role with the project from conception to completion.

Not only did Ocean Park give construction crews work to do during a time in our economy when not much else was being built, but once it is occupied with a dozen families needing all kinds of high-end products and services, the complex is expected to make a positive economic impact on not only the Ocean Drive promenade, but also the larger Vero Beach area.

During construction, Mulvey had estimated that, once the retail stores and restaurant were open, Ocean Park will provide much-needed jobs for more than 60 local residents, not counting those who will be put to work doing routine maintenance and providing services for the residents.

With two models completed, the piece de resistance of Ocean Park is still awaiting its lucky potential new

owner -- whoever they may turn out to be -- to finish it off and decorate it to their own exquisite taste. Above the round dining room of the Citrus Grillhouse is the crown jewel of Ocean Park - the Easter Lily Penthouse.

With just more than 7,400 square feet under air and a total of 8,776 square feet with garage and balconies, the two-story penthouse boasts a wine room, media room for screening movies, a library, gallery, four bedrooms, professional hearth-style kitchen with pantry, 50-foot terrace, four in-suite bedrooms plus a downstairs bath. The most exciting features of the penthouse are the round living room and master bedroom, each just over 21-feet in

diameter and both with spectacular, panoramic ocean views.

Sorensen Realtor Joan Cook, who specializes in the Orchid Golf and Beach Club market, said she's optimistic that the right buyers will find Ocean Park soon.

"We have a lot of great properties that we need to get sold," she said.

About 100 prospective buyers and members of the building trade toured Ocean Park last week. Still anxious over when Vero's high-end real estate market will fully rebound, many eyes in the local housing industry are on Ocean Park to see when, and at what prices, the dozen units sell. With a location, amenities and price tags lofty enough to attract celebrities and captains of industry, even locals who don't have a stake in real estate market may also be very interested to see who ends up living there.



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~ Grand Harbor ~
River Village, Tower I ~ 4878 S. Harbor Drive #302
River Village Estates ~ 4849 River Village Drive
RiverFront ~ 5360 E. Harbor Village Drive #204
Harbor's Edge II ~ 5220 W. Harbor Village Drive #204
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Show By Appointment

Calendar

APRIL

Through April 11

Riverside Theatre presents Off-Broadway's longest running musical, I Love You, You're Perfect, Now Change, on Stark Mainstage. 231-6990

April 1 – 30

The Artists Guild Gallery presents The Florida Collection: Colors of Nature, Life and Beauty, featuring guest artist Louise Jones-Takata. 299-1234

April 8

The free Emerson Center Humanities Series presents From Hard Times to Hard Rock, with Patsy West, relating the history and stories of Seminole Indian Tribes. 7 p.m. 778-5249

April 9

Opera on the River, 6:30 p.m. at a beautiful Saint Andrews Island riverfront home, with arias and light chamber music, to benefit the Cultural Council of Indian River County. Tickets \$100. 770-4857 or www.cultural-council.org.

April 9 – 10

Relay for Life of the Beaches, 6 p.m. Friday until 11 a.m. Saturday at Riverside Park to benefit the American Cancer Society of Indian River County. 562-2272



People line the boardwalk as pastor Roger Ball makes his closing remarks at the end Immanuel Church's 22-annual "Sonrise Easter Celebration" service at Jaycee Park. Photo: Tom McCarthy Jr.

April 9 & 11

The 25th Anniversary Year for the Vero Beach Choral Society will end with two

Light and Sound Eternal concerts, on Friday, April 9 at 7:30 p.m. and Sunday, April 11 at 3:00 p.m. at Trinity Episcopal Church. Tickets, \$20 for adults, \$5 for students, are available one hour before concerts or by calling 563-0627.

April 10

Saint Edward's School will host a 12-hour Swim-a-thon for Life, 10 a.m. to 10 p.m. at the St. Edward's Becker Pool to benefit the American Cancer Society. Entry to swim is free; all ages encouraged. 532-5969 or 559-0607.

April 10

Sustainable Living Expo at the Vero Beach Community Center, 10 a.m. to 4 p.m.

April 10

All day Latin Festival with Latin music, food, film and dance, beginning at 11 a.m. at the Indian River County Fairgrounds to benefit the Sebastian Charter Junior High School and several other local charities. 321-8545

April 10

Oceanside Business Association's free beach concert series, 5:30 – 8:30 p.m. along Ocean Drive

April 11

The Vero Beach Art Club presents Art in the Park, Outdoor Art Exhibit & Sale, 10 a.m. to 4 p.m. by Humiston Park on Ocean Drive. 231-0303 or www.VeroBeachArtClub.org

April 11

A fundraiser to benefit victims of the recent earthquakes in Chile, 1 p.m. at Felix Place, 40 43rd Street in Vero Beach. \$40 per person includes lunch and entertainment. \$5 raffle tickets also available. 766-0209

April 11

A Beach Wedding Bridal Show, 1 to 4 p.m. at the Surf Club Hotel on A-1-A. Suggested \$5 donation to benefit the Gifford Youth Orchestra. 539-7041

April 11

The Indian River Symphonic Association presents the Brevard Symphony Orchestra with conductor Christopher Confessore; Postcards from America theme includes pieces by Smith, Dvorak, and Grofe, and features cellist Julie Albers. 7:30 p.m. at the Community Church of Vero Beach. 778-1070

April 15

Fifth Annual Dan K. Richardson Humanitarian Banquet to benefit Gifford Youth Activity Center honors Dr. Hugh and Ann Marie McCrystal, 5:30 p.m. at Holy Cross Catholic Church Parish Hall. \$125 per person. 794-1005 x 34

April 15

Kaleidoscope VII dinner and concert, presented by the Academy for the Performing Arts at the Community Church of Vero Beach. Free concert at 7:30 p.m.; pre-concert dinner is \$12 adults and \$6 children. 562-7265

April 16

9th Annual Holy Cross Knights of Columbus Golf Tournament, 1 p.m. Friday, April 16 at the Bent Pine Country Club (men, women and seniors) to benefit the Backpack Program. Registration \$125. 794-9965

April 16 – 17

Hibiscus Festival presented by Main Street Vero Beach and Vero Heritage, Inc. on 14th Avenue in historic downtown. Friday, April 16 Miss Hibiscus Pageant, Saturday April 17 all day festival and evening 60's Party with Beatles Remembered

band. www.mainstreetverobeach.org

April 16-17

Overnight Florida ranch experience at Quail Creek Plantation with Audubon Warden Chop Lege, hosted by Friends of Harbor Branch Oceanographic Institute. \$195 members; \$225 nonmembers. 772-465-2400 ext. 559

April 16 – May 2

Disney's Mulan, Jr. at Riverside Children's Theatre. 231-6990

April 17

Windsor's private gun club, Platt Station, hosts the 10th Annual Charity Shoot to benefit the Education Foundation of Indian River County. The event opens with breakfast at 9:30 a.m. and concludes with lunch at Noon. Participation fee is \$150; watch activities and enjoy lunch for \$35. 564-0034

April 17

Environmental Learning Center's Gala, ELC in Wonderland, 6:30 p.m. at the ELC with Mad Hatter cocktail party, Alice's un-birthday buffet and dancing to Think Big. Nonsensical cocktail attire. Tickets \$175. 589-5050 x 105.

Solutions from Games Pages in April 1st/2010 Edition, Issue 14

| | | | | | | | | |
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| 5 | 7 | 3 | 4 | 1 | 8 | 9 | 2 | 6 |
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Sudoku Page 56

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Sudoku Page 57

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Crossword Page 56 (ONE-ON-ONE)

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Crossword Page 57 (IT'S THAT TIME OF YEAR AGAIN)

of Vero Beach. Tickets are \$15. 778-1070.

April 19

Ducks Unlimited annual Fabulous Hunt Feast to raise funds for Wetlands Conservation, 5:30 p.m. at the Vero Beach Country Club. Tickets are \$100. 633-3936

April 21

Homeless Family Center's First Spring Benefit Luncheon, 12 p.m. at Bent Pine Golf Club will feature best selling author Debbie Macomber and her new Cedar Cove Cookbook. Tickets \$50. 567-5537

April 23

Cultural Council of Indian River County 2010 Laurel Awards, honoring cultural leaders in the community, will be presented at a cocktail party from 6 to 9 p.m. at Riverside Theatre. (postponed from March 19) Tickets \$50. 770-4857

April 23

Bags and Bubbly Luncheon with silent auction at Grand Harbor Golf Club to benefit the Willow School and Youth Guidance. Tickets \$75. 770-0758

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32963 Passages

| NAME | AGE | SUBDIVISION | DATE |
|-----------------------|-----|-------------------------|-----------|
| Day, Joel | 72 | Central Beach | 3/31/2010 |
| Farrington, Paul | 82 | Vista Spires South | 3/26/2010 |
| Hicks, Lawrence James | 82 | Sea Oaks | 3/21/2010 |
| Goade, Mary | 88 | Sea Oaks III | 3/18/2010 |
| Flaherty, Thomas | 85 | John's Island | 3/15/2010 |
| Marsden, Jeanne | 89 | Central Beach | 3/14/2010 |
| Christy, F. Leonard | 91 | River Mews Condominiums | 3/11/2010 |
| Lideen, Mildred | 89 | Castaway Dunes | 3/6/2010 |
| Marriott, Phillip | 73 | Seagrove | 3/5/2010 |
| Gillick, Anne | 92 | Coquina Place | 3/5/2010 |
| Cummings, Charles | 95 | John's Island | 2/28/2010 |
| Ehlinger, John | 92 | Indian River Shores | 2/27/2010 |
| Byers, G. Ellsworth | 92 | Central Beach | 2/24/2010 |
| Yagobi, Ray | 74 | Central Beach | 2/20/2010 |

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Vero Beach 32963 / April 8, 2010

Page 77

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

Subdivision: Orchid Island, Address: 510 White Pelican Circle



Listing Date: January 20, 2010
Original Price: \$1,290,000
Sold: March 26, 2010
Selling Price: \$1,200,000
Listing Agent: Robert Niederpruem
 Orchid Island Realty
Seller's Agent: Jane Schwiering
 Norris & Company

Subdivision: Cache Cay, Address: 57 Cache Cay Drive



Listing Date: January 22, 2010
Original Price: \$995,000
Sold: March 31, 2010
Selling Price: \$900,000
Listing Agent: Debbie Bell
 Norris & Company
Seller's Agent: Suzanne Leffew
 Dale Sorensen Real Estate

Subdiv.: Ocean Oaks East, Address: 2200 Ocean Oaks Lane E



Listing Date: October 23, 2009
Original Price: \$998,500
Sold: March 31, 2010
Selling Price: \$887,500
Listing Agent: Sally Woods
 Dale Sorensen Real Estate
Seller's Agent: Cliff Lamb
 Dale Sorensen Real Estate

Subdivision: Central Beach, Address: 735 Iris Lane



Listing Date: February 20, 2010
Original Price: \$595,000
Sold: March 31, 2010
Selling Price: \$585,000
Listing Agent: Karen Abell
 Alex MacWilliam -
 Charlotte Terry
Seller's Agent: Mary Pat Dowd
 Dale Sorensen Real Estate

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Real Estate

Real Estate Sales on the Barrier Island: March 25 to March 31



The last week in March was the biggest thus far this year for barrier island real estate, with 20 transactions closing before the pause for the Easter weekend.

The leading sale was of a Mediterranean residence on a deep water lot in the Moorings. The home at 104 Spring Line Drive in the gated community of The Anchor was placed on the market in November 2008 with an asking price of \$1,795,000.

The sale closed on March 31 for \$1.6 million. Both the seller and the buyer in the transaction were represented by Terri McConnell of The Moorings Realty Sales Company.

SINGLE FAMILY RESIDENCES AND LOTS

| SUBDIVISION | ADDRESS | LISTED | ORIGINAL ASKING PRICE | SOLD | SELLING PRICE |
|--------------------|--------------------------|------------|-----------------------|-----------|---------------|
| MARBRISA | 222 N CARMEL CT | 1/12/2010 | \$ 420,000 | 3/31/2010 | \$ 420,000 |
| MARBRISA | 140 MONTEREY DR S | 10/9/2009 | \$ 527,000 | 3/30/2010 | \$ 475,000 |
| OLD ORCHID PHASE I | 9685 MAIDEN CT E | 9/28/2009 | \$ 379,000 | 3/30/2010 | \$ 292,500 |
| OCEANAIRE HEIGHTS | 9540 SEAGRAPE DRIVE | 11/17/2008 | \$ 325,000 | 3/29/2010 | \$ 245,000 |
| PORPOISE POINT | 2066 PORPOISE POINT LN S | 11/19/2008 | \$ 445,000 | 3/29/2010 | \$ 350,000 |
| RIVERSIDE PARK | 4008 INDIAN RIVER DRIVE | 11/19/2009 | \$ 489,000 | 3/29/2010 | \$ 445,000 |
| SEAGROVE | 1760 CEDAR LN | 10/9/2009 | \$ 475,000 | 3/25/2010 | \$ 382,000 |

TOWNHOMES, VILLAS AND CONDOS

| SUBDIVISION | ADDRESS | LISTED | ORIGINAL ASKING PRICE | SOLD | SELLING PRICE |
|----------------|------------------------|-----------|-----------------------|-----------|---------------|
| SEAHORSE BEACH | 917 COQUINA LN #1 | 3/11/2009 | \$ 250,000 | 3/31/2010 | \$ 195,000 |
| OCEAN TOWERS | 2739 OCEAN DR, #C27 | 1/1/2010 | \$ 269,000 | 3/30/2010 | \$ 260,000 |
| POINTES | 1903 BAY RD #307 | 11/3/2009 | \$ 589,000 | 3/30/2010 | \$ 580,000 |
| SEA COVE | 1616 OCEAN DRIVE #304V | 2/7/2010 | \$ 250,000 | 3/25/2010 | \$ 220,000 |
| SEA COVE | 1700 OCEAN DR, #404 | 8/3/2009 | \$ 475,000 | 3/25/2010 | \$ 400,000 |



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LUXURIOUS ESTATE RESIDENCES

| | |
|---|-----------------------------|
| 51 CARIBE WAY (Courtyard Living) (Furn. Avail.) |\$875,000 |
| 80 CLUBHOUSE COURT (Golf Cottage) (Furn. Avail.) |\$975,000 |
| 698 GROVE PLACE (Golf Cottage) |\$980,000 |
| 807 PEMBROKE COURT (Courtyard Living) |\$995,000 |
| 825 PEMBROKE COURT (Courtyard Living) (Estate Sale) |\$998,000 |
| 931 ORCHID POINT WAY (Intracoastal via Kayak/Canoe) |\$1,250,000 |
| 716 GROVE PLACE (Golf Cottage) (New Listing) |\$1,295,000 |
| 121 ISLAND PLACE (Lake View) | SOLD! |
| 510 WHITE PELICAN CIRCLE (Golf Estate) | SOLD! |
| 909 ORCHID POINT WAY (Intracoastal via Kayak/Canoe) (New Price) |\$1,395,000 |
| 945 ORCHID POINT WAY (Courtyard Living) |\$1,595,000 |
| 508 WHITE PELICAN CIRCLE (Golf Estate) | SOLD! |
| 429 INDIES DRIVE (Preserve Estate) |\$1,695,000 |
| 547 WHITE PELICAN CIRCLE (Intracoastal via Kayak/Canoe) |\$1,775,000 |
| 516 WHITE PELICAN CIRCLE (Golf Estate) |\$1,950,000 |
| 906 ORCHID POINT WAY (Golf Estate) (Furnished) |\$1,950,000 |
| 900 ORCHID POINT WAY (Courtyard Estate) |\$1,975,000 |
| 514 WHITE PELICAN CIRCLE (Golf Estate) |\$1,985,000 |
| 424 INDIES DRIVE (Golf Estate/Lake Views) (Furn. Avail.) | UNDER CONTRACT |
| 920 ORCHID POINT WAY (Golf Estate/Lake Views) |\$2,050,000 |
| 311 WESTWIND COURT (Golf Estate) |\$2,195,000 |
| 120 SEASPRAY LANE (Golf Estate/Lake Views) | UNDER CONTRACT |
| 927 ORCHID POINT WAY (Intracoastal via Kayak/Canoe) |\$2,300,000 |
| 420 INDIES DRIVE (Golf Estate/Lake Views) (New Listing) |\$2,350,000 |
| 406 INDIES DRIVE (Golf Estate/Lake Views) |\$2,750,000 |

| | |
|---|------------------|
| 281 SEABREEZE COURT (Golf Estate/Lake Views) (New Home) |\$2,995,000 |
| 609 HERON POINT COURT (Golf Estate) (New Home) |\$3,595,000 |
| 602 HERON POINT COURT (Golf Estate) (New Home) |\$3,775,000 |

EXQUISITE OCEANFRONT CONDOMINIUMS

| | |
|--|-----------------------------|
| 70 BEACHSIDE DR, #201 (2,242 A/C Sq. Ft.) |\$1,295,000 |
| 70 BEACHSIDE DR, #202 (2,236 A/C Sq. Ft.) |\$1,295,000 |
| 70 BEACHSIDE DR, #203 (2,252 A/C Sq. Ft.) (Furn. Avail.) |\$1,295,000 |
| 100 BEACHSIDE DR, #302 (Penthouse-2,236 A/C Sq. Ft.) (Estate Sale) |\$1,395,000 |
| 90 BEACHSIDE DR, #201 (3,309 A/C Sq. Ft.) | SOLD! |
| 20 BEACHSIDE DR, #101 (3,810 A/C Sq. Ft.) |\$2,050,000 |
| 20 BEACHSIDE DR, #102 (3,810 A/C Sq. Ft.) |\$2,090,000 |
| 60 BEACHSIDE DR, #301 (Penthouse-3,309 A/C Sq. Ft.) |\$2,150,000 |
| 60 BEACHSIDE DR, #302 (Penthouse-3,309 A/C Sq. Ft.) |\$2,175,000 |
| 40 BEACHSIDE DR, #202 (3,810 A/C Sq. Ft.) | UNDER CONTRACT |
| 10 BEACHSIDE DR, #201 (3,810 A/C Sq. Ft.) |\$2,350,000 |
| 10 BEACHSIDE DR, #302 (Penthouse-3,810 A/C Sq. Ft.) | SOLD! |
| 50 BEACHSIDE DR, #301 (Penthouse-3,810 A/C Sq. Ft.) |\$2,650,000 |

HOMESITES WITH NO-BUILD TIME

| | |
|---|-----------------------------|
| 61 ISLAND PLACE (Lake Views) (New Price) |\$275,000 |
| 11 CARIBE WAY (Golf Views) |\$350,000 |
| 942 ORCHID POINT WAY (Preserve View) |\$399,000 |
| 520 WHITE PELICAN CIRCLE (Golf Estate) |\$895,000 |
| 271 SEABREEZE COURT (Golf Estate) | UNDER CONTRACT |
| 544 WHITE PELICAN CIRCLE (Golf Estate/Lake Views) |\$1,550,000 |

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| 2010 MERCEDES-BENZ GLK350  #F279540S, LOW MILES, WELL EQUIPPED, NOW ONLY \$36,995 | 2007 PORSCHE CAYMAN  #U781608A, ONLY 5K MILES, BEAUTIFUL CONDITION, NOW ONLY \$36,995 | 2008 PORSCHE BOXSTER LIMITED  #PU710700, ONLY 5K MILES, NOW ONLY \$43,995 | 2007 BMW 650i CONVERTIBLE  #CN81976, FANTASTIC CONDITION, NOW ONLY \$44,995 | 2008 LAND ROVER RANGE ROVER  SUPERCHARGED, ONLY 22K MILES, #A172820 \$52,995 |

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\$2,595,000



Waterfront Dream
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\$1,850,000



Waterfront Charmer
3 BR/Beautifully remodeled!
\$995,000



River Mews Villa
3 BR/New wood floors/Lovely
\$439,000



Southwinds Cottage
3 BR/3 BA/Private pool
\$529,000



Waterfront Deal!
Pristine home/Great opportunity!
\$895,000



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Immaculate condo/2 master suites
\$219,000



Harbor Inn
Outstanding views/Fully furnished
\$265,000



Spinnaker Point
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\$399,000



The Galleons
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*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09